

Catapult

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From the Editors

Kia ora, and welcome to the December issue.

The inaugural Maurice Dance RDA/RIMMF workshop took place at the National Library, Wellington in October, and we have reports and photos to share from the successful event. We also have a report from the LIANZA Conference 'Shout', held in November.

We're very pleased to announce a new member to the CatSIG Committee, Marilyn Edwards, and you can see her profile and those of the other members in this issue. Our Cataloguer profile is kindly provided this month by Kirsty O'Neill from Whakatane Library.

Thank you to all the contributors throughout the year, and we look forward to hearing from the fabulous New Zealand cataloguing community next year.

We hope 2015 has been a good year and that 2016 will bring more of the same.

Have a great holiday season!



Inside this issue

CatSIG News	2
CatSIG Committee profiles	3
Cataloguer Profile	5
Maurice Dance reports	6
LIANZA conference report	11
Items in Brief	12
Professional Development	16

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CatSIG
Cataloguing Special Interest Group

Cataloguing News

CatSIG news

Maurice Dance Summary Report

The "Maurice Dance : a Kiwi Jane-athon" was inspired by the Jane-athons presented by ALA Publishing and the RDA development team, run by National Library of New Zealand cataloguers in cooperation with CatSIG and The MARC of Quality (TQM). Goals of the workshop were:

- to explore RDA data without the filter of the MARC format, using RIMMF software;
- to look at how RDA data can be represented using linked data and what opportunities that might offer for cataloguing in the future.

The workshop used resources associated with Maurice Gee, some supplied by National Library, others brought along by participants on the day.

A report on the day has been compiled by Charlotte Christensen (National Library of New Zealand). It includes the results of the feedback survey and a summary of the afternoon's discussions. This is archived on the [CatSIG webpage](#).

AGM

CatSIG's Annual general meeting was held on Monday 9th November at Shed 6, during LIANZA Conference in Wellington. Discussions were held around cataloguing training and networking sessions for 2016, with many ideas and issues raised. We gained a new Committee member shortly after the AGM– welcome to Marilyn Edwards.

You can find the minutes, as well as Convenor's and Treasurer's reports from the [2015 AGM](#) on the CatSIG webpage.

Shaw, George, d 1915. A merry Christmas to you. [To] George Shaw, Xmas 87 [1887]. [Postcards and greeting cards collected by Mrs Kezia Francis. 1887, 1902-1915]. Ref: Eph-A-CARDS-Shaw-1887-01. Alexander Turnbull Library, Wellington, New Zealand. natlib.govt.nz/records/22589248



Meet your Committee:

Our Convenor continues to be **Joanne Rowan**, from the University of Auckland:



I am the Serials cataloguer at the University. I deal with serials in all formats, doing original and copy cataloguing as well as maintenance work to bibliographic and holdings records. A large amount of my time in recent years has been occupied by project work as the nature of library collections change from an emphasis on print to an emphasis on electronic material. The CONZUL serials storage project was a good example of this. It was an interesting project to be involved in, especially all the initial set up of the project.

I have been part of the committee since 2008. It has been a great experience, helping to enrich the New Zealand cataloguing community through the training and sponsorship we have been able to provide.

Our Treasurer is **Jessie Moir**, from Hastings District Libraries:



Hi! I am a cataloguer in the Collections Team at Hastings District Libraries. I have been here since 2011, having come from a similar role at Upper Hutt City Libraries. Prior to that I had worked in special libraries in roles that included cataloguing. I primarily catalogue adult non-fiction items, but catalogue anything except serials whenever there's a need. In the last 11 years I have catalogued in Liberty 3, Horizon, Spydus, Voyager and Symphony. I quite enjoy the challenge of learning a new system. I am looking forward to the time when our ILSs adopt FRBR functionality and also to the move to BibFrame or whatever replacement for MARC is finally chosen. When I'm not at work I can usually be found pottering in my garden or reading a book.

Our Secretary is **Tamsyn Bayliss**, from the Auckland War Memorial Museum Library:



Hello! I've been working as Cataloguing Librarian at the Auckland War Memorial Museum Library for the past 3 years, since moving to New Zealand from the UK. Previously I've worked in London at the Courtauld Institute of Art Book Library and at the National Portrait Gallery Archive & Library, and have worked on a variety of LMS systems.

At Auckland Museum library I primarily catalogue publications, which are for staff to borrow and visitors to browse, plus some multimedia and online resources. I enjoy seeing the wide range of topics that come in, working with material of all ages, and helping in the katiakitanga of our heritage library and collections. I'm particularly interested in working with rare books and special collections, and helping in improving their visibility.

We have two Committee members, **Anoushka McGuire** from the National Library of New Zealand:



Hello! I am currently acting Team Leader, Cataloguing Team 1, at the National Library of New Zealand. I've been cataloguing at the National Library since the end of 2000, apart from a four year gap while my children were babies. My team is responsible for cataloguing monographs for the National Bibliography, the Alexander Turnbull Library collections, the National Library's general collections and for the Services to Schools collection and we catalogue a wide variety of materials in many different formats.

I'm (still) quite enthusiastic about the new directions for descriptive metadata, including linked data and BIBFRAME, and also about the role great metadata plays in the discovery of resources.

And introducing our newest member, **Marilyn Edwards** from Victoria University of Wellington:



Hello .. I am a rather late starter in cataloguing .. I didn't listen to my mother and spent quite some time trying to discover exactly what I wanted to do as 'work'. After time spent in a newspaper library, a clippings service, a catering company, various government departments, and raising children, a job in the local library seemed pretty perfect and suddenly I was motivated to study again. I wanted to learn more about the technical side of the work, although I enjoyed the social and community aspects of the very small public library in Khandallah.

Eventually I moved from Khandallah library to the library at Victoria University in Wellington, as a cataloguer. I have been here 9 years, and even in that relatively short time, there have been vast changes in the way that information is handled, stored and distributed.

