

Catapult

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From the Editors

Kia ora koutou,

we have a slightly shorter issue for you this time, but featuring a fantastic story of innovation, exploration and collegial support. We are very grateful to Evelyne Draper, Cataloguer and Technical Services Librarian at Hutt City Libraries, for sharing her story of integrating a toy library catalogue into their LMS using MarcEdit.

If you have a story about an interesting cataloguing project you have been involved in, or would like to share what it's like to catalogue in your library, please get in touch with the editors. We'd love to feature your story in the September Catapult.

The CatSIG professional development day in August is shaping up to be really valuable chance to find out more about the RDA changes happening this year, so save the date now!

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CatSIG News

The 2018 Cataloguers Professional Development Day—Save the Date!

The CatSIG Committee have finalised the date and place for this year's professional development day.

When: Thursday 16th August 2018

Where: The National Library of New Zealand, Molesworth Street, Wellington

As we hinted in the December newsletter, the day will be focused on the upcoming changes to RDA and the RDA toolkit. The program will feature several international speakers from the RDA Steering Committee (RSC) who will be covering the IFLA Library Reference Model, the changes to RDA, a session on the new aggregates section and where RDA is headed in the future.

Don't miss this opportunity to hear about the RSC's work directly from people involved and to ask direct questions about the major changes to the RDA Toolkit.

We need more committee members!

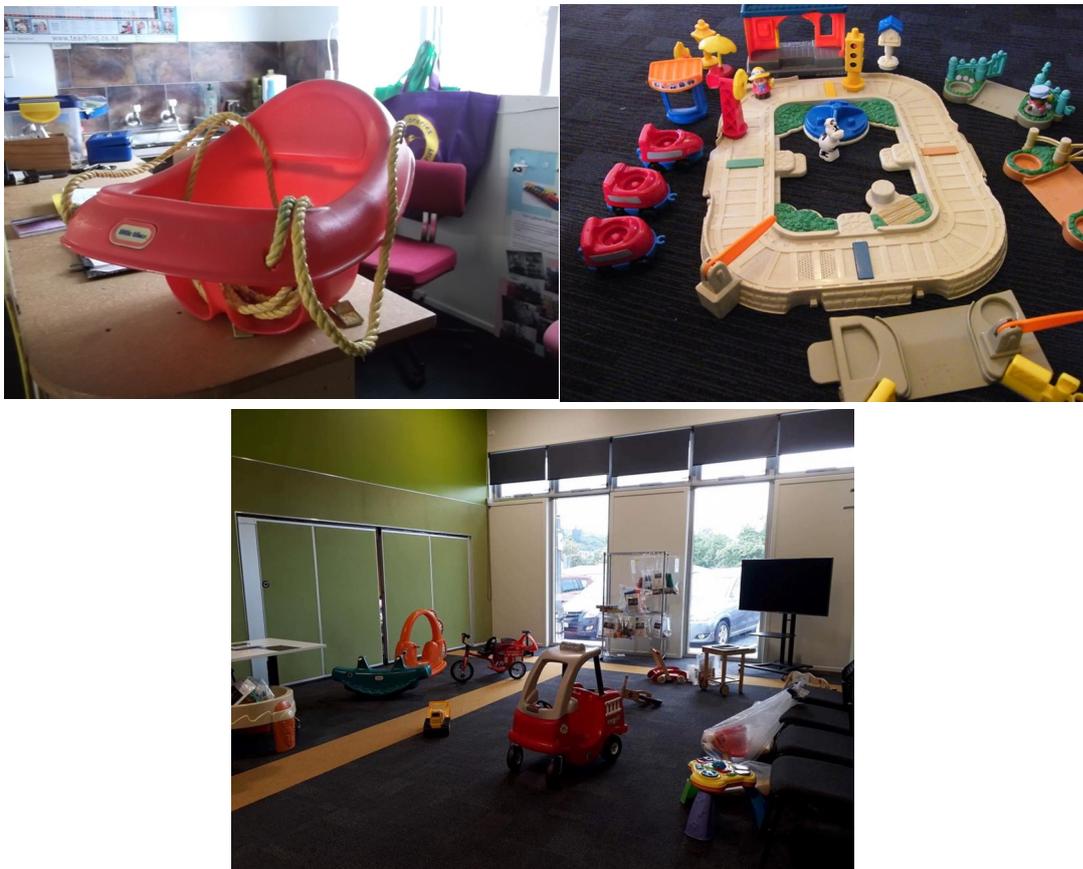
We'd still love to find some new committee members – another ORDAC representative and another general committee member too.

