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# Catapult

## From The Editors

Welcome to the final issue of 2014. It's a pretty full one this time!

Melissa Bryant shares her impressions and experiences from the 2014 LIANZA conference, we meet the current CatSIG committee, and we have the usual round-up of cataloguing news.

Many of the blog posts in this issue look at evolving uses of metadata and how cataloguers can maintain their involvement in how metadata is managed and disseminated.

Fast away the old year passes, so we've included a bit of festive fun in this issue. As is appropriate, libraries and cats are well represented in this snippet of seasonal silliness.

Have a great holiday season!

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Catapult is published quarterly. Archived issues are available on [DescribeNZ](#)

## CatSIG Committee

Convenor: Joanne Rowan (University of Auckland Library)

Treasurer: Jessie Moir (Hastings District Libraries)

Secretary : Tamsyn Bayliss (Auckland War Memorial Museum)

Committee: Anoushka McGuire (National Library of New Zealand)

Contact: [catsigcommittee@gmail.com](mailto:catsigcommittee@gmail.com)

## CatSIG News

### CATSIG AGM

CatSIG had a successful AGM at the LIANZA conference on 13th October. We gained 2 new committee members, one at the conference and one shortly afterwards – welcome Anoushka McGuire and Tamsyn Bayliss. Three committee members decided to step down: Janess Stewart, Glenda Sommerville and Karen Tobin. We would like to thank them for their contributions to the committee.

We had two speakers from the National Library, Anoushka McGuire and Sandra McKenzie, who provided a very interesting presentation on Bibframe.

The minutes from the meeting, along with the Convenor's and Treasurer's reports and the slides from the presentation, are available from the refreshed [CatSIG group page](#) on the LIANZA website. Just click the AGM link on the top right of the page.

### CatSIG looking for new editorial committee

For several years, the responsibility for Catapult editing has been shared around libraries and individual CatSIG Committee members. The National Library of New Zealand cataloguers have enjoyed preparing the last three issues, they will do one more issue next year. So it is now time to look for a new editorial committee. It could be an opportunity for a couple of libraries to collaborate on. You don't need to be a member of the CatSIG committee to be involved.

If you are interested in taking over editing of Catapult, please contact Joanne Rowan, CatSIG convenor, at [catsigcommittee@gmail.com](mailto:catsigcommittee@gmail.com).

### Melissa says "Thanks!" to CatSIG for sending her to the LIANZA Conference



Ngā mihi maioha ki a koutou.

My name is Melissa Bryant. I am from the South Island - Dunedin and Christchurch, with connections to Motueka and Greymouth - and I now live in Wellington.

I would like to thank CatSIG very much for sponsoring my attendance at the LIANZA Conference 2014, Pou Whakairo: Connect and Thrive.

I have been working in libraries for around 8 years now in Dunedin and Wellington, but this was my first LIANZA conference. I am currently studying full-time to complete my Master of Information Studies, and with the financial constraints of full-time study, I would not have been able to attend, but for the opportunity presented by this scholarship. It was an interesting, exciting, invigorating (yet somehow also quite exhausting), excellent experience.

The conference opened with a pōwhiri at Waipapa Marae, a green island of peace in the inner city, for which Ngāti Whātua o Orakei carry kaitiakitanga. Although I arrived late due to the unpredictability of a certain airline, I was able to experience some of their famous manaakitanga, and to hear Rangimarie Hunia and Anahera Morehu placing the theme and the venue of the conference firmly within the history of the area and its people.

The conference presentations were diverse in theme and format. There were:

- Practical workshops on access tools, such as Stent and Berry's [session](#) on Statistics NZ's census data, or McKeown-Green and Portman's delightful jam about free online music services.