Today it is so interesting to see how focussed the library community is still on servicing customers and disseminating information. Making use of technical developments that range from phone alerts to electronic books, we work to keep the learning environment stimulating and relevant, and overall attractive to the huge variety of students that are entitled to the vast store of knowledge on the shelves and behind the screen.

My very first job after study was in the newspaper library at Truth, where we thought our microfiche system was very high tech! Technology has advanced incredibly, and at the Catsig AGM last month, there was a keenness to use whatever is available and appropriate to keep cataloguers throughout New Zealand in contact with one another. I am looking forward to the year as part of the Catsig committee, expecting to be busy and challenged!

If you'd like to get in touch, or are interested in joining the Committee, please email us!

catsigcommittee@gmail.com.

Cataloguer's profile

This week's profile has been provided by Kirsty O'Neill, Library technician—Collections at Whakatane Library.

My position used to be about 80% cataloguing and collection maintenance – including book buying, cataloguing, catalogue maintenance, weeding, deletions, mending, other collection maintenance tid-bits, and 2 Reference Desk shifts a week. I still do all of the above, but it is now about 50% of my job. The other 50% consists of 4-5 Reference Desk shifts a week, meetings, liaison for one of our community libraries (this includes regular visits, daily data entry for issues and returns, book exchanges, writing community board reports and monthly reports, tallying up money taken, assisting volunteers with anything they need, topping up kitchen and cleaning supplies, and general troubleshooting...), meetings, Weekend Supervisor duties, meetings, shelf reading, meetings, banking ... oh, and did I mention we have lots and lots of meetings?!

All staff work in an open plan workroom – both the content team (2.5 x staff) and service delivery team (6 full timers and 6 part timers). We work around a daily roster, and the backup bell rings often. The content team helps with backup several times a day, which makes it very difficult to concentrate. We also take turns answering the phone, which can be disruptive. It's not the best set up in the world, but we make do with what we have.

We moved from Horizon to Kōtui in June 2015. I'm still finding Kōtui rather confusing, but hopefully I'll get my head around it soon. Kōtui has some fabulous circulation abilities, but I don't find it very user-friendly in the cataloguing department.

I catalogue a range of things – mainly adult fiction, large print, magazines, audiobooks, DVDs, jigsaws, & teenage and childrens' collections. I also help with non-fiction when I can. I do predominantly copy cataloguing. I'd love to do more original cataloguing, but with outsourcing and time constraints, there is sadly less and less original cataloguing to do in our public library.

For cataloguing developments, I try to keep up with NZ-Libs, PubSIG and CatSIG, and read a couple of blogs when I can. I also read and contribute to the Kōtui forums and cataloguing group.

The biggest challenge for myself and my Supervisor (we ARE the content team :)) is the lack of understanding from other senior library staff about what "content management" encompasses. There seems to be a belief that we simply browse the internet looking for cool books, read them when they arrive, add a barcode & zap them into the system. We obviously have a lot of spare time on our hands, so we are the first port of call for desk shift replacements if other staff get busy or call in sick. Unfortunately, due to the lack of time I am given to actually do content management duties, I find that I now cut corners and focus on quantity over quality – which goes against my grain BIG TIME!

Kirsty concluded with what she most likes about her job:

Order! :) I love details, logical order, crossing T's and dotting I's. Cataloguing is my dream job:)



"Here is some of our fabulous team at Whakatāne Library, getting into the spirit of Loud Shirt Day. I'm in the pink shirt."

Maurice Dance

Inspired by the [Jane-athons](#) presented by ALA Publishing and the RDA Development Team earlier in 2015, the National Library of New Zealand cataloguing teams (in cooperation with The MARC of Quality, and sponsored by CatSIG) planned, organised and orchestrated the inaugural New Zealand Jane-athon, renamed the Maurice Dance. The original 'hack-athons' were so named as they used the works of Jane Austen to explore RDA outside of the constraints of MARC, and instead in [RIMMF](#), an open source tool created by Deborah and Richard Fritz to aid cataloguers getting to grips with linked data. The National Library teams wanted a New Zealand author focus, and the day was based around



Deborah and Richard Fritz with the National Library organising team

Maurice Gee. The event was held at the National Library of New Zealand, Wellington, on Friday 16th October, and was well attended by approximately 40 people from across New Zealand (with one attendee from Australia).

Attendees were able to become familiar with RIMMF through the [tutorials](#) on the Marc of Quality website, and by a useful webinar run by Deborah Fritz.

Deborah and Richard came to Wellington to present and participate in the workshop—sharing the purpose, layout and helping us to use RIMMF. They greatly assisted in the day, alongside the fantastic and helpful National Library organisers and table coordinators. The practical cataloguing and working alongside other cataloguers, plus the wide-ranging discussions made for a very interesting and thought-provoking day!

Attendees of the day and non-attendees alike can post ideas, comments and questions to the [Maurice Dance Facebook page](#) and the [CatSIG email list](#) to join in and keep the lively discussion going!

CatSIG were able to sponsor 3 people to attend the Maurice Dance, and their reports follow, alongside a few images from the day.



Our CatSIG sponsorship recipients

Photographs by Llewelyn Jones, Image Services, National Library of New Zealand, Department of Internal Affairs

Maurice Dance continued...

Our first report is provided by Becky Dames:

The Maurice Dance was a truly incredible day. With so many questions and solutions and ideas being thrown around it was clear that all dancers are enthusiastic about the future of our profession. I found myself being swept up in the inspirational ideas coming from all sides; the speakers, the table and room discussions, and even the cup-of-tea chats. So many points were raised during the day that I'm going to follow the progress and development of (and for a few, hopefully implementation soon). Using the RIMMF tool presented the concept of WEMI in a clear, straightforward way. Taking the theory I had learned in Deborah's RDA Webinar and putting it into practice was a great way to see how differently we could (potentially) be organising our catalogues.