Have a look at the CatSIG page on the LIANZA website (<https://lianza.org.nz/catsig>) and check out our current terms of reference to get an idea of what being a committee member entails. If you'd like more information or would like to give it a go, please drop us a line at catsigcommittee@gmail.com

Library catalogues are not just for books : how MarcEdit saves the day for the Toy Library

by Evelyn Draper, Hutt City Libraries

Last year, Hutt City Council opened the Korauui Stokes Valley community hub, showcasing multiple facilities under one roof, including the library, hall, toy library, community house and Plunket.



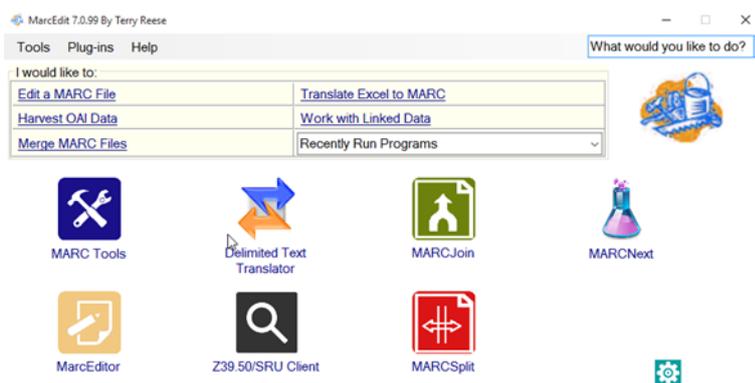
Hutt City Libraries saw a fantastic opportunity to integrate the Stokes Valley Toy Library into our LMS thus allowing the Toy Library to take advantage of the system's integrated membership, circulation and catalogue facilities.

While membership and circulation was project managed by our digital services guys and gals, I as the cataloguer was tasked with creating user-friendly, great looking records in our library catalogue from the existing Toy Library data, making the toys accessible to the community.

Confronted with a spreadsheet with minimal data, the first thing I did was... no, not run, but the next best thing... panic. How in the world was I going to have beautiful looking MARC records for this lot? Fitting toy library metadata into a bibliographic database?

While I had never imported data from a spreadsheet, I knew that it can be done, and I knew someone who had done it. A quick email to Skalk at Victoria University of Wellington resulted in help, suggestions, and most importantly, support and the feeling that I'm not on my own. This is the aspect that I really appreciate about library professionals – the support we give each other.

The gist of the advice was to use the free MarcEdit software to manipulate and import data from the spreadsheet into the LMS. So, off I went and plugged myself into YouTube and learned all I needed to know to map the data in the spreadsheet, convert it into MARC records and import these into our LMS. Luckily, there are many helpful YouTube videos and other MarcEdit resources, such as the invaluable listserv MARCEDIT-L.



Menu of options; taken from MARCEdit 7.0.99 by Terry Reese

Armed with a rudimentary knowledge of MarcEdit, I then forged ahead, did some data mapping in the spreadsheet and, with a few clicks in MarcEdit, reformatted the data into MARC records. My excitement was short-lived when I realised that I needed to listen to a few more video tutorials and read all the way to the end of the articles. Darn inconvenient this was, in my view.

But hey, I'm all for learning more skills so back I went to finish my tutorials and articles, did some more mapping in the spreadsheet, added a few fields and, using MarcEdit again, converted the data to MARC records once more.

The beauty of MarcEdit is that you can examine your MARC records in the text editor and make changes to large batches of records before they even hit your LMS. So, all was well, I was happy making some changes here, adding a few fields there, until I felt ready to import the records into our test database.

People talk about the “dark hour of the soul”.

Mine was a complete meltdown when I thought I had to go back to the beginning and start all over again because none of the 373 records had an item attached. Did I really have to manually add an item to all toy records?

So, I went for a walk round the block.

And while walking, I remembered that I could go back to the MARC records in the text editor in MarcEdit and add a MARC tag for the items.

I’m not saying all was plain sailing after that, but the end result after many laborious hours, days and weeks is that the Toy Library has had more members joining, more toys circulating, and very happy customers because they can choose a toy in the catalogue before they come to the library and so save time and confusion.

Did I mention every record shows also a colour photograph of the toy?

Main Title: [Luxury Sport Coupe \[toy\]](#)
Author: [Step 2](#)
Imprint: Step 2
Audience: 18 mnths-3 yrs
Contents: 1x Car
Language: English
Subject: [Toys](#)
Index Terms: Ride Ons
Average Rating: No reviews available as yet
[Add your review](#)
BRN: 807709
Bookmark Link: <https://library.huttcity.govt.nz/cgi-bin/spydus.exe/ENQ/SVTOYS/BIBENQ?BRN=807709>

Holdings:

Main Title: [Bear Activity Centre \[toy\]](#)
Author: Chicco
Imprint: Chicco
Audience: 18 mnths-3 yrs
Contents: 2x Horses, 1x Blue door with horse and teddy, 1x Cannon, 1x Castle base, 1x Teddy princess, 1x Teddy knight, 3x Tower tops (red, yellow and green), 1x Clear tower, 2x Medium towers, 1x Large tower
Language: English
Subject: [Toys](#)
Index Terms: Theme
Average Rating: No reviews available as yet
[Add your review](#)
BRN: 807574
Bookmark Link: <https://library.huttcity.govt.nz/cgi-bin/spydus.exe/ENQ/SVTOYS/BIBENQ?BRN=807574>

Holdings:

Location	Collection	Call Number	Status/Desc
Stokes Valley Library	Toy Library: Theme	F275	• Onloan - Due: 16 Mar 2018

Click thumbnail to view full image



Click thumbnail to view full image



check it out: <https://library.huttcity.govt.nz/cgi-bin/spydus.exe/MSGTRN/SVTOYS/BSEARCH>

Items in brief

RDA News

Diane Hillman wrote a blog post on the impact of RDA governance on the North America community, kindly shared by Gordon Dunsire, Chair, RDA Steering Committee:

<http://managemetadata.com/blog/2017/12/07/whither-ccda/>

"3R Project: Frequently Asked Questions" has been posted on the RSC website, linked from the "About RDA" page:

<http://rda-rsc.org/node/551>

The RSC Annual Report for 2017 has been posted on the RSC website:

<http://www.rda-rsc.org/sites/all/files/RSC-Annual-report-2017-final.pdf>

The PDF versions of twelve presentations given at the recent American Library Association Midwinter conference in Denver have been posted on the new 2018 presentations page on the RSC website:

<http://www.rda-rsc.org/node/560>

RDA-related

The Lectio magistralis on Biblioteconomia, Florence University, Florence, Italy, March 6, 2018, is available open access on homepage of JLIS.it :

<https://www.jlis.it/pages/view/lectio>

Pat Riva. (2018). The IFLA Library Reference Model : Lectio magistralis in Library science = Il modello concettuale IFLA Library Reference Model : Lectio magistralis in Biblioteconomia. Fiesole (Firenze) : Casalini Libri.

Permalink: <http://digital.casalini.it/9788876560255>

DOI English text: 10.1400/256779

DOI Italian text: 10.1400/256781

Newsletters

IFLA Metadata Newsletter, published jointly by the Bibliography, Cataloguing, and Subject Analysis and Access Sections:

December 2017: https://www.ifla.org/files/assets/cataloguing/scatn/metadata_newsletter-20171229.pdf

OLAC Newsletter:

December 2017: <http://olacinc.org/sites/default/files/2017December-a.pdf>

March 2018: <http://olacinc.org/newsletter/march-2018-newsletter/>

Other News

Post from Hanging Together (The OCLC research blog) about **metadata advocacy**:

<http://hangingtogether.org/?p=6282>

Library of Congress announced their intention to approve approximately 50 new genre/form terms for artistic and visual works:

<http://www.loc.gov/catdir/cpso/artvisualgenreform.html>

Jean Weihs of Toronto, Ontario is (according to Pat Riva on AUTOCAT) possibly the first ever cataloguing librarian to be named a Member of the Order of Canada, specifically "*For her national and international contributions to library sciences, notably to the standardization of the non-book cataloguing system*" Well done Jean! Her citation can be found at:

<https://www.gg.ca/document.aspx?id=17061&lan=eng>

An announcement about testing of the use of limited **ISBD punctuation** in records has been posted on the PCC website:

<http://www.loc.gov/aba/pcc/documents/test-records-punctuation.html>

Phase 3 of the development of **Library of Congress Demographic Group Terms (LCDGT)** has now ended. LCDGT is intended to describe the creators of, and contributors to, resources, and also the intended audiences of resources. Terms may be assigned in bibliographic records and in authority records for works and expressions. Full announcement available to view on LC's website:

<http://www.loc.gov/catdir/cpso/genreformgeneral.html>.

Adam Schiff (Principal Cataloger, University of Washington Libraries) posted links to his recent **workshops on LC faceted vocabularies** at the OLAC and California Library Association conferences. The focus is on assigning **LCGFT and LCDGT**. In his post to AUTOCAT he notes that *“I’m happy to have anyone interested in using them for training take them and use as is or modify them to your needs, and I am particularly hopeful that they encourage more catalogers to implement fields 385 and 386 for audience and creator/contributor characteristics.”* Direct links:

Applying Library of Congress Faceted Vocabularies (OLAC 2017 Conference Workshop)
PowerPoint slides

<http://faculty.washington.edu/aschiff/OLAC2017-ApplyingLCFacetedVocab.pptx>

Handout (PDF)

<http://faculty.washington.edu/aschiff/OLAC2017-ApplyingLCFacetedVocab-Handout.pdf>