## CatSIG News continued

- Refreshingly frank evaluations of service initiatives, including Murdoch and Hearne's [discussion](#) of the iterative redesign and user-testing of an academic library website, Angelo and Lund's compilation of a case for financial support for their institution's publishing efforts, and Dugmore et al.'s multi-faceted and nuanced [exploration](#) of the realities of creating a public library makerspace.
- Discussions both specific and theoretical of libraries' opportunities to contribute to our communities, from Lal and Walker's [inspiring description](#) of working with mātauranga Māori in a wānanga library and Doherty's [clarification](#) of some aspects of mātauranga Māori, to Moody's [accounts](#) of GLAM sector responses to the Christchurch earthquakes, Herron and Baxter's chronicle of employment support programmes in their public library, Tangapeau's poster presentation on youth leadership and co-creation programmes, Vautier's [report](#) on moves towards universal design to ensure access for all users of her academic library, and Mai Chen's very well attended [keynote session](#) on information, transparency and trust in Government.

One common theme which emerged for me was the importance of well-structured metadata, well-linked across services, well-exposed to library users, and well-understood by all staff, to support libraries' participation in our wider institutions and communities (I admit that's somewhat of an octopus of a theme, but somehow it all seems connected!). For example, Murdoch and Hearne's research found that despite the stereotypes of the Google generation, their students actually chose to begin information searches in their library website more often than through a general purpose search engine, underscoring the importance of librarians' work in content curation. Lal and Walker's wānanga library uses carved and coloured tahuhu at the ends of the shelves, as a three-dimensional presentation of metadata identifying New Zealand materials by geographical area. Their lifelong learning philosophy resonates with the universal design approach described by Vautier, who observed that flexible access systems benefit everyone. When her library provided screen reader software for all their computer terminals, it was useful not only for people with visual impairments of various kinds (including those which were temporary and progressive), but also for people who were learning a new language, and (I imagine) those who were just too tired to stare at a computer screen for one more minute!

Many of these sessions were directly relevant to the small research project which I will soon be beginning as part of my Masters, investigating the application of Ngā Ūpoko Tukutuku, the Māori Subject Headings - I listened with particularly keen attention to anything related to evaluation, metadata, or indigenous librarianship.

In between the presentations, I enjoyed:

- Catching up with old colleagues, and applauding as several of them were awarded LIANZA Associateships.
- Consulting senior colleagues about my research.
- Investigating the vendors' stands, thus hearing the latest in home-grown open-source information services from [Koha](#).
- Seeing Eleanor Catton's [specially bound and gilded Man Booker Prize copy of The Luminaries](#), during the George Grey Special Collections preview of their new exhibition [For the Love of Books](#).
- Watching Anoushka McGuire and Sandra McKenzie from the National Library of New Zealand explaining the latest on cataloguing for Linked Data, fielding searching questions with great aplomb at the [CatSIG AGM](#).
- Hearing Fiona Kidman and Witi Ihimaera share their memories, as well as their appreciation of librarians' support for New Zealand authors, at the conference dinner.
- The conference catering, which was rather good. Effective learning depends on good nutrition, I do believe.

## CatSIG News continued

I also arranged a few GLAM sector adventures for my spare time, including:

- Checking out the 3D printer at the Auckland Libraries' Central Library Makerspace.
- Visiting the John Kinder Theological Library to view historic ledgers from the St Johns College Press for a little book history research project I'm currently working on alongside my Masters.
- Exploring historic central Auckland - what an interesting town. I tried several times to visit the art gallery, only a few blocks away from the Conference hub at the Sky Tower, but was repeatedly diverted by intriguing happenings - such as an open-air public life drawing class serenaded by a string quartet (with a clothed model - don't panic, it was all perfectly sunsmart), or an enormous Deepavali/Diwali party which filled four city blocks plus Aotea Square with food stalls, dance parties and performance spaces. I did eventually reach the gallery, however, and was impressed by their participatory works. Families and visitors of all ages were enthusiastically building intricate cityscapes of white Lego blocks, or experimenting with beautiful coloured lights. As Craig Murdoch and Shari Hearne said in their presentation about the Auckland Libraries Makerspace journey, technology doesn't have to be digital to be exciting.

Once again, many thanks to all at CatSIG who made it possible for me to attend the conference, and to anyone from Auckland or involved with the conference, thank you for your warm hospitality.

Noho ora mai rā i roto i ngā manaakitanga katoa

Melissa Bryant

### Meet your 2014 CatSIG Committee!

You may already be aware that there were a couple of changes to the CatSIG Committee at the recent AGM, so we thought we'd ask them to introduce themselves.