When I first learned the fine art of cataloguing in 2013, I was taught both AACR2 and RDA in terms of MARC. The idea of RDA separate to MARC is something I have struggled to get my head around. Using RIMMF at the Maurice Dance really helped my understanding of RDA in and of itself, and I can now think of it as something more than just adding a subfield \$e author in the 245 field. The two biggest ideas that I brought back to my non-cataloguing colleagues were 'Getting Libraries into Google' and WEMI, which I explained as "a more cohesive web for how books, authors, editions and series relate to each other" (oh how I miss being in a roomful of people who understand cataloguing jargon). As Anoushka [McGuire] said, the implementation of RDA and WEMI means "changing the card catalogue mentality". I can't wait for the shift away from MARC and the increased functionality this will (hopefully) bring.

Perhaps what I enjoyed most about the day was being able to use cataloguing jargon to explain my issues and having an entire roomful of people understand me and know exactly what I'm talking about. It's easy to feel isolated cataloguing in our own libraries, but attending the Maurice Dance as my first CatSIG event really showed me how fantastic this community is. The cataloguing world is moving forward in leaps and bounds and, even in my own small way, I am so eager to be a part of this. Thank you CatSIG for the travel sponsorship to the Maurice Dance. The day taught me so much about where we're going, renewed my enthusiasm for cataloguing, and introduced me to amazing cataloguers.

Becky Dames, Library Assistant, Content and Service Delivery, Library, Teaching & Learning, Lincoln University



Maurice Dance continued...

Next Sandra O'Dea shares her thoughts on the day:

RIMMFing with Maurice

My name is Sandra O'Dea. I live in Palmerston North. I am the sole Cataloguing Librarian for the Universal College of Learning (UCOL). I have been working at the UCOL Library for 10 years.

I would like to thank CatSIG for sponsoring my attendance at the Maurice Dance : a Kiwi Jane-athon.

I wanted to attend this workshop mainly because it offered a chance to explore Resource Description and Access (RDA) data outside of a Machine Readable Cataloguing (MARC) environment. Current cataloguing practice is to force RDA into the confines of the MARC format. The RDA content standard has been developed so that we can describe our resources for the Web, however, in many cases, we are not using RDA to its full potential. 'RDA in Many Metadata Formats' (RIMMF) tool has been developed to help users think in RDA terms in a non-MARC environment. So hopefully RIMMF will help me understand RDA without the confines of MARC.

There were a number of workshop goals, two of which motivated me to attend the workshop – to have fun and to get excited about RDA again! The workshop offered me a chance to learn how RDA data can be represented using Linked Data and what this might mean for cataloguing in the future. I also hoped to gain a better understanding of how to record relationships between resources using RDA and the entity-relationship model Functional Requirements for Bibliographic Records (FRBR).

In preparation for the workshop I downloaded RIMMF3 and worked through the 18 pre-workshop tutorials available on the RIMMF website. The tutorials included training on how to: import bibliographic records for the Work, Expression, Manifestation (WEM) entities; clone a Manifestation and Expression, plus many other lessons. I found the tutorials very informative. I also participated in the RIMMF pre-workshop webinar training session, which I also found very useful. I think if I had not undertaken these pre-workshop preparations I may have really struggled with RIMMF on the day, I believe they gave me more confidence with the RIMMF tool. Other preparations included downloading the Maurice Dance base r-ball and ensuring that I was familiar with the RIMMF user guide and other helpful documentation on the RIMMF website.

At the start of the workshop we were encouraged to have fun, and then we got down to RIMMFing. We created RDA Linked Data about the works of Maurice Gee and related resources using RIMMF. A wide range of Maurice Gee related resources were provided by the Organising Committee and the participants. We were advised not to get too bogged down with descriptive cataloguing, and to think more about relationships. We worked in pairs or small groups and at times individually. We were led by knowledgeable Table Coordinators and Coaches. The Table Coordinators were great and the Coaches helped us with challenging problems and issues.



We created RDA, FRBR (WEM) (*we did not create to the Item level*) entity records from either imported MARC records or we created records from scratch. The RIMMF tool imported MARC records fairly well into RDA, although we had to check the MARC mapping carefully and edit where necessary. I felt relatively confident with the RIMMF tool but I discovered my understanding of RDA, FRBR (WEM) entities was a bit rusty. However, it didn't take long before I realised that RIMMF actually made it easy to grasp the RDA and FRBR (WEM) concepts.

Maurice Dance continued...

RIMMF also made applying the WEM relationships and the RDA designators to link the entity records relatively simple. It was great to be able to use the RIMMF tool in conjunction with the RDA toolkit. If I was unsure of what data to enter into an element RIMMF provided a link to the relevant RDA rule. Not only could I move seamlessly between RIMMF and the RDA toolkit, it was easy to search Wikipedia from RIMMF as well.

RIMMF has a number of basic templates which were helpful and saved time. The entity records have some autofill elements that saved data entry time; some are hardcoded while others are customizable. I liked it that the WEM records were different colours making them easy to identify. I also liked the RIMMF relationship tree (r-tree) that clearly showed the hierarchy of the related records in the set. We spent just over two hours RIMMFing and at the end of the session each participant exported their r-ball so Deborah and Richard Fritz could combine all our r-balls into one super Maurice r-ball.

At the start of the day we were encouraged to wander around during the RIMMF session to see what the other tables were doing, but I was so engrossed in my own tables RIMMFing I ran out of time to wander. Other than checking the MARC mappings I didn't think about MARC or MARC tags all day! It felt good to catalogue without MARC; it was really interesting to finally see what RDA looked like in a non-MARC environment. I enjoyed the collaborative hands-on aspect of the RIMMF session. We talked about RIMMF, RDA and FRBR issues within my group and around our table, bouncing ideas of each other, and if necessary we asked a Coach as they circled by; I found this very informative and helpful. I'm pretty sure we met the 'have fun' criteria!



This brings me to another important part of the day – lunch! A group of us had lunch at HOME, the National Library's café, where we ate yummy food (*I had a corn stack, very yummy*) and surprise-surprise more librarian talk; it was great to network with like-minded enthusiastic people, sharing knowledge, discussing/ debating issues and practices.

