

Catapult

No.106 December 2020 ISSN 1178-4237

From the editor

Kia ora readers and Happy New Year !

This issue includes some great articles from the National Library of New Zealand and the University of Otago regarding two of their interesting collections, thank you to Daniel Malpass and Madelene Turnbull for their article contributions.

Take care,

Sara

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Catapult is published three times a year (April, August and December)

Archived issues are available on [DescribeNZ](#)

Contact the Editors

Sara Sladwick (University of Auckland)

sara.sladwick@auckland.ac.nz

LIANZA CatSIG Committee

Convenor	Joanne Rowan (University of Auckland Library)
Treasurer	Sue McMillan (Auckland City Libraries)
Secretary	Tamsyn Bayliss (Auckland Art Gallery)
ORDAC	Anoushka McGuire (National Library of New Zealand) Chris Todd (Wellington City Libraries)

Contact the Committee: catsigcommittee@gmail.com

CatSIG News— ◆

DescribeNZ (*Joanne Rowan*)

DescribeNZ had moved from its own site onto the [LIANZA website](https://lianza.org.nz). It can be accessed from the front page under Resources > DescribeNZ. Thank you to Daniel Malpass, National Library of New Zealand, and Helen Heath and Jess Davidson, LIANZA for your hard work and help in making this transition easy and straightforward. <https://lianza.org.nz/resources/describenz/>



CatSIG talks (*Joanne Rowan*)

We had a good response to our first online CatSIG talks. Survey responders liking all the different sessions with Charlotte's and Nina's sessions being the most popular. The timing of the sessions once a week for a hour spread over a couple of weeks worked well for everyone. We will look at offering another series of sessions next year. The topics people were keen to have a session of varied with RDA, Bibframe, different types of specialist cataloguing, similar to what Nina offered, especially serials and map cataloguing and MARC Edit. If you would like to give a presentation of any of these topics or a totally different topic we would like to hear from you. We will put out a call for topics next year. A big thank you to the speakers for the wide range of fascinating topics you presented and everyone who attended for making this event such a success.

The slides and links to the recordings can be found on this page: <https://lianza.org.nz/resources/describenz/professional-development/>



ORDAC update (*Anoushka McGuire*)

It's been a busy few months for the LIANZA CatSIG representatives on the [Oceania RDA Committee \(ORDAC\)](#), Chris Todd and Anoushka McGuire. The October meeting of the RDA Steering Committee (RSC) was held as a two-week virtual meeting with a mix of synchronous calls and asynchronous discussions.

Synchronous sessions were scheduled at various times so all the regional representatives took a turn being the one attending a Zoom call in the middle of their night! ORDAC supported the Oceania representative, Melissa Parent, by reading and commenting on all the papers to be discussed at the meetings so Melissa could present the viewpoint of cataloguers from our region. The outcomes from the October 2020 RSC Meeting have now been posted on the [New RSC Documents 2020 page](#) and full minutes will be posted shortly.

The [RSC's 2021 meeting calendar](#) has now been posted on the website. The next meeting is an asynchronous meeting from 11- 14 January 2021. The agenda for this meeting should be available shortly and will be circulated.

Looking ahead to later in 2021, the annual in-person meeting is scheduled to be hosted at the National Library of New Zealand in Wellington. While we don't know yet how long the ongoing travel restrictions will last, if it does go ahead this will be the first time the RSC in-person meeting has been hosted by an institution in the Oceania region and gives us an opportunity to plan an RDA event that makes the most of having all the RSC experts on-site.

Finally, in case you missed it, have a look at the following announcement about the [RDA Toolkit Switchover](#). There is also a blog post on the RDA Toolkit blog: [What you should know about the December Switchover](#). ORDAC will be surveying our region early in 2021 in order to gather information about implementation plans and training needs in Oceania and will share more information following the summer break. Have a look out for the survey when it comes out and please let us know what you think. This is how we'll ensure the right events or resources are created for you next year.