Our Convenor continues to be **Joanne Rowan**, from the University of Auckland Library:



I am the Serials cataloguer at the University. I deal with serials in all formats, doing original and copy cataloguing as well as maintenance work to bibliographic and holdings records. A large amount of my time in recent years has been occupied by project work as the nature of library collections change from an emphasis on print to an emphasis on electronic material. The CONZUL serials storage project was a good example of this. It was an interesting project to be involved in, especially all the initial set up of the project.

I have been part of the committee since 2008. It has been a great experience, helping to enrich the New Zealand cataloguing community through the training and sponsorship we have been able to provide.

What training opportunities or seminars would you like CatSIG to provide next year? If you have any suggestions, please email [catsigcommittee@gmail.com](mailto:catsigcommittee@gmail.com).

## CatSIG News continued

Our new Treasurer is **Jessie Moir**, from Hastings District Libraries:



Hi! I am a cataloguer in the Collections Team at Hastings District Libraries. I have been here since 2011, having come from a similar role at Upper Hutt City Libraries. Prior to that I had worked in special libraries in roles that included cataloguing. I primarily catalogue adult nonfiction items, but catalogue anything except serials whenever there's a need. In the last 11 years I have catalogued in Liberty 3, Horizon, Spydus, Voyager and Symphony. I quite enjoy the challenge of learning a new system. I am looking forward to the time when our ILSs adopt FRBR functionality and also to the move to BibFrame or whatever replacement for MARC is finally chosen. When I'm not at work I can usually be found pottering in my garden or reading a book.

Our Secretary is new to the committee this year. **Tamsyn Bayliss** works at the Auckland War Memorial Museum Library:



Hi, I've been working as Cataloguing Librarian at the Auckland War Memorial Museum for the past 2 years, since moving to New Zealand from the UK.

I graduated from Loughborough University with a Masters in Information & Library Management in 2010, and since gained experience at the Courtauld Institute of Art, London, and as Library Cataloguer at the National Portrait Gallery, London.

At Auckland Museum Library, I mainly catalogue publications, which are available for Museum staff to borrow and visitors to browse. I enjoy seeing the wide range of topics that come in, working with material of all ages, and helping in the kaitiakitanga of our heritage library and collections. I've been developing particular interests in rare books cataloguing, exhibition catalogues and artists books, and working with RDA. I appreciate the opportunity to be a part of the CatSIG Committee, and to share with and learn from the cataloguing community.

We have only one committee member, **Anoushka McGuire**, from the National Library of New Zealand (also new this year):



Hello! I am a Senior Collection Description Librarian based in Wellington. I've been cataloguing at the National Library since the end of 2000, with a four year gap in the middle while my children were babies. I catalogue primarily for the National Bibliography, and for the Services to Schools collections. I catalogue almost every format except for serials and music. I love the challenge of describing the very wide variety of materials which are deposited with us, from the most technical local body report on measuring water quality from the 1980s, to the latest picture book from Gecko Press.

I'm currently quite excited about the new directions for descriptive metadata, including BIBFRAME, linked data, and non-MARC metadata schemes. A big area of interest at the moment is the intersections and connections between the resource description practices of different communities (libraries, archives and museums) and how the descriptions we create can be better used in a more cohesive way.

## Cataloguing news from around New Zealand

### Proposal to the Joint Steering Committee for Development of RDA

Two Collection Services staff from the National Library of New Zealand, Chris Todd and Catherine Amy, developed a proposal for the Joint Steering Committee for Development of RDA: Revision to 6.2.2.10 (Recording the Preferred Title for a Compilation of Works of One Person, Family, or Corporate Body) and 6.2.2.4 (Works created after 1500). The full proposal and the responses to it can be viewed [here](#).

The proposal was tabled and discussed at the November meeting of the JSC and the outcomes of the meeting are now up on the [JSC website](#).