After lunch Anoushka McGuire discussed the big issues facing library Linked Data and shared cataloguing. As we know there is an awful amount of clicking required on most library catalogues and library websites. This can be off-putting, and people tend to use Google or other search engines for their information needs. Perhaps this is because they believe these Internet search engines search smarter and faster than (*many of*) our library catalogues can, and let's face it they are probably right. I think *many* people by-pass library catalogues in favour of Internet search engines because they find our catalogues just too 'clunky'. So how can we improve the discovery of our resources? We need to make our data much more useable outside our libraries by moving our metadata out into the Web.

Our bib data and other rich content would be much more useful if it could be found outside our libraries, i.e. discovery of our resources on the Web, Semantic Web. We need to free our metadata from our library catalogues so our resources can be discovered not only through our catalogues, but through search engines like Google - open world Linked Data instead of our closed relational databases. Searchers would be able to find a resource that has additional links to other related resources (searching and finding information that is linked through relationships). But how do we openly share and link our data (not only between libraries but with those outside libraries) - how do we set our data free? We make our data more useable outside our libraries by changing the way we produce data, we develop and apply a new model, a new descriptive standard, and a new format for sharing – for example Resource Description Framework (RDF), RDA, and FRBR.

Maurice Dance continued...

I enjoyed Anoushka's talk and our discussion about Linked Data and RDF triples (Subject, Predicate, and Object), it inspired me to 'have a refresher' on Linked Data and RDF, so when I got home I reread Anoushka's and Sandra McKenzie's work "[Catalinking](#)": [Connecting our collections in the 21st Century](#)' which is very informative. I've also been working through Gordon Dunsire's '[RDA and the semantic Web](#)' which even though I'm finding a bit heavy going in places, it's really interesting and informative and well worth reading. I have also just received Seth van Hooland's and Ruben Verbourgh's book – '[Linked Data for Libraries, Archives and Museums: How to clean, link and publish your metadata](#)' (9781856049641), which I am looking forward to reading.

Anoushka recommended that we should just get started and get our data out there on the Web and Linked. She suggested that we check out [schema.org](#) and [freeyourmetadata.org](#) She also advised that we should put pressure on LMS vendors to include FRBR and WEMI in their systems.

Later in the afternoon Deborah Fritz showed us the results of combining all of our r-balls (the RIMMF-balls of data from each participant were merged into a Maurice Gee super r-ball). We started the RIMMFing session with a Maurice Dance base of 27 records in the Entity Index. We spent just over two hours RIMMFing and created 463 new records! It was good to see the results of our combined efforts in RIMMF.

It was an excellent day; I had a lot of fun. It was great to catch up with colleagues I knew, and to meet new ones. I enjoyed the discussions and sharing of knowledge and just being with like-minded people. There are still many issues to be resolved with RDA and Linked Data, but for now it is important that we keep up with the Linked Data, RDA updates and developments.

Thank you to the Organising Committee who did all the hard work to make the day so memorable and worthwhile. Thank you to the Coaches and Table Coordinators who provided expert advice on the day. I would also like to thank Deborah and Richard Fritz, co-creators of RIMMF, the tool that gave me an understanding of RDA outside the confines of MARC. Once again I would like to thank CatSIG for making it possible for me to attend the workshop.

Sandra O'Dea



And the final report is from Kate Ayre:

I was lucky enough to take part in the recent "Maurice Dance" at the National Library in Wellington, thanks to a CatSIG sponsorship.

Although I had prepared for the event to a degree by going through the RIMMF tutorials in the weeks prior, I didn't have any particular expectations of what the event would be like – I am still relatively new to cataloguing and was unable to gauge a feel for what it would be like as it was the first such event to be held in New Zealand. An early flight and a mad dash to the venue chased away nervousness concerning under-preparedness as I valiantly fought to simply get there on time.

I felt that the morning's work of "RIMMFing" did help develop my understanding of RDA cataloguing, particularly with the related works and series links.

Maurice Dance continued...

There were some areas of confusion that did arise concerning the WEMI model, but on the whole I feel positive about my level of understanding. Knowing that we are all in the same boat but that we can share our knowledge (or gripes) and collaborate is very encouraging!

After a lunch of sandwiches on the lawn outside parliament, we returned for the afternoon's activities. I felt that going over our "RIMMFing" experience by discussing the problems raised by each table was helpful for my own understanding of RDA, and I really enjoyed Anoushka's talk on linked data and am certainly more interested in the topic now.

Attending the "Maurice Dance" was a great opportunity to meet new people and reconnect with old friends and I am very grateful to have been able to participate.

Kate Ayre

CatSIG was also able to sponsor one person to attend the LIANZA Conference 'Shout! Karanga Ra', held Wellington, 7-11th November. The lucky recipient was Geraldine Lewis, who shares her report here:



LIANZA Conference 2015

Winning sponsorship to LIANZA 2015

A little introduction...

My name is Geraldine Lewis and I am working as a cataloguing librarian at the Blind Foundation in Parnell. I have had a career change and only started working in libraries and cataloguing this year, having graduated last December with a MIS degree from Victoria University of Wellington. **I really enjoy cataloguing.**

Apply for awards – it works!!!

Last week I attended the LIANZA conference in Wellington. I wasn't initially going to go, but my manager, Fran Devaney forwarded me an email from the Hikuwai Regional Committee of LIANZA. It was regarding applying for the LIANZA Hikuwai Professional Award, which involved the Hikuwai Region sponsoring two applicants to the conference by paying their conference fees, flights and accommodation.

In my application I provided reasons why I wanted to attend the conference. I said that I have always had an interest in undertaking library research. I am currently talking to my manager about firstly publishing my MIS research, and secondly undertaking research on a topic of importance to the Blind Foundation library. I also said that I would give the Hikuwai Regional Committee a presentation after the conference if they wanted me to.

I applied, my application was successful and I got to attend LIANZA conference and had a wonderful time.

LIANZA Conference continued...

What I liked about the conference

I found the presenters educational and inspiring. I am briefly going to mention a few highlights for me.

