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CatSIG
Cataloguing Special Interest Group

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Catapult

Inside this issue:

From The Editors

Welcome to the first issue for 2015!

We have a great cataloguer profile for you this issue. We are grateful that Claire Mead has shared her story, and hope you enjoy the glimpse into a different workplace.

We've enjoyed putting together *Catapult* for the last 4 issues, but we'd really like to give someone else the opportunity for a bit of professional development and learning. Plus, it would look great on your revalidation journal!

If you're interested, contact Joanne Rowan, CatSIG convenor, at catsigcommittee@gmail.com.

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Catapult is published quarterly. Archived issues are available on DescribeNZ

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CatSIG News

CatSIG is looking for a new editorial committee to take on *Catapult*

For several years, the responsibility for *Catapult* editing has been shared around libraries and individual CatSIG Committee members. The National Library of New Zealand cataloguers have enjoyed preparing the last four issues so it is now time to hand the job on to a new editorial committee. It could be an opportunity for a couple of libraries to collaborate.

You don't need to be a member of the CatSIG committee to be involved.

If you are interested in taking over editing of Catapult, please contact Joanne Rowan, CatSIG convenor, at catsigcommittee@gmail.com.

Cataloguer Profile

Confessions of a New(ish) Cataloguer

Claire Mead, Librarian Cataloguing/Acquisitions, Waipa District Council, shares her experience of being initiated into the mysteries of the cataloguing world.

I started my new "Cataloguing and Acquisitions Librarian" role around Rugby World Cup 2011 and now, close to the next World Cup, the cataloguing team are finally able to see light at the end of the tunnel. That backlog of work was caused mainly by a number of personnel changes. These included reduced and altered hours, and then training me and the time that took was then added to that. My first nine months was a real learning curve as I had been a library assistant and mobile library driver before that. Going from using the catalogue to administering it was tough. I had to keep asking myself the question, "If I was a patron or staff member trying to find this book, what would I use?" I had been working in the same library for four years and had infrequent contact with the cataloguers there, so when I moved to my job at the new library I had to feel my way through new processes and then find my place in the team.

I had a Certificate in Cataloguing from the Open Polytechnic, which is obtained from one semester of learning cataloguing by self-directed study. Apparently that qualified me enough to get the job, but practice and theory are worlds apart, so AACR2 and Dewey became my constant companions. Rules for access points, content and punctuation (and the interpretation of them) is one thing though and "what we do in our library" is another. The latter became the hardest part to learn because how do you know what you don't already know?

Cataloguer Profile continued

We use printed precedents of each type of item in our library to manage continuity within the cataloguing team. I was given my predecessor's folder and a basic understanding of "how we do things around here" (copy cataloguing) by a team member, and then I was left to do it alone. I was however required to submit my piles of catalogued books to the team member each day for her to check to make sure I had done them correctly. She would then sit with me and explain any different thing that had cropped up. After a couple of months I was left to my own devices (I think it was once I had no errors or corrections made on my pile of books regularly) and was then able to independently catalogue.

I still had trouble classifying the non-fiction though. Dewey is a fickle instrument (in my humble opinion) and there are so many different numbers that could be used and no way of knowing what we do in this library, short of searching for the subject headings and then checking to see the date the book was published to make sure we (and Dewey) still used that number. So I still took my non-fiction cataloguing to a colleague to help me with Dewey classification for quite some time. I then wrote down any quirky classification that we use in our library with a note such as "don't use …" or "use…" and we also write our preference in our copy of Dewey too. Of course, as a team, we collaborate on Dewey classification questions, and that helps with continuity too.

Then came RDA. As a team we did an RDA webinar where we learnt the whys, the whos and the acronyms which make up the RDA framework. The National Library started using RDA for its records a few months later and nothing much changed. We were working towards "Copy cataloguing correctly with RDA someday" and had no date for our library management system (LMS) catching up with RDA (and no talk about what would happen to replace MARC) so were to continue as we were until RDA makes a difference to our records. Recently we got permanent access to the RDA toolkit and it helps to be able to look up certain rules for different fields in the records we download to find out why it looks different to the old AACR2 records. Other than that, RDA has not impacted on me much. I do however, look forward to it making a difference in how the LMS manages library records and how we link authors, editions and titles within the LMS.