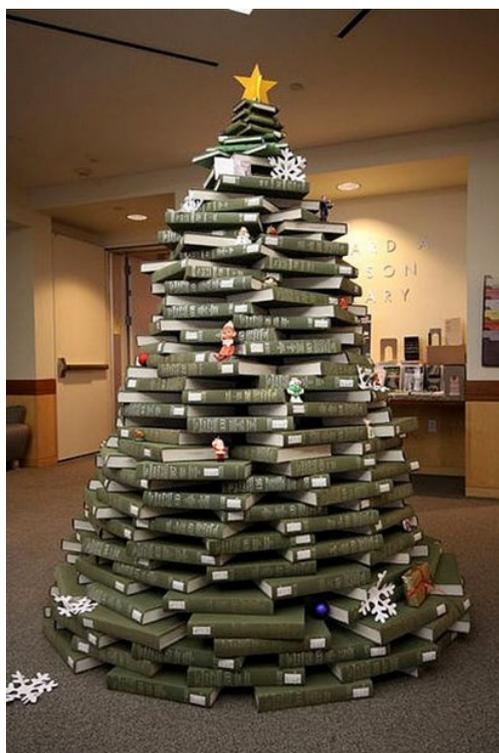
### BIBFRAME at the National Library of New Zealand

A small group of cataloguers continues to investigate and experiment with BIBFRAME, with two cataloguers going through Zepheria's [Linked Data and BIBFRAME Practical Practitioner Training](#). It continues to be an area of great interest for us.

Anoushka McGuire and Sandra McKenzie presented the paper "*Catalinking*": *Connecting our Collections in the 21st Century* at LIANZA 2014. The slides from the talk and the full paper are available [here](#).

## Festive frivolity

**When life hands you books,  
make book sculptures!**



By Shawncalhoun (Own work) [CC-BY-SA-3.0 [creativecommons.org/licenses/by-sa/3.0](http://creativecommons.org/licenses/by-sa/3.0)] or GFDL (<http://www.gnu.org/copyleft/fdl.html>), via Wikimedia Commons

(<http://>

## Festive frivolity continued



Sourced from: <https://www.flickr.com/photos/christchurchcitylibraries/8262834288> via Digital NZ.

**Everybody gets a bit jaded with life's stresses, such as dealing with the public. A librarian found an amusing way to let off steam with a few twisted Christmas carols.**

**From the blog: The Merry Librarian...**

<http://www.merrylibrarian.com/?p=514>

**And finally a Christmas present for all the cool cat cataloguers to coast you into the celebratory season...**

<http://www.buzzfeed.com/catbrarian/18-cats-who-think-theyre-librarians-12tr3>



By GG80 (Own work) [Public domain], via Wikimedia Commons

## Items in Brief

### **Bibliographic Framework Initiative (BIBFRAME): Update & Practical Applications**

The webcast of the latest update to Library of Congress staff (September 4, 2014) is now [available](#). This update gives a good summary of the project to date, and includes a demonstration of the BIBFRAME editor.

### **Cartographic Materials: A Manual of Interpretation for AACR2**

The following was announced to several email lists in November, and is summarized here:

[Cartographic Materials: A Manual of Interpretation for AACR2](#), 2002 revision, published by ALA Editions will shortly be going out of print. The new book [RDA and Cartographic Resources](#) by Paige G. Andrew, Susan M. Moore, and Mary Larsgaard has been now been published, but concentrates on the differences between map cataloguing in AACR2 and RDA. The authors of this new manual advised that *Cartographic Materials* will continue to be useful as “it covers many map-cataloguing best practices upon which RDA either does not touch or does so only briefly”. Therefore map cataloguers who don’t have *Cartographic Materials* may want to purchase a copy before they disappear.

[Source: Autocat, 17 November 2014]

### **PCC BIBFRAME web page**

BIBFRAME and the PCC is a new webpage for librarians about the background and development of BIBFRAME, and the PCC’s involvement.

<http://www.loc.gov/aba/pcc/bibframe/bibframe-and-pcc.html>

[Source: Planet Cataloging, 19 November 2014]

### **Latest LCGFT news**

The Policy and Standards Division (PSD) of the Library of Congress has announced two new tentative lists for the *Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT)*: general terms, to be approved in January 2015, and the long-awaited terms for literary works, to be approved in March 2015.