One of these was the closing presentation by David Lankes, Professor and Dean's Scholar for the New Librarianship at Syracuse University's School of Information Studies, who is a passionate advocate for librarians and their role in society.

I found the two talks on the value of language by Ghil'ad Zuckermann, Professor of Linguistics and Endangered Languages, University of Adelaide and Rowena Higgins, Head of School of Maori Studies at Victoria University of Wellington, interesting and also very relevant to me in relation to my role at the Blind Foundation regarding the importance of braille for our clients.

I enjoyed attending sessions where I heard about other librarian's research; both to listen to what they studied as well as to see how they presented it. Now when I come to present mine, I feel more confident in doing so.

There were several sessions where digital strategy was discussed. As Bill McNaught, National Librarian said, we need policies, guidance and infrastructure in order to engage with our users and provide this content to customers in the best possible way. Another highlight was the presentation on Library Ethics by Sarah Houghton, author of *Librarian in Black*, who discussed that whilst librarians have rushed to meet user's needs in the digital arena, we cannot overlook complex issues such as copyright, privacy and surveillance, to name a few.

Finally I enjoyed some sessions about marketing your library as this is an area of importance to all libraries. It is interesting to hear how different libraries use tools such as blogs and facebook to get their messages out to their audience.

Once more: Apply for awards – it works!!!

After that experience, my advice would be if you see library organisation's offering sponsorship or awards to attend conferences, workshops etc - **apply** – someone has to win it and there is a high chance it will be you!

Items in Brief

A mention of the Maurice Dance, and a round-up of other such RDA workshops on the RSC website:

<http://www.rda-rsc.org/JaneathonSuccessContinues> (Date posted: 20 October 2015)

Jane-athon Success Continues

Following the success of the [first Jane-athon](#) in Chicago in January 2015, similar events have taken place, or are scheduled to take place, around the world in San Francisco and Boston (USA), London (England), Wellington (New Zealand), and Edinburgh (Scotland). "Jane-athon" has become a generic term for these events.

The second full Jane-athon was on June 26, 2015 at ALA Annual in San Francisco, USA. "The Jane-in: the summer of linked data" was attended by some 60 cataloguers and developers, with coaching and team leadership supplied by a who's who of RDA expertise. Building on the curated r-ball from

Items in Brief continued...

the first Jane-athon, delegates imported nearly 200 MARC 21 records to add 400 new entities to the RIMMF (RDA in Many Metadata Formats) metadata on Jane Austen and her works.

The next U.S. Jane-athon will be the Thing-athon, to be held on January 7, 2016 at Harvard University, Boston, MA. Registration is now open for this event, which will focus on academic and scholarly works rather than a single author or work. It will explore RDA in relation to special topics including institutional repositories, rare materials, matching strings to identify things, and digitization. See the announcement on Thing-athon: strings and things in RDA and linked data for further details and registration. Meanwhile, the London Ag-athon, focusing on Agatha Christie and her works, took place in May 2015 at University College London, and the Maurice Dance, focusing on Maurice Gee and his works, was held on October 16, 2015 at the National Library of New Zealand in Wellington.

The RLS-athon, focusing on Robert Louis Stevenson and his works, will be on November 9, 2015 in Edinburgh, Scotland, following the JSC meeting. *[See article further on in Catapult]* Plans are underway for an event in Madrid, Spain, and an event for law librarians in the USA. If you want to host a Jane-athon, please contact the Chair of the RDA Development Team, James Hennelly or the Chair of JSC, Gordon Dunsire.

Pure RDA data in RIMMF and RDF linked data formats are now available as r-balls for the creators Jane Austen, Agatha Christie, Maurice Gee, Jim Henson, and Robert Louis Stevenson, and for the works Blade Runner and The Master of Ballantrae. The data for Jim Henson was created by Kathy Glennan, ALA representative to JSC, based on holdings of The Jim Henson Works at the University of Maryland.

For further information and free downloads of RIMMF and RDA as linked data, see the RDA Registry at <http://www.rdaregistry.info/>

For further information about the Jane-athons, and free downloads of RIMMF and RDF data to use with RIMMF, see the R-balls website at <http://rballs.info/>

Items in Brief continued...

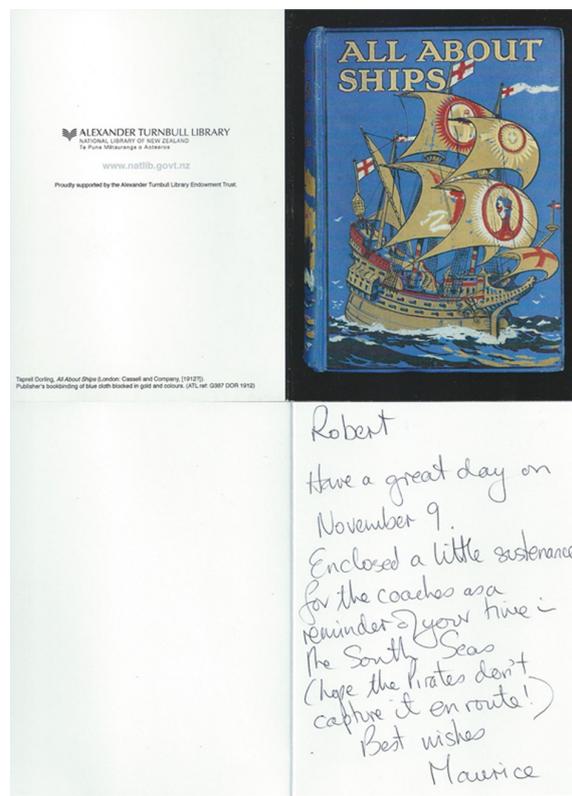
RLS-athon

The first RLS-athon took place on 9 Nov 2015 at

Edinburgh Centre for Carbon Innovation, Edinburgh, Scotland, and was a hackathon for RDA metadata about Robert Louis Stevenson and his works, organised by the Cataloguing & Indexing Group in Scotland (CIGS), Joint Steering Committee for Development of RDA (JSC), and The Marc of Quality (TMQ).