Slides with instructor notes (PDF)

<http://faculty.washington.edu/aschiff/OLAC2017-ApplyingLCFacetedVocab-Notes.pdf>

Exercises (PDF)

<http://faculty.washington.edu/aschiff/OLAC2017-ApplyingLCFacetedVocab-Exercises.pdf>

Exercise Answers (PDF)

<http://faculty.washington.edu/aschiff/OLAC2017-ApplyingLCFacetedVocab-Exercise%20Answers.pdf>

The New World of Genre/Form and Demographic Group Terms (California Library Association 2017 Preconference)

PowerPoint slides

<http://faculty.washington.edu/aschiff/CLA%20Preconference-LCGFT%20and%20LCDGT.pptx>

Handout (PDF)

<http://faculty.washington.edu/aschiff/CLA%20Preconference-LCGFT%20and%20LCDGT-Handout.pdf>

Slides with instructor notes (PDF)

<http://faculty.washington.edu/aschiff/CLA%20Preconference-LCGFT%20and%20LCDGT-Instructor-Notes.pdf>

Exercises (PDF)

<http://faculty.washington.edu/aschiff/CLA%20Preconference-LCGFT%20and%20LCDGT-Exercises.pdf>

Exercise Answers (PDF)

<http://faculty.washington.edu/aschiff/CLA%20Preconference-LCGFT%20and%20LCDGT-Exercise%20Answers.pdf>

Exercises are used with PDFs of the complete lists of LCGFT terms and LCDGT terms that are available on the LCGFT and LCDGT websites at LC

Presentation slides and a recording of the ALCTS webinar, “Library of Congress **BIBFRAME** Pilot: Phase Two” presented by Judith Cannan, Paul Frank, Kirk Hess, Sally McCallum on March 7, 2018 are now available:

<http://www.ala.org/alcts/confevents/upcoming/webinar/100417>

Three new reports **from the OCLC Research Library Partnership Web Archiving Metadata Working Group**:

Descriptive Metadata for Web Archiving: Recommendations for efficiently creating consistent descriptive metadata that address the unique characteristics of archived websites and collections. We defined and interpreted fourteen data elements with an eye to bridging archival and bibliographic practices. The introduction to the report provides lots of context on the need for such guidelines, as well as discussing issues such as the relationships between archival & bibliographic description and collection- & item-level description.

Literature Review of User Needs: Conducted to inform the Working Group's development of metadata best practices, this review characterizes types of end users, their research methodologies, barriers to use, discovery interfaces, and the need for support services and outreach, as well as documenting the needs of metadata practitioners. We included more than 80 reports, articles, blog posts, etc., which were analyzed and abstracted with a focus on the descriptive metadata issues.

Review of Harvesting Tools: Analysis of the descriptive metadata functionalities of 11 web harvesting tools' and their ability to automatically generate descriptive metadata to support discoverability of archived web resources. Spoiler alert: functionalities are limited in terms of metadata generation, in part because the HTML metadata tends to be so thin.

View the reports at:

<https://www.oclc.org/research/publications/2018/oclcresearch-descriptive-metadata.html>

Upcoming courses

The **Association for Library Collections & Technical Services, a division of the American Library Association (ALCTS)** delivers a regular program of short courses and webinars. Two of special interest coming soon are parts 5 and 6 of the online course *Fundamentals of Cataloguing*, which can be taken as stand-alone sessions:

Improve discoverability of non-Roman materials (April 18)

<http://www.ala.org/alcts/confevents/upcoming/webinar/041818>

Linked data description of cartographic resources (May 2)

<http://www.ala.org/alcts/confevents/upcoming/webinar/050218>

Remember that ALCTS generously make their paid-for webinars available free after six months. Check out their [webinar archive](#) and their [YouTube channel](#) for interesting and high-quality content.

Library Juice Academy runs short, online courses on a number of library topics. In the coming months watch out for *Introduction to cataloging, Metadata implementation, Introduction to RDA, Using MarcEdit, Introducing BIBFRAME* and *Introduction to linked data*.

<http://libraryjuiceacademy.com/courses.php>

To get an idea of what the LJA online courses are like, have a look back at the June 2017 issue of *Catapult* which contains two short reviews of the course *Beyond the Basics: Cataloguing DVDs, Blu-ray Discs, and Streaming Videos*.

Lyrasis have a number of online cataloguing and metadata courses on offer. Typically the classes have a cost, but they do offer regular free webinars as well. Keep an eye on their upcoming classes and events page: <https://www.lyrasis.org/services/Pages/Classes.aspx>

OCLC Webjunction offers free online courses, covering a wide range of library interests:

<http://learn.webjunction.org/>

025.32
025.4
025.524
Z694
Z696

CatSIG
Cataloguing Special Interest Group