Now that the backlog of cataloguing has been caught up (one month's worth of acquisitions instead of three!) we have time for other projects. Things such as reclassifying obsolete Dewey call numbers (from two editions ago – there was no time for it then) and renumbering a large number of NZ books (so that they sit better on the shelves and show off their Kiwi stickers with pride) are recent projects we have completed as a team.

I have also taken on the dubious task of fixing records which came from the previous LMS without initial indicators on "a" and "the" words. That's kind of mind-numbing so no deadline has been given to that!

Cataloguer Profile continued

I imagine the future of cataloguing may look very different because of RDA and new technology and also the increase in libraries using outsourcing for their records. Cataloguing was something I fell into when a job came up at a time when I was looking for a change and a challenge. My role has given me a huge amount of knowledge about how libraries work in getting resources from the vendor to the patron, and now that I have finished my degree (plus three certificates and two diplomas while I was about it!) I am starting to look around to find out what other jobs are available in libraries. I am qualified on paper to do so much, but, as I have learnt from my cataloguing certificate, that just gives you a starting point and experience comes with actually doing it. Now I just need to find out how to get experience in the things I want to do with my career so I can get the jobs when they come up.

My other library interests include social networking and libraries' digital precedence, teaching patrons how to use our resources, e-books and quirky research questions (which I guess is just using the catalogue from the other end of the computer!).

Thank you Claire! Claire is also involved with the 'New Professionals' social network (see below), as well as wrangling her gorgeous puppy Sassy.

Items in Brief

Calling all New Librarians!

Are you new to your library career? Why don't you join the 'New Professionals' social network community at www.facebook.com/newprofessionalsnz - The network for New (Library/Information) Professionals in New Zealand.

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Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT)

Project for **general terms**:

Terms for general works have been included in the LCGFT, approved in January 2015. These terms are used for works that are not specific to a particular discipline, such as abstracts, dictionaries, periodicals, and yearbooks. They also include other terms that do not fall neatly into a particular discipline.

For more information on the project and the Tentative List of terms for general works, please see: http://www.loc.gov/catdir/cpso/genre_form_general_terms.html

Items in Brief continued

Training materials from the University of Washington on assigning Library of Congress Genre/Form Terms are available here:

https://staffweb.lib.washington.edu/units/cams/support-and-training/lcgft-training

Projects for music and literary terms:

Projects for the development of genre/form terms for music and literary works for inclusion in the LCGFT have been completed. The Library of Congress Policy and Standards Division will approve approximately 560 genre/form terms for musical works, and 390 genre/form terms for literary works in March 2015.

For more information on the project and the Tentative List of terms for **musical works**, please see: http://www.loc.gov/catdir/cpso/genremusicalworks.html

For more information on the project and the Tentative List of terms for **literary works**, please see: http://www.loc.gov/catdir/cpso/genreliterature.html

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RIMMF (RDA in Many Metadata Formats) and "Jane-athon"

RIMMF is a visualization tool that lets you create "pure" RDA, without being hindered by the AACR2 thinking that is still bound to the MARC format. RIMMF3 has been released and is available for download now from: http://www.marcofquality.com/wiki/rimmf3/doku.php?id=rimmf. There was also an article about RIMMF in *Technical Services Quarterly* 30(3), 2013: http://www.tandfonline.com/doi/pdf/10.1080/07317131.2013.788388

You may have seen announcements for the "Fun with Dick and Jane" event at the recent ALA midwinter which used RIMMF as part of a session creating RDA metadata using RIMMF and exporting it as linked data using the RDA element sets. The event has now been become known the "Jane-athon", a combination of the hackathon style of the session and there was a Jane Austen theme to most of the materials used.

See the report on the event on JSC website for more information: http://www.rda-jsc.org/Jane-athon.html

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The latest **Program for Cooperative Cataloguing (PCC) Vision, Mission, and Strategic Directions** January 2015-December 2017 is now available: http://www.loc.gov/aba/pcc/about/PCC-Strategic-Plan-2015-2017.pdf with a strong emphasis on shifting library metadata towards linked data.