The aim was to build upon the [Robert Louis Stevenson base r-ball](#), and use the [Master of Ballantrae base r-ball](#).

All details of the day, a link to the presentation by Gill Hamilton and some photos of fabulous cataloguing pirates found on the [R-balls website](#). Also featured on the website was a card sent from our very own Maurice, via the Alexander Turnbull library.



News from OCLC

OCLC Research publishes 'The Library in the life of the user'

<https://www.oclc.org/news/releases/2015/201532dublin.en.html> (posted 9 November)

"OCLC Research has published a new compilation, [The Library in the Life of the User: Engaging with People Where They Live and Learn](#), which represents more than a decade of collaborative work studying the information-seeking behaviours of library users.

Compiled and co-authored by Lynn Silipigni Connaway, findings from The Library in the Life of the User articulate the need for the design of future library services to be focused on the library user. The compilation is intended to provide a sequential overview of the findings of user behaviour research for librarians, information scientists, and library and information science students and researchers as they think about new ways to provide user-centered library services."

OCLC prints last library catalogue cards

<https://www.oclc.org/news/releases/2015/201529dublin.en.html> (posted 1st October)

To which many people responded, "They still print those?!"

From the article: "This final print run marked the end of a service that has steadily decreased over the past few decades as libraries have moved their catalogues online."

Items in Brief continued...

OCLC to host cataloguing, resource sharing for New Zealand's Te Puna Services

<https://www.oclc.org/news/releases/2015/201527dublin.en.html> (posted 21st September)

It was announced that the National Library of New Zealand chose OCLC to host and support the daily workflows in searching, cataloguing, resource sharing and managing collections.

“Under the new agreement, the system will offer access to [WorldCat](#) as a source for cataloguing; [WorldShare Metadata Services](#); [Connexion](#); and [WorldCat Discovery Services](#) as a public and staff interface to WorldCat holdings. The new, expanded services will also offer a separate view of the combined catalogue of New Zealand libraries, which is the equivalent of a national union catalogue. It will also include views of [Publications New Zealand](#), the national bibliography, and [Choral and Orchestral Hire Service](#), the largest collection of musical performance material in New Zealand. ...

OCLC WorldCat bibliographic and authority data, and associated services, are stored and delivered from OCLC's data centre in Dublin, Ohio, USA. OCLC's WorldShare Services, including all local data and identity information, are delivered from a data centre in Sydney, Australia. Application and technical support will come from OCLC's Melbourne office, and Te Puna members will continue to be supported through Te Puna customer support consultants.

Implementation begins this month, and the new services are expected to go live by the middle of 2016.”

OCLC to launch linked data pilot with seven leading libraries

<https://www.oclc.org/news/releases/2015/201526dublin.en.html> (posted 11th September)

The ‘Person Entity Lookup’ pilot programme began in September and was designed to learn more about how linked data will influence library workflows in the future. Its aim is to help library professionals reduce redundant data by linking related sets of person identifiers and authorities. The participating libraries are Cornell University, Harvard University, the Library of Congress, the National Library of Medicine, the National Library of Poland, Stanford University and the University of California, Davis. It is due to last several months.

From Hanging Together (OCLC Research):

Getting identifiers created for legacy names

<http://hangingtogether.org/?p=5463> (posted 30th October)

Karen Smith-Yoshimura discusses author records, and the importance of persistent identifiers on Hangingtogether.org (from OCLC Research)

What do MARC descriptions of archival materials really look like?

<http://hangingtogether.org/?p=5474>

Jackie Dooley reports on her project, with a report to be published in 2016.

Items in Brief continued...

Registration open for the 13th January 2016 Mashcat event in Boston (*posted 11th November*)

If anybody is lucky enough to be Stateside in January, Mashcat have announced its first ever face-to-face event.

<http://www.mashcat.info/2015/11/11/registration-open-for-the-13-january-2016-mashcat-event-in-boston/>

#critlib community online Twitter chat on Library of Congress classification (from 2nd November)

The storified Twitter archive by #critlib community can be found here, where they discuss “dismantling the white, upper class, cisgender, & colonial LCSH.”

<https://storify.com/mishiebhat/critlib-11-02-15>

The British Library publishes Collection Metadata Strategy (*posted 23rd October*)

“A core objective will be the transformation of our collection metadata from a passive by-product to an active enabler offering greater efficiency, interoperability and utility.”

<http://www.bl.uk/bibliographic/nbsnews.html>

Professional Development

Some recent articles from *Cataloging & Classification Quarterly*:

Volume 53, no. 7, 2015

<http://catalogingandclassificationquarterly.com/ccq53nr1.html>

OCLC's WorldShare Management Services: A Brave New World for Catalogers

Claire-Lise Bénaud & Sever Bordeianu

ABSTRACT: Like other recent library management systems, OCLC's WorldShare Management Services (WMS) is cloud-based. But unlike the others, WMS opens WorldCat for applications beyond its traditional role as a source of bibliographic records. It enables catalogers to work directly from the Master Record, which no longer needs to be exported to a local system. This article describes the impact of WMS on the roles and functions of cataloging departments, and asks if it is changing the meaning of cataloging. It concludes that while the workflows are changed dramatically, the profession of cataloging remains relevant.

Professional Development continued...

Assessing Metadata and Controlling Quality in Scholarly Ebooks

Ravit H. David & Dana Thomas

ABSTRACT: This article explores the development and automation of quality assurance procedures for locally loading electronic books (ebooks) on the Ontario Council of University Libraries' Scholars Portal Platform. The authors conducted a two-phase study of MARC record fields indexed on the platform to detect errors and implement workflow changes to the quality control process. The authors report on this process and the costs involved and suggest that the challenges of ebook metadata are not met by MARC and a new metadata standard should be considered in the near future.