Adding restricted materials to the collection ♦

Madelene Turnbull, MIS

Information Resources Librarian, University of Otago

In 2019 we began the task of cataloguing a collection donated to our Special Collections by an Emeritus Professor of the University of Otago. The Special Collections Gibson Erotica Collection contains 19-21st century editions of erotic fiction, novels, short stories and graphic novels, also erotic poetry and art together with academic writing on both such art and fiction, and some sex manuals, from Umar ibn Muhammad al-Nafzawi's 15th century *Perfumed Garden* to Alex Comfort's *The Joy of Sex*. There is potential for this collection of around 300 books and journals to be used for academic research, in the fields of Gender Studies, Sociology, and others.

A colleague was copy cataloguing and adding the titles to our library system, and passing on to me any that needed further cataloguing or didn't have records. When I started the cataloguing work it occurred to me that some of the titles might have age restrictions, and so need labelling. I then started searching the titles in the NZ Register of Classification Decisions database, and things got more interesting! It turned out that 16 of the books donated had been classified as "objectionable", which basically meant banned in New Zealand. These decisions were made some years ago, and the comments accompanying the decisions make interesting reading - reflecting the moral attitudes of the time. I discussed these with my manager and we decided that it was likely that the objectionable classification wouldn't be applied today, and that it would be worth applying for reconsideration of the titles under s42 of the Classification Act. Adding the books to our collection if we were able to would allow us to keep the donated collection intact.

There is a cost associated with making an application for reconsideration to the Office of Film & Literature Classification (\$25.50 per book at the time), once I had the go-ahead from our library the books were sent off to the Information Unit at the Classification office, with accompanying paperwork. In the end the Office made the decision not to reclassify these books, largely due to lack of available resources, but to offer us an exemption which would allow us to keep the books and make them available, with certain conditions imposed. On the whole this was a good outcome, the cost to us was less for an exemption than for full reconsideration, allowed us to keep the collection intact, and make it available with some restrictions on access. As this collection is part of our Special Collections, and therefore in a closed stack, mediating access to meet the conditions is achievable.

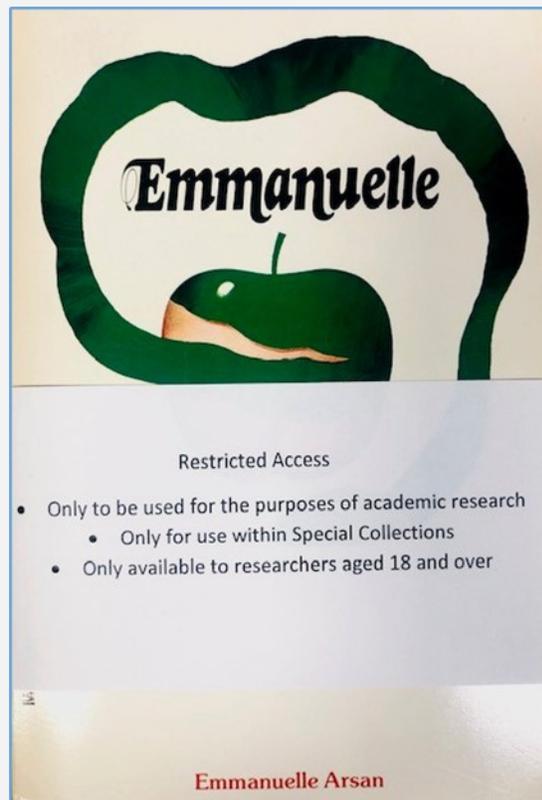
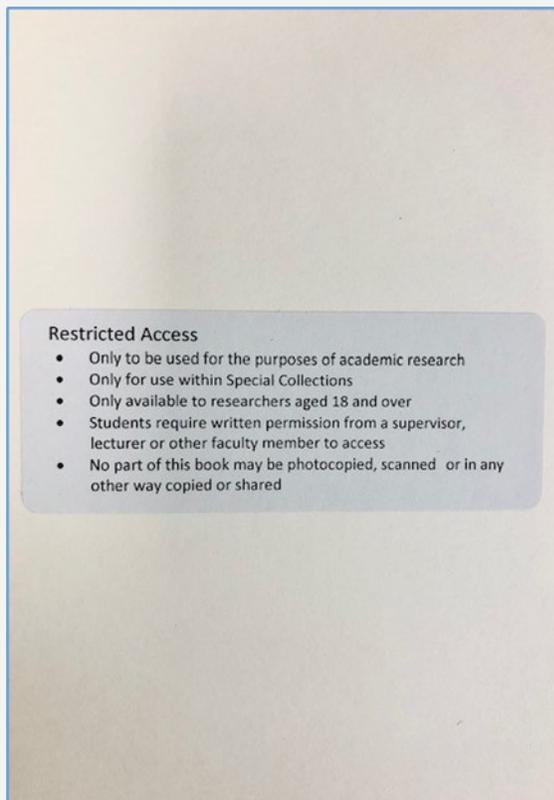
We decided to add the access restrictions to our local bibliographic records in 540 notes (terms governing use and reproduction), as well as the classification in a 521 (target audience), to make the access restrictions clear to users:

521	__ a Official classification: Indecent.
540	__ a Only to be used for the purposes of academic research.
540	__ a Only for use within Special Collections.
540	__ a Only available to researchers aged 18 and over.

For one title, which would still be considered objectionable if it were to be reclassified, there are further restrictions on access and use:

521	__ a Official classification: Indecent.
540	__ a Only to be used for the purposes of academic research.
540	__ a Only for use within Special Collections.
540	__ a Only available to researchers aged 18 and over.
540	__ a Students require written permission from a supervisor, lecturer or other faculty member to access.
540	__ a No part of this book may be photocopied, scanned or in any other way copied or shared.

We've also added the use restrictions on a printed label wrapped around the books, and the most restricted books are housed in enclosures, with the restrictions printed on a label. For example:



Adding restricted materials to the collection, continued-

For those who are interested the collection can be brought up in the University of Otago's library catalogue/Library Search|Ketu (Primo), in an advanced search, using the phrase Special Collections Gibson Erotica Collection:

The screenshot shows the Primo search interface. At the top, there are two radio buttons: "Search everything" (unselected) and "Library catalogue" (selected). To the right, "Search scope: Catalogue" is displayed with a dropdown arrow. Below this, there are two search criteria: "Any field" (dropdown) "contains" (dropdown) "Special Collections Gibson Erotica Collection" (text input). To the right of these are three filter dropdowns: "Material type" (set to "All items"), "Language" (set to "Any language"), and "Publication date" (set to "Any year"). At the bottom left, there are buttons for "+ Add a new line" and "Clear".

The screenshot shows the search results page. The search criteria "Any field contains Special Collections Gibson Erotica Collection" are displayed. A yellow "Search" button is visible on the right side of the page.

https://otago.hosted.exlibrisgroup.com/primo-explore/search?vid=DUNEDIN&lang=en_US&mode=advanced

Links:

NZ Register of classification decisions <https://register.classificationoffice.govt.nz/Pages/Screens/DDA/WarningPage.aspx>

Classification Office <https://www.classificationoffice.govt.nz/>



How we create metadata for New Zealand's National Bibliography at the National Library of New Zealand

*Daniel Malpass, Collection Description Librarian
National Library of New Zealand*

The New Zealand National Bibliography (NZNB), known as Publications New Zealand, is a list of publications from or about New Zealand. It provides a record of New Zealand's publishing activities and reflects the social, cultural and scientific endeavours of our communities. There are a range of material types in the NZNB including books, periodicals, music resources, videos & DVDs, talking books and more. These resources are in both physical and digital formats.



This article offers a brief overview of the work carried out by the National Library of New Zealand cataloguing teams, and the standards we use to create metadata (catalogue records) for the NZNB.

When crafting NZNB metadata, National Library cataloguers are guided by international standards that help support the needs of our user communities and facilitate the sharing of data. These include descriptive cataloguing standards, subject vocabularies, genre and form vocabularies, classification schemes and name and subject authorities. The resulting descriptions are encoded in a standard format so that they can be interpreted by digital systems and shared internationally.

Descriptive cataloguing

As the name suggests, descriptive cataloguing is about describing - National Library cataloguers record selected attributes of a published resource, such as ISBN(s), author(s), etc. Recording these elements helps library users to find and identify resources of interest to them.

When describing New Zealand publications, cataloguers follow [Resource Description and Access \(RDA\)](#) the *Library of Congress and Program for Cooperative Cataloguing Policy Statements (LC-PCC PS)* and our local policies. RDA is a standard for descriptive cataloguing which provides instructions and guidelines on formulating bibliographic data. Based on the FRBR and [Functional Requirements for Authority Data \(FRAD\)](#) entity-relationship models, RDA offers a flexible framework for describing all kinds of resources and was implemented by the National Library in 2013.