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Items in Brief continued

Announcement: *MLA Best Practices for Music Cataloging Using RDA and MARC21, version 1.1*

The Music Library Association's Bibliographic Control Committee has released version 1.1 of the resource *Best Practices for Music Cataloging Using RDA and MARC21*.

Full PDF document: http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2015/RDA_Best_Practices_for_Music_Cataloging_v1.1-150217.pdf

List of changes between the last published version (v.1.0.1, released April 2014) and v.1.1: http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2015/List_of_Changes_Version%201_0_1_to_Version%201_1_Table.pdf

The RDA Toolkit release for 17 February includes hyperlinks directly from individual RDA instructions to relevant sections of the Best Practices content.

Some sections of the Best Practices were not marked up for Toolkit inclusion, they have been compiled into a supplemental document, which the Toolkit hyperlinks to: http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2015/Suppl_RDA_Best_Practices_Music_Cataloging_v1.1-150115.pdf

Future versions of the Best Practices will be updated directly within the Toolkit.

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Metadata for Music Resources Website

The Music Library Association Bibliographic Control Committee has released the Metadata for Music Resources website. It will give access to metadata resources for those working with non-MARC metadata standards for music materials. It includes links to metadata management tools, information about training sessions and links to organisations and publications related to creating metadata.

The website is available here: http://www.musiclibraryassoc.org/page/bcc_meta_resources.

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Source Codes for Vocabularies, Rules, and Schemes

The list of various "Source Codes for Vocabularies, Rules, and Schemes" can be found at: http://www.loc.gov/standards/sourcelist/

For subjects: http://www.loc.gov/standards/sourcelist/subject-category.html

For genre/form: http://www.loc.gov/standards/sourcelist/genre-form.html

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Best Practice Guides for DVDs/Blu-Ray and Streaming Video

The Online Audiovisual Catalogers Cataloging and Policy Committee (OLAC CAPC) has published two Best Practice Guides:

Best Practices for Streaming Media Using RDA and MARC21 and *Best Practices for Cataloging DVD-Video and Blu-ray Discs Using RDA and MARC21*.

Items in Brief continued

The publications include many in-line and full MARC record examples illustrating the best practices. The can be accessed at: http://www.olacinc.org/drupal/?q=node/358

or via direct links to each publication:

Streaming Media Guide: http://olacinc.org/drupal/capc_files/Streaming_Media_RDA.pdf

DVD/Blu-ray Guide: http://olacinc.org/drupal/capc_files/DVD_RDA_Guide.pdf

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For Libraries using Alma or about to switch to Alma:

Māori subject headings have been available in the Alma Community Zone since December 2014.

Professional Development

BLOGS

From: **025.431: The Dewey Blog** (24 February 2015)

WebDewey number building tool: standard subdivisions and three-digit numbers ending with zero: part 1

http://ddc.typepad.com/025431/2015/02/webdewey-number-building-tool-standard-subdivisions-and-three-digit-numbers-ending-with-zero-part-1.html

Gives a step by step guide to adding standard subdivisions to three digit numbers ending in zero, using the WebDewey number building tool.

From: **Constructive Summer : Building the Unified Library Scene** (13 January 2015)

Innovation and being brave

http://unifiedlibraryscene.blogspot.co.nz/2015/01/innovation-and-being-brave.html

Short blog about the end of MARC cataloguing and not being afraid of change.

From: **DataBasics** (1 August 2014)

Metadata, Controlled Vocabulary and your DAM

http://blog.databasics.com.au/2014/08/digital-asset-management-and-controlled-vocabulary.html?utm_content=buffer4e5ef&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer

Talks about how to use controlled vocabularies and metadata to label and identify data in digital asset management systems.

Professional Development continued

From: **First Thus** (22 January 2015)

Ebook on Visualizing Cataloging Concepts: http://blog.jweinheimer.net/2015/01/ebook-on-visualizing-cataloging-concepts.html

James Weinheimer has released a short e-book: *A visual explanation of the areas defined by AACR2, RDA, LCNAF, LC Classification, LC Subject Headings, Dewey Classification, MARC21.*

The visual explanation is specific to the way this information is presented in a MARC 21 bibliographic record, and also includes two examples showing how that data looks when encoded in two different formats.