Volume 53, no. 8, 2015

<http://catalogingandclassificationquarterly.com/ccq53nr8.html>

The Definition of the Work Entity for Pieces of Recorded Sound

Christopher Holden

ABSTRACT: The traditional work-instance model differentiates between the intellectual content of a work and the semantic content of its material instantiations. Most scholarship on musical works has concentrated on classical music within the Western canon, and little attention has been paid to other genres of music. This article explores what would constitute an effective work-instance model applicable to sound recordings of non-classical music, examines the shortcomings of the standard work-instance model, and offers new perspectives on the idea of the musical work by integrating the views of philosophers and musicologists, suggesting an interdisciplinary approach to the knowledge organization of musical works.

Reflections of Ranganathan's Normative Principles of Cataloging in RDA

Subhankar Biswas

ABSTRACT: Unlike its predecessor *Anglo-American Cataloguing Rules, Second Edition (AACR2)*, *Resource Description and Access (RDA)* has incorporated principles and objectives at the beginning of the code. This article is an attempt to make a comparative study between the practical applications of the principles of RDA with that of the Normative Principles of cataloging of S. R. Ranganathan. It is found that the instructions of RDA are much more in compliance with the scientific principles of Ranganathan than the RDA principles recorded at the beginning of the code. The outcome of the study is presented in two different ways. Tabular presentation of the same is made at the beginning followed by analytical studies.

Blogs

From: Constructive Summer: building the unified library scene (posted 4th November)

In response to the #critlib community chat on LCSH, this article discusses the Subject Access Cooperative Program (SACO) process of choosing new subject headings and classification numbers, and whether it should be challenged.

<http://unifiedlibraryscene.blogspot.co.nz/2015/11/i-dont-want-to-be-part-of-problem.html>

From: Libhub (posted 6th October)

Zepheira hosted a 'Linked data 101 for academic libraries' webinar, available to download.

<http://www.libhub.org/blog/2015/10/6/now-available-linked-data-101-webinar-for-academic-libraries>

Professional Development continued...

From: The Dewey blog (*posted 4th December*)

Updating Dewey Decimal classification in relation to digital media, and the difficulty regarding the various contexts in which the topic may be treated.

<http://ddc.typepad.com/025431/>

From: Asist -Association for Information Science and Technology

A special section paper from the April/May 2015, (vol. 41, number 4) Bulletin of the Association for Information Science and Technology entitled 'Linked data practice at different levels of the semantic profession.'

https://www.asis.org/Bulletin/Apr-15/AprMay15_Isaac_Baker.pdf

From: Bibliographic Wilderness (*posted 23rd November*)

A long post on 'Linked data caution' and how it's being approached.

<https://bibwild.wordpress.com/2015/11/23/linked-data-caution/>

From: The Programming Historian (*posted 24th November*)

A lesson on using SPARQL to access linked open data.

<http://programminghistorian.org/lessons/graph-databases-and-SPARQL>

From: Twitter [@azaroth42](#) (*posted 29th November*)

Rob Sanderson, Library/Information Scientist from Stanford University has published a report on BibFrame entitled 'Analysis of the BIBFRAME ontology.'

https://docs.google.com/document/d/1dIy-FgQsH67AyoToOoulhyRiKjpf_IoAVQ9v8FLmPNo/edit?pli=1

From: Metadata matters (*posted 12th October*)

A post on separating ideology, politics and utility.

<http://managemetadata.com/blog/2015/10/12/separating-ideology-politics-and-utility/>

From: Metadata matters (*posted 20th September*)

Separating versioning and vocabularies

<http://managemetadata.com/blog/2015/09/20/semantic-versioning-and-vocabularies/>

Professional Development continued...

From: Coyle's Information (*posted 13th October*)

An article about a new standard being developed by the semantic web branch of the World Wide Web Consortium, called the SHApes Constraint Language (SHACL).

<http://kcoyle.blogspot.co.nz/2015/10/shacl-shapes-constraint-language.html>

From: Coyle's Information (*posted 13th September*)

Announces the release of Karen Coyle's new book on FRBR.

<http://kcoyle.blogspot.co.nz/2015/09/models-of-our-world.html>

From Autocat (posted December):

LCGFT Literature Headings

“Now that the Library of Congress has completed authorizing all of the headings initially proposed as part of the LCGFT Literature Project, catalogers at my library are beginning to use the new headings wherever possible in place of GSAFD headings and repurposed LCSH literature headings (i.e., headings coded “655 _0”).

In order to facilitate the transition to the new LCGFT headings, I have prepared an Excel file for local staff which I think other libraries might find useful as well. The file is available via OneDrive at the following address for anyone who has an interest:

<http://1drv.ms/1HwvMOh>

The file consists of the following four sheets, accessible via the tabs shown at bottom of the screen:

- Alphabetical by Heading -- Lists all available LCGFT literature headings in alphabetical order by heading. A category (e.g., drama, fiction, poetry, etc.) is included for each heading and clicking on a heading name causes a brief scope note to display (Note: the scope notes, taken from authority record 680 fields and/or locally devised, are only visible after you save the file to your computer).
- Alphabetical by Category -- Lists all available LCGFT literature headings in alphabetical order by category (e.g., drama, fiction, poetry, etc.). Clicking on a heading name causes a brief scope note to display (Note: the scope notes, taken from authority record 680 fields and/or locally devised, are only visible after you save the file to your computer).
- GSAFD to LCGFT -- Lists all GSAFD headings, including both literature and moving image and radio headings, with their corresponding LCGFT headings. If the GSAFD heading and the LCGFT heading are worded exactly the same, the LCGFT heading has a green background. If the GSAFD heading and the LCGFT heading are worded differently, the LCGFT heading has a yellow background. If the GSAFD heading does not have a corresponding LCGFT heading, the LCGFT column has a red background and, in some cases, locally developed coding instructions are provided.

Professional Development continued...

- LCSH to LCGFT -- Lists LCSH headings that have often been repurposed as literature genre/form headings along with their corresponding LCGFT headings. If the LCSH heading and the LCGFT heading are worded exactly the same, the LCGFT heading has a green background. If the LCSH heading and the LCGFT heading are worded differently, the LCGFT heading has a yellow background. If an LCSH heading does not have a corresponding LCGFT heading, the LCGFT column has a red background.