For more information on the general terms, please see [http://www.loc.gov/catdir/cpsol/genre\\_form\\_general\\_terms.html](http://www.loc.gov/catdir/cpsol/genre_form_general_terms.html)

And more information about the terms for literary works: <http://www.loc.gov/catdir/cpsol/genreliterature.html>

[Source: posted to a number of lists, October and November 2014]

## Professional Development

### BLOGS

From: **First Thus**

#### [The joy of advanced cataloging](#)

Comments on mismatch between how catalogs are designed and how people expect to search for information in the 21st century. Examines how cataloging should change to match modern needs, and what qualities of cataloging should be retained. (20 November 2014)

#### [Metadata Creation – Down and Dirty \(Updated\)](#)

Reprints a 1999 article providing a metadata overview, with the images restored. (10 November 2014)

#### [ACAT - Teaching students to assign LCSH](#)

Compares the usefulness and accuracy of subject headings given to books by non-cataloguers to those given by cataloguers using LCSH. (6 November 2014)

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From: **Coyle's InFormation** (18 November 2014)

#### [Classes in RDF](#)

Explains how RDF (Resource Description Framework) organizes subjects into classes.

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From: **The Feral Cataloguer** (16 November 2014)

#### [BISAC basics](#)

Presents an introduction to BISAC (Book Industry Standards and Communications), the subject category system used in bookstores. Talks about the use of BISAC in libraries and BISAC metadata in library catalogue records.

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From: **Blogging Cataloguing** (2 October 2014)

#### [Metadata - making an impact, which was held in Canterbury 8-10th September 2014.](#)

A report of the recent CILIP Cataloguing & Indexing Group Conference.

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From: **Bibliographic Wilderness** (28 October 2014)

#### ["Is the semantic web still a thing?"](#)

Comments on the need to examine the viability and usefulness of using semantic web and linked data technology.

## Professional Development continued

From: **TSLT TechScans** (24 October 2014)

### [Library of Congress BIBFRAME update](#)

Links to "Bibliographic Framework Initiative (BIBFRAME): Update & Practical Applications", a Library of Congress presentation on the current state of BIBFRAME and how it will affect cataloguing.

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From: **Letters to a young librarian** (20 November 2014)

### [So You Want to be a Catalog Librarian?](#) by Christine DeZelar-Tiedman

Gives a short insight into how the role of cataloguer is changing and the job skills which are becoming desirable, from an American academic library perspective.

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## QUESTIONS RAISED AND ANSWERED ON VARIOUS LISTS:

From: **Autocat**

**Query: does anyone have experience or could recommend a good open source cataloging software for a small church library?**

25/10/14 if you are on a budget (or have no budget for a server) there are many free services out there such as: <https://www.librarything.com/>, <http://www.goodreads.com/>

25/10/14 <http://www.collectorz.com/> (Collectorz.com is what I use for my personal library. This is not open access, but the costs are minimal in my opinion. \$29.95 for the standard version and \$49.95 for the professional version)

30/10/14 <http://www.mlasolutions.com/products/m3> (One resource I get my students to download is Mandarin Solutions' M3. It is fully functional and works only on your desktop/laptop. If you want to go to the web then you have to buy the Oasis version. You can catalog, search in the OPAC, do reports, do circulation. It has handled the 3000 items of a small fraternal library which I manage)

3/11/14 Koha website is <http://koha-community.org>

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From: **Autocat**

**Query: Do we have some guidelines somewhere on how to catalog books in Braille?**

5/11/2014: Check out the library catalog of National Library Service for the Blind and Physically Handicapped (NLS), The Library of Congress

<http://nlscatalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>

5/11/2014: Not really what you're looking for, but back when I cataloged a few Washington State documents in Braille I put together a sort of guide to deciphering Braille that is available at <http://digitalarchives.wa.gov/WA.Media/do/B53FC111F848D498AC4AC217A9215978.pdf> (if that doesn't work, searching the WSL catalog, <http://www.sos.wa.gov/library/catalog.aspx>, for "numbrl" in the title should take you right to it).

If you end up cataloging Braille materials, you might find it useful. Braille uses a lot of special codes and abbreviations, so a direct code-to-letter transcription doesn't really work.

## Professional Development continued

From: Autocat

**Query: Has anyone considered using ISBD Consolidated Edition as their cataloguing rules?**

6/11/2014: There are some countries where the ISBD is used as the cataloging code.