Many of the National Library local policies are made specifically to meet the needs of New Zealand users. For example, when describing resources with titles in both English and Māori, we record these in the order they appear on the resource, rather than following the RDA guidance to record the English title first.

Subject cataloguing

To show what the resource is about, we analyse the intellectual or artistic content of a resource and identify suitable subject headings from a controlled vocabulary or thesaurus. When describing physical resources, cataloguers may also assign appropriate numbers from a classification scheme to locate a resource with other resources on similar topics.

NZ National Bibliography, continued-

Controlled lists of terms that capture the essence of a topic are an integral part of bibliographic control. When describing NZNB resources, we assign subject headings from the [Library of Congress Subject Headings \(LCSH\)](#) vocabulary. For Māori materials and taonga we assign additional terms from [Ngā Ūpoko Tukutuku](#). This is a thesaurus of subject terms in te reo Māori that employs a Mātauranga Māori framework to link students, researchers and communities to taonga using Māori concepts. This Māori metadata is developed through a partnership between Te Rōpū Whakahau, LIANZA and the National Library. We also use the [Iwi-Hapū Names List](#), as a source of iwi and hapū names.



NZ National Bibliography, continued-

National Library cataloguers may also assign terms from genre and form vocabularies to describe the nature rather than the subject of a resource. We apply a number of genre and form vocabularies including the [Library of Congress Genre/Form Terms for Library and Archival Materials \(LCGFT\)](#). For instance, a cataloguer may assign the LCSH subject heading [Horror films](#) to a book about horror films. However, they would assign the genre/form term [Horror films](#) to the movie *The Texas Chainsaw Massacre* because the movie is a kind of horror film, rather than a work about horror films.



For New Zealand literature, we assign local form and genre terms, enabling us to identify all works of New Zealand poetry, fiction, short stories etc. When describing New Zealand fine print materials we may also assign terms from the [Controlled Vocabularies for Use in Rare Books and Special Collections Cataloging](#). These provide standardised terms for retrieving special collections materials with, for example, hand-crafted accordion-style bindings.

Classification schemes allow library users to locate a resource alongside related library materials through the assignment of classification numbers or codes. The National Library uses three classification schemes. For most physical resources we use the [Dewey Decimal Classification \(DDC\), Edition 23](#). The National Library does not apply DDC numbers to online NZNB materials.

DDC works for most of our classification needs, but there are specific formats for which specialised systems are more useful to our user communities. The National Library uses the McColvin Classification scheme for our lending collection of music scores. This is based upon DDC and was designed to separate books about music from music scores. In the McColvin system, music is classed at 780-782, and literature on music at 783-789. Maps are another specialised area and National Library cataloguers apply the Boggs & Lewis Classification scheme for our cartographic collections. This scheme emphasises the geographical area rather than the subject content of a map.

Authority Control and Authority Records

Authority control allows library users to search for a controlled form of a name, title or subject within a library catalogue and retrieve the bibliographic resources of interest to them. For example, a library user may wish to identify a person of interest to them, distinguish different persons with similar names, and collocate resources associated with the same person, even though the names appearing on the resources vary.

To enable authority control to be carried out, cataloguers create controlled access points based on unique names, terms, or identifiers, and apply these consistently throughout library catalogues and other metadata repositories. At the National Library this is achieved through the use of authority files that are shared internationally, such as the [LC/NACO Authority File \(LCNAF\)](#). Where no authority record already exists, cataloguers create authorised access points for agents and series according to the RDA instructions. We contribute new and updated New Zealand name and series authority records to the LCNAF through our membership of the [Name Authority Cooperative Program of the Program for Cooperative Cataloging \(NACO\)](#).

NZ National Bibliography, continued-

We are also able to suggest additions and changes to subject terms for New Zealand concepts and places through the [Subject Authority Cooperative Program of the Program for Cooperative Cataloging \(SACO\)](#). Recently approved submissions include the very topical [Contact tracing \(Epidemiology\)](#), [Sheep stealing](#), and updating the name of Poverty Bay (N.Z.) to the official bilingual name [Tūranganui-ā-Kiwa/Poverty Bay\(N.Z.\)](#).