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From: **Semantic Web, a web of meaningful relations** (23 November 2010)

Controlled Vocabulary vs Ontology

https://semwebtec.wordpress.com/2010/11/23/contolled-vocabulary-vs-ontology/

Explains what a controlled vocabulary and an ontology is, and how they differ.

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From: **TSLL TechScans** (21 January 2015)

Link Rot, Content Drift, and Reference Rot

http://tslltechscans.blogspot.co.nz/2015/01/link-rot-content-drift-and-reference-rot.html?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed:+TsllTechScans+(TSLL+Tech+Scans)

This blog post highlights an article by Jill Lepore in the *New Yorker*, which examines the problem of information on the internet, and links to information, disappearing and leaving no history of their existence. Gives examples of efforts to preserve websites, web pages and links, and the challenges involved in doing this.

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JOURNALS AND NEWSLETTERS

The latest *SCAT newsletter* from the IFLA cataloguing section is available now:

http://www.ifla.org/files/assets/cataloguing/scatn/scat-news-42.pdf

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The latest *OLAC (Online Audiovisual Cataloguers) newsletter* is available now:

http://olacinc.org/drupal/newsletters/2015March.pdf

The latest *NZLIMJ* (December 1, 2014) is a special issue: Cataloguing now and in the future:

http://www.lianza.org.nz/sites/default/files/NZLIMJ%20Vol%2055%20Issue%201%20-%20December%202014_0.pdf

Professional Development continued

Some recent articles from *Cataloging & Classification Quarterly*:

Roman S. Panchyshyn & Amey L. Park (2015) "Resource Description and Access (RDA) Database Enrichment: The Path to a Hybridized Catalog", *Cataloging & Classification Quarterly*, 53:2, 214-233, DOI:10.1080/01639374.2014.946574

Greta de Groat (2015) "A History of Video Game Cataloging in U.S. Libraries", *Cataloging & Classification Quarterly*, 53:2, 135-156, DOI: 10.1080/01639374.2014.954297

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Some recent articles from the *Library Journal* on the theme of Linked Data:

"MARC, Linked Data, and Human-Computer Asymmetry by Dorothea Salo": http://lj.libraryjournal.com/2015/02/opinion/peer-to-peer-review/marc-linked-data-and-human-computer-asymmetry-peer-to-peer-review/#_

"Ending the Invisible Library : Linked Data" by Matt Enis: http://lj.libraryjournal.com/2015/02/technology/ending-the-invisible-library-linked-data/#_

"OCLC Works Toward Linked Data Environment : ALA Midwinter 2015" by Matt Enis: http://lj.libraryjournal.com/2015/02/technology/oclc-works-toward-linked-data-environment-ala-midwinter-2015/#_

Karen Coyle has made a copy of her latest article freely available on her website: "Multi-Entity Models of Resource Description in the Semantic Web: A comparison of FRBR, RDA, and BIBFRAME": http://kcoyle.net/LHTv32n4preprint.pdf

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From the *IFLA Journal*:

Heather Lea Moulaison (2015) "The Expansion of the Personal Name Authority Record Under Resource Description and Access: Current Status and Quality Considerations", *ILFA Journal* 41:1, 13-24, http://www.ifla.org/publications/ifla-journal

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Professional Development continued

REPORTS

Common Ground: Exploring Compatibilities Between the Linked Data Models of the Library of Congress and OCLC Carol Jean Godby and Ray Denenberg.

This report is now available at: http://www.oclc.org/research/publications/2015/oclcresearch-loc-linked-data-2015.html

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The Future of Library Resource Discovery white paper by Marshall Breeding is available for free download on the NISO website at: www.niso.org/publications/white_papers/discovery/

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BOOKS

We can be sure that RDA is really here to stay because there seem to be more and more guides available each month!
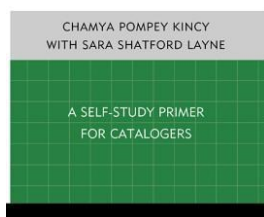
Cataloging and Managing Film and Video Collections : a Guide to Using RDA and MARC21 **by Colin Higgins**

From the ALA Editions press release: "*Cataloging and Managing Film & Video Collections: A Guide to using RDA and MARC21*, published by ALA Editions, clarifies the protocol for DVDs and Blu-ray discs, expanding upon established guidelines for AACR2 and integrating them into the new standard. Along the way, author Colin Higgins also introduces the fundamentals of filmmaking, including its history and technical vocabulary, providing context that will help catalogers quickly find the information relevant to their bibliographic records."