The cited version is not the most up-to-date one. The version that is closest to the published version is available at <http://www.ifla.org/publications/international-standard-bibliographic-description>

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From: Autocat

**Query: We would like to get recommendations of the latest books/manuals for cataloging Rare Books and Manuscripts in RDA?**

Preferably, a publication that is based on experience and practice in the area.

20/11/2014: Are you familiar with the DCRM suite of standards? There is an effort beginning to try to consolidate it with RDA, but that has not happened yet.

This has some good background: <http://www.rbms.info/dcrm/rda/index.html>

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## JOURNAL ARTICLES

Breaking down big data : the value in metadata, **CMS Wire**,

29 October 2014

### Cataloging & classification quarterly

v. 52, issue 6-7 (2014) Special issue: RDA around the world

v. 52, issue 8 (2014) Special issue: ISBD: The bibliographic content standard

A 'virtual issue' of **CCQ** that includes free access to 10 articles selected from these two special issues is now available until the end of April 2015 at <http://explore.tandfonline.com/content/bes/ccq-access15>

Folsom, S. L. (2014). Strategies for cataloging historical serials. **The Serials Librarian**, 67(2), 166-182.

Martin, K. & Mundle, K. (2014). Positioning Libraries for a New Bibliographic Universe. **Library Resources & Technical Services**, 58(4), 233-249.

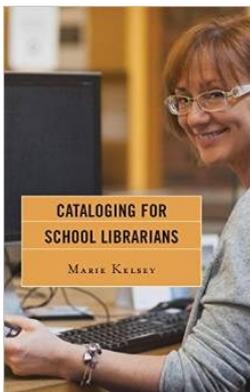
**OLAC Newsletter**, 34(4) [December 2014](#). OLAC-MOUG conference issue.

## Professional Development continued

### BOOKS

Amazon:

[Cataloging for school librarians](#) (Sept. 26, 2014)



Cataloging for School Librarians presents the theory and practice of cataloging and classification to students and practitioners needing a clear sequential process to help them overcome cataloging anxiety. With the instructions in this book, the new cataloger will become proficient at creating bibliographic records that meet current national standards and at making library materials accessible to students and faculty. It covers AACR2, RDA, FRBR, Sears, and the Dewey Decimal Classification and presents numerous examples of how to catalog books, non-print, and electronic library materials using the MARC format. To reinforce learning, each chapter concludes with a review quiz and a critical-thinking question. Cataloging for School Librarians includes a glossary and an index.

By following the instructions in this book, the new cataloger will become proficient at creating bibliographic records that meet current national standards, and make library materials accessible to students and faculty.

[RDA: Resource Description and Access 2014 revision](#) (Oct. 7, 2014)



The 2014 RDA Print Revision contains:

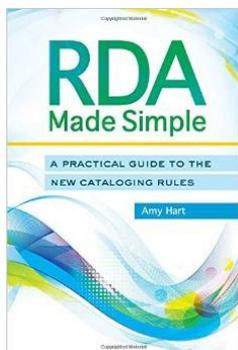
A full accumulation of RDA: the revision contains a full set of all current RDA Instructions. It replaces the previous version of RDA Print rather than being an update packet to that version. Numerous changes to the text of RDA have been made since the publication of the 2013 Revision. Cataloging practice described by RDA has not altered dramatically due to these changes, but over 70 percent of the pages in RDA Print was impacted by the changes, making an RDA Print update packet impracticable.

The most current RDA: the revision contains all changes to RDA up to and including the 2014 RDA Update approved by the JSC. There are two types of changes to RDA that routinely take place Fast Track changes and RDA Updates. The JSC periodically issues Fast Track changes to RDA to fix errors and to clarify meaning. These changes do not typically change cataloging practice as described by RDA. An RDA Update is issued annually. In an Update process the JSC considers proposals to enhance and improve RDA as a cataloging standard. An update can and often does change the cataloging process described in RDA. The 2014 Revision includes all Fast Track changes and RDA Updates since the 2013 publication of RDA and through August 2014.

New binding: the revision differs from past print versions of RDA in that it is perfect bound volume rather than a loose-leaf packet