Encoding our metadata for sharing

The National Library uses the [MARC 21](#) (Machine-Readable Cataloguing) standard to encode our metadata so that they can be shared with other institutions. Originally developed in the 1960s, MARC continues to be widely used to represent and exchange bibliographic, authority and holdings, data in machine-readable form. Recently there have been moves to develop new schemas for sharing metadata that are more compatible with linked data environments. We have our own MARC codes to identify NLNZ data specifically – our [MARC institution code](#) which is Nz and often appears in a subfield \$5 of a number of MARC fields, and our [MARC authentication code](#) for the New Zealand National Bibliography which is *nznb* and displays in the 042 Authentication Code MARC field.

For a summary of the metadata standards used at the National Library please consult the [National Library's cataloguing page](#).

Where you can download NZNB Metadata

How can you access these descriptions of New Zealand books, periodicals, films, music, videos and much more? All the NZNB metadata is freely available for download by anyone from the National Library website.

The full Publications [New Zealand Metadata Dataset](#) is updated quarterly and can be downloaded as zip files in MARC or XML format. Each month, all newly catalogued publications are also available as reports in Excel or PDF and also as files of MARC records. These files are licensed under the [Creative Commons Attribution 3.0 New Zealand licence](#). In essence, you are free to copy, distribute and adapt the work, as long as you attribute the work to the National Library and abide by the other licence terms.

You can also download a monthly file of [Bibliographic records for National Digital Heritage Archive \(NDHA\) items](#) that have recently been added to the National Library's Catalogue. These are records for preserved New Zealand digital items that are freely available and can be downloaded directly into your catalogue. The records are MARC21 format records (with UTF-8 character encoding) and include a permanent link to the item in the National Library Catalogue. Once included in your catalogue, your customers can click on the link, click on the **Online access** link, and access the digital item.

How else can you download National Library metadata records?

Most libraries get our records from [OCLC's WorldCat](#) – either directly or via [Te Puna](#). We publish our metadata to OCLC daily, so these also offer good up to date options to download our metadata.

Finally, if you have any questions relating to our metadata, how we create it, the quality of our metadata, or the standards we use, please email us at nznb@dia.govt.nz.

Acknowledgements

I'd like to thank Catherine Amey (Authority Record Coordinator at the National Library) for her suggestions and feedback.



Items in brief

Important Updates ♦

Recent notable updates from The Dewey Blog (<https://ddc.typepad.com/025431/>) include an updated [Table of Mappings: DDC 001-999 to Table 3C-3 Arts and literature dealing with specific themes and subjects](#) (December 2020), the [report on EPC 142C-S41.1 sign languages](#) (30 November 2020), the [results of electronic meeting EPC 142C](#) (23 November, 2020) where members of the Editorial Policy Committee reviewed and voted on seven exhibits.



From PCC (Program of Cooperative Cataloging—<https://www.loc.gov/aba/pcc/>) :

- ♦ [PoCo 2020 Meeting Outcomes](#)—December 2020. Includes BIBFRAME/LOC update, further information about the RDA toolkit update, PCC Task Group on Identity Management in NACO updates. The [full agenda and presentation documents/links](#) are also available.
- ♦ If you didn't catch the PCC Virtual Meeting held on 18 August 2020, the [agenda, presentation links, and meeting recording have been made available](#).
- ♦ FAQ Document available (url downloads .docx file)—[Working with “Undifferentiated” conventional collective title work and expression authority records](#) – October 2020
- ♦ [NACO 024 Best Practices Guidelines document is available](#)—November 2020, created by the PCC URIs in MARC Pilot NACO subgroup.



From the BIBFRAME Digest—18 December, 2020 :

The Library of Congress Name Authority File and Subject Heading bulk download files available at <https://id.loc.gov/download/> have been updated and will continue to be updated according to the following schedule: LCSH – Weekly on Wednesdays (if there are any changes), LCNAF – Once a month on the 15th. These full bulk download files are available as newline-delimited JSON-LD and XML, as well as N-Triple serializations.



IFLA Library Reference Model documentation has now been fully [translated into Chinese](#) (via [IFLA twitter account](#)) - 8 December 2020



OCLC Knowledge Base data update 213— September 2020

https://help.oclc.org/Metadata_Services/WorldShare_Collection_Manager/WorldCat_knowledge_base_data_updates/2020_Data_updates/055Knowledge_base_data_update_213_September_2020

Upcoming Conferences and Events ♦_o

[OCLC Cataloging Community Virtual Meeting](#) 15 Jan 2021 8am -10:30am NZDT



[Moving On: Migrating Library Content and Data](#). 11 February 2021, Online Conference



Items in brief—

Upcoming Conferences and Events, continued-



EDRM ExpoCom 2021—1-3 February 2021, Online conference by the Electronic Discovery Reference Model (EDRM) (via <https://complexdiscovery.com/the-new-way-to-start-2021-edrm-expocom-2021-announced/>). More about EDRM: <https://edrm.net/>



February 2021 PCC Virtual Meeting— 19 February, 2021, 7am-10am NZDT, online meeting by the Program for Cooperative Cataloging.



ALA Midwinter Virtual 22 January 2021 – 26 January 2021. **NOTE: REGISTRATION CLOSES 15 January.** Midwinter Preview is available from the American Libraries Magazine.



ALA Annual 2021 24 June– 29 June, 2021, Chicago.



RSC Meeting Calendar for 2021— See ORDAC update on page 2 for more information.



NISO Plus 2021 – 22 - 25 February, 2021. Online conference by the National Information Standards Organisation. **Note: New Zealand residents qualify for Special Discount Registration price of \$30USD, significantly lower than the standard registration cost of \$115.**

Event Recordings ◆

Kohacon 2020 talks have been uploaded to their YouTube channel



MDG Conference 2020 recorded presentations from the CILIP Metadata & Discovery Group online conference held 7-11 September 2021 are now available via their YouTube channel.



BIBFRAME Workshop Europe 2020 recorded presentations from 22-23 September, 2020 are available.

Related Publications ◆

Library and Archives Canada newsletter: Governance and Record-keeping Around the World—September 2020 issue is available



Catalogue & Index - Issue 200, September 2020 is available



Items in brief

Related publications, continued-



Online Audiovisual Catalogers Newsletter (OLAC) - [September 2020 issue is available](#)



IFLA Metadata Newsletter—[December 2020 \(Volume 6, no 2\) is available](#)



ISSN News— [November 2020 issue](#) and [December 2020](#)



IFLA Asia Oceania Regional Quarterly News—[November 2020 issue](#)



Information Technology and Libraries—[December 2020 issue is available](#)

Articles



All in the Family: Cataloging the Alice Hoffman Collection in *Technical Services Quarterly*

James H. Cho & Elayne Gardstein 10 November 2020

<https://www.tandfonline.com/doi/full/10.1080/07317131.2020.1810440>



Rethinking Metadata's Value and How It Is Evaluated in *Technical Services Quarterly*

Rachel Jaffe 10 November 2020

<https://www.tandfonline.com/doi/full/10.1080/07317131.2020.1810443>



Open Metadata Registry—Supporting Metadata Interoperability in *Technical Services Quarterly*

Susan Leach-Murray 10 November 2020

<https://www.tandfonline.com/doi/full/10.1080/07317131.2020.1810866>



Descriptive Cataloging: The History and Practice of Describing Library Resources in *Cataloging & Classification Quarterly*

Brian Dobreski 29 December 2020

<https://www.tandfonline.com/doi/full/10.1080/01639374.2020.1864693?src=>



The Program for Cooperative Cataloging in the Time of COVID-19 in *Cataloging & Classification Quarterly*

Ed Jones, Jennifer Baxmeyer, Judith Cannan, Naun Chew, Paul Frank & Adam Schiff 24 December 2020

<https://www.tandfonline.com/doi/full/10.1080/01639374.2020.1861152?src=>

Items in brief

Articles continued

Mapping Derivative Relationships from BIBFRAME 2.0 to RDA in *Cataloguing & Classification Quarterly*

Michalis Sfakakis, Sofia Zapounidou & Christos Papatheodoru 23 October 2020

<https://www.tandfonline.com/doi/full/10.1080/01639374.2020.1821856>

OCLC Research Report: Transitioning to the Next Generation of Metadata, September 2020

<https://www.oclc.org/content/dam/research/publications/2020/oclcresearch-transitioning-next-generation-metadata.pdf>

Stanford Special Collections & University Archives share statement on potentially harmful language in cataloging and archival description

September 2020

<https://library.stanford.edu/blogs/special-collections-unbound/2020/09/stanford-special-collections-university-archives-share>

Collection examples of Western bias in RDA— (<https://twitter.com/beginningcat/status/1336674473446170625?s=20>).

Project is taking submissions via Google Form: <https://docs.google.com/forms/d/e/1FAIpQLSc63ekaXmFrMyzSKRo7TZn9u6Is6UMfVMuAgsvjZlWuqUYzXw/viewform>

Study of library data models in the Semantic Web environment

Thesis by Zapounidou, Sofia 26 November 2020

https://zenodo.org/record/4018523#.X_SU7tgzaUk

(via https://twitter.com/bibframe_fr/status/1336258453359239168?s=20)

Introducing the Open Library Explorer, a New Experimental Digital Library Interface to Search and Sort Millions of Books in *Library Journal*

Gary Price 15 December 2020

<https://www.infodocket.com/2020/12/15/a-new-experimental-interface-introducing-the-open-library-explorer/>

Creating a COVID-19 archive at the Royal College of Nursing—Archives Hub Feature

Jane Ronson November 2020

<https://blog.archiveshub.jisc.ac.uk/2020/11/03/creating-a-covid-19-archive-at-the-royal-college-of-nursing/>

Courses & Professional Development ◆

Course Review : Library Juice Academy— Introduction to Technical Services for Special Collections course, November 2019

Madeline Turnbull, MIS—Information Resources Librarian, University of Otago

In November of 2019 I took part in the Library Juice Academy course “Introduction to Technical Services for Special Collections”. It was a four week online course using Moodle as the delivery platform, with recorded lectures, readings, assignments and discussion boards all delivered online. Moodle is similar to Blackboard which I’d used before, and having everything online in the one place made access straight-forward. The course was organised in 4 modules: collection development, collection management, cataloguing and processing, and digitisation.

I currently work in the University of Otago Library Information Resources team, providing access to resources through cataloguing and e-resource troubleshooting. I’m part of a team cataloguing resources for our Special Collections in the Central Library, and for the Hocken Collections. I wanted to take this course to increase my knowledge of, and ability to contribute to services to these collections.

I found the course content interesting, relevant and up-to-date, it offered a good overview of all of the different functions relevant to special collections, for libraries, archives and museums. As I’m working in a library this was the area that I wanted to focus on, but it was also interesting to expand my idea of what constituted a special collection, and to get an idea of issues relevant to archives and museum collections. The course instructor, Robin Katz, was knowledgeable, approachable and quick to give feedback on discussion posts and assignments. Most of the other course participants were from North America, and it was interesting to get an insight into the varied roles they were working in through the discussion board posts.

The course included compulsory discussion postings, readings, and weekly assignments for each topic. The assignments were interesting and allowed me to focus on areas of interest. I did find the workload to be challenging to keep up with on top of my normal work and home life, it would have been nice to have the course spread over a slightly longer period to take some of the pressure off. All in all I would recommend this course and am definitely keen to take more library juice courses, but knowing that the workload is quite intense in the future I will aim for courses that take place at a less busy time of year.

Link to course info.: <https://libraryjuiceacademy.com/shop/course/214-introduction-technical-services-special-collections/>



Upcoming Courses ◆

ALA Core course offerings: <https://alacorenews.org/calendar/>

Using MatchMARC— 12 January, 2021

Fundamentals of Cataloging — 13 Jan – 21 Feb & 22 March – 30 April



Courses & Professional Development Opportunities

Courses, continued-



Library Juice Academy—Courses

<https://libraryjuiceacademy.com/all-courses/>

1 February—28 February

[Introduction to Rare Materials](#)

[LRM: A New Foundation for RDA & the RDA Toolkit](#)

[Introduction to XML](#)

[Introduction to Cataloging](#)

1 March—28 March

[Serials Cataloging](#)

[Introduction to Digital Preservation](#)

[Transforming & Querying XML with XSLT and XQuery](#)

[Metadata and Description for Digital Special Collections](#)

5 April—May 16

[Introduction to Metadata](#)

[XSLT Fundamentals](#)

[Introduction to RDF](#)

[Digital Repository Fundamentals and Design](#)

[Using MarcEdit](#)



ALA Store—RDA Lab Series and other e-course bundles covering: LOC Classification, Dewey Classification, Subject Headings, Linked Data <https://www.alastore.ala.org/search/store/product-type/elearning/subject/cataloging-knowledgeand-information-management>



Webinars—Recordings & Past E-Forums

Linked Data for the Perplexed Librarian: Q&A with the Authors Recording from October 15 2020 Discussion with Cory Lampert, Darnelle Melvin, and Anne Washington <https://www.mcls.org/engagement/linked-data-users-group/>



Courses & Professional Development Opportunities

Webinars—Recordings & Past E-Forums, continued-

Wikicite + Libraries six discussion series—<https://www.youtube.com/playlist?list=PLV81siTMahbsjakNDIdFwbIvdyNqwRNPo>

Regarding database cleanup e-forum (ALCTS) Summary—"Migration Madness and How to Get Through IT" 10-11 November, 2020 <https://alacorenews.org/2020/11/23/summary-november-10-11-core-e-forummigration-madness-and-how-to-get-through-it/>

Catalogers Learning Workshop (CLW) offers courses free of charge, permits downloading and modification of course materials
<http://www.loc.gov/catworkshop/>

Lyrasis have a number of online cataloguing and metadata courses on offer. Typically the classes have a cost, but they do offer regular free webinars as well. Keep an eye on their [upcoming classes and events page](#).

See the **LITA Online Learning page** for upcoming professional development opportunities.
www.ala.org/lita/learning/online

OCLC Webjunction offers [free online courses](#), covering a wide range of library interests.

Volunteer & Crowdsourcing opportunities

Smithsonian Transcription Center

<https://www.airspacemag.com/airspacemag/pass-torch-aviation-history-180975620/>

LOC Crowdsourcing, National American Woman Suffrage Association Collection transcription initiative

https://crowd.loc.gov/topics/suffrage-women-fight-for-the-vote/?transcription_status=submitted/?loclr=twc wd

Endangered Archives Crowdsourcing project - Make 19th-20th century Siberian Photographs more findable

<https://www.zooniverse.org/projects/gjevon/siberian-photographs-eap-dot-bl-dot-uk-project-eap016>

Professional Development

Resources, continued-

Additional trainings, workshops, and resources compiled by the Facebook group Troublesome Catalogers and Magical Metadata Fairies:

[Resources for Cataloging and Metadata](#) - Last updated November 2020



WebDewey Community:

The [WebDewey community](#) is a virtual space for library staff and OCLC staff to connect online, share best practices, stay up to date on product news, learn about upcoming releases, and suggest enhancements. The community is available to libraries that subscribe to the English-language version of WebDewey.

Twitter list feeds about metadata:



[Magical Metadata Fairies](#)— ‘AUTOCAT's backchannel since 2009’. This list includes over 300 Cataloguing/Metadata related twitter accounts from all over the world.

[Metadata & Cataloguing](#)—I compiled this list of 60+ metadata, cataloguing related accounts. I aimed to include only active accounts that post content relevant to New Zealand and greater Oceania. Let me know if you know of an



As always, the most random (and amazing) thing I came across while putting this issue together...

Tomes & Talismans: teaching Dewey with a post-apocalyptic sci-fi twist from Dewey Blog, 13 October 2020 <https://ddc.typepad.com/025431/2020/10/tomes-talismans-teaching-dewey-with-a-post-apocalyptic-sci-fi-twist.html>

When I saw this, I could not believe my eyes. As stated in the Dewey blog, many of us thought we must have imagined watching this show in our youth at school. I can now confirm for my own sanity that I had watched this wacky series from the late 80's that was dedicated to teaching school kids about using the library. Not sure if this ever made it to New Zealand, but in any case I feel compelled to recommend to those who have not seen it or need to see it again.

It is woefully unfortunate that the bulk of the videos are not freely available at this time (requires a specific PBS subscription), but there is at least one full episode and various episode clips available on the Mississippi Public Broadcasting YouTube channel: <https://www.youtube.com/watch?v=6DzzPDnIKtQ>.