Cathy Lamoureaux

Cataloger, Carnegie Library of Pittsburgh, lamoureauxc@carnegielibrary.org

Books

FRBR Before and After : a look at our bibliographic models

by Karen Coyle

In this newly published book, Karen argues that to more effectively connect library users with books, movies, music, computer games, and other resources, library data needs to move beyond FRBR towards a more integrative approach to bibliographic models. But doing so requires fundamental changes in the approach to library data. Combing a sweeping perspective with a critical eye, she assesses how we define a work in the bibliographic world.

Published by ALA Editions, 2015. ISBN: 9780838913451

Also available as an ebook: <http://www.alastore.ala.org/detail.aspx?ID=11623>

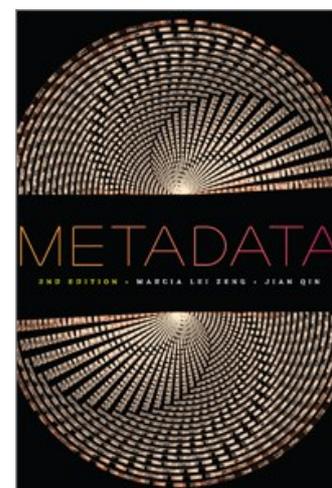
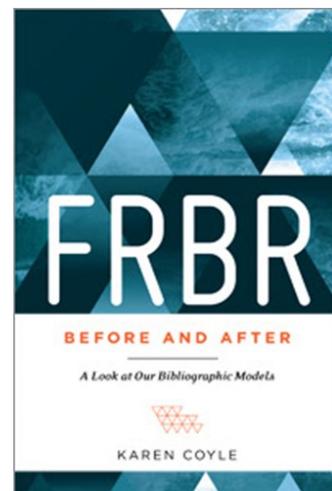
Coming in 2016:

Metadata, second edition (paperback)

by Marcia Lei Zeng and Jian Qin

Metadata remains the solution for describing the explosively growing, complex world of digital information, and continues to be of paramount importance for information professionals. Providing a solid grounding in the variety and interrelationships among different metadata types, Zeng and Qin's thorough revision of their benchmark text offers a comprehensive look at the metadata schemas that exist in the world of library and information science and beyond, as well as the contexts in which they operate.

Published by ALA Editions, 2016. ISBN: 9781555709655



Conferences and courses

Online courses

ALA courses:



Metadata and Linked Data: an introduction

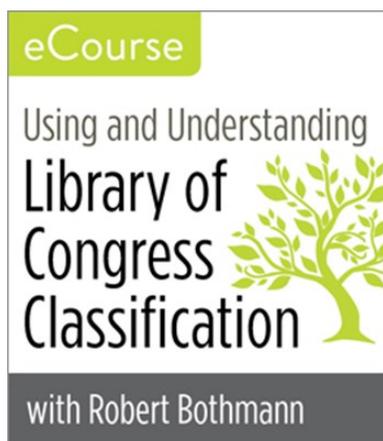
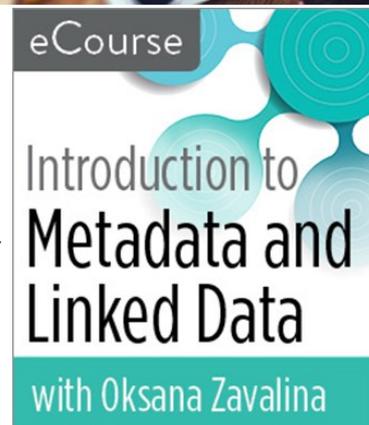
Dr. Oksana L. Zavalina

6-week eCourse – NEW

Beginning **Monday, January 4, 2016**

Computers increasingly collect, manage, and analyze data for scholarly research. Linked data and metadata give libraries the ability to support eResearch, making them powerful tools.

Join Dr. Zavalina, as you'll learn the building blocks of metadata scheme and how metadata schemes are implemented in database records; application of several metadata schemes; and metadata role in Semantic Web and Linked Data environment.



Using and Understanding Library of Congress Classification (LCC)

Robert Bothmann

4-week eCourse – NEW iteration

Beginning **Monday, January 19, 2016**

Expert cataloguer Robert Bothmann will teach you how to assign LCC numbers with correct meaning in hierarchy, build numbers using tables, and apply numbers that help patrons browse your library. In short, you'll gain a strong foundation in LCC principles and practice.

Hosted by the University of Wisconsin-Milwaukee School of Information Studies:

Metadata for Digital Collections

Eight-week online continuing education course

Dates: January 19 - March 11, 2016

Registration opens: Friday, December 18, 2015 (available at URL below) Registration deadline: Friday, January 8, 2016, 6:00 PM CST

Fees: \$350 registration (\$300 students) + required text (approximately \$80)

Instructor: Steven J. Miller

This eight-week online course provides a substantial introduction to creating and managing descriptive metadata for digital collections in libraries, archives, and museums. It includes hands-on exercises in creating metadata for digital images and other resources using Dublin Core and MODS, and to a lesser extent, VRA. Participants will be introduced to commonly-used controlled vocabularies for

Professional Development continued...

digital collections, as well as to XML, OAI, metadata harvesting, mapping, interoperability, and quality, and to a small extent, metadata in the context of Linked Data and the Semantic Web. The course will also cover metadata standards selection, local metadata scheme design, and documentation in the form of application profiles.

For more information about the course and registration, see:
<https://pantherfile.uwm.edu/ml/ww/MDC.html>

Don't forget free webinars are available from the ALCTS YouTube channel:

<http://www.youtube.com/user/alctsce/>

and from OCLC Webjunction: <http://learn.webjunction.org/>

And if you're looking for even more professional development ideas, please check out the Professional Development pages on [DescribeNZ](#) for a list of journals, listservs and other sources.

Merry Christmas from the CatSIG team!



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Cataloguing Special Interest Group