The full press release is available here: http://www.ala.org/news/press-releases/2015/03/cataloging-and-managing-film-video-collections-using-rda-and-marc21

Making the Move to RDA: A Self-Study Primer for Catalogers **by Sara Shatford Layne.**

From the amazon.com description: "*Making the Move to RDA: A Self-Study Primer for Catalogers* is aimed at catalogers working in the MARC environment who currently create records using AACR2 and need to transition to using the new standard, Resource Description and Access (RDA)."

http://www.amazon.com/Making-Move-RDA-Self-Study-Catalogers/dp/081088769X

Professional Development continued

CONFERENCES, WEBINARS AND COURSES

We've included recent and upcoming conferences which have made their proceedings freely available (or have been known to in the past).

December

SWIB14 – Semantic Web in Libraries Conference (Dec. 1-3, 2014). Slides and videos are now available: http://swib.org/swib14/programme.php

CNI Fall 2014 Membership Meeting (Dec. 8-9, 2014) videos are now available: http://www.cni.org/events/membership-meetings/past-meetings/fall-2014/

(Of particular interest are the presentations *Exposing Library Collections on the Web* and *Linked Data for Libraries (LD4L) Project Update*).

January

From ALA midwinter (Jan. 30-Feb. 1): As usual, there were quite a few sessions of interest to cataloguers at ALA Midwinter this year. Also as usual, the access to slides and presentations is a little uneven. The meeting of the Competencies and Education for a Career in Cataloging Interest Group is one that has made slides and handouts available: http://connect.ala.org/node/112511

February

Papers/presentations from ALIA Information Online 2015 (Feb. 2-6) are available; http://information-online.alia.org.au/content/papers-and-presentations

Five Presentations from OCLC's "Library Data [R]evolution: Applying Linked Data Concepts" event (Feb. 10) are now available (videos and slides): http://www.oclc.org/events/2015/CI_SFPL_Feb_2015.en.html (Includes a short BIBFRAME update from Library of Congress)

The MLA conference (Feb. 24-25) was livestreamed and recordings of some of the sessions are now available on the MLA Vimeo channel: https://vimeo.com/musiclibraryassoc See the conference schedule for an overview of all the sessions: http://www.musiclibraryassoc.org/page/mla_2015_sched

(Of particular interest to cataloguers are the sessions: *Exploring a Faceted World: discovering music resources using medium of performance and genre terms* https://vimeo.com/121087033 and, *MARC to BIBFRAME: an exploration of the future of cataloging* https://vimeo.com/121103011)

A recording of the Library Journal webinar The Visible Library: Learn how the Web sees libraries today and how you can use its power to deeply connect with your community (Feb. 26), is available: http://lj.libraryjournal.com/2015/01/webcasts/the-visible-library-learn-how-the-web-sees-libraries-today-and-how-you-can-use-its-power-to-deeply-connect-with-your-community/

Professional Development continued

March

Library Technology Conference (Mar. 18-19) http://libtechconf.org

May

ALCTS webinar: From MARC to BIBFRAME: An Introduction (May 13 2015) http://www.ala.org/alcts/confevents/upcoming/webinar/051315

June

Library Juice Academy: Introduction to cataloguing http://libraryjuiceacademy.com/005-intro-cataloging.php

July

Library Juice Academy: Introduction to RDA http://libraryjuiceacademy.com/012-intro-RDA.php

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Don't forget that **ALCTS webinars** are made freely available on YouTube three months after they've been run: http://www.youtube.com/user/alctsce/

And if you're looking for even more professional development ideas, please check out the Professional Development pages on DescribeNZ for a list of journals, listservs and other sources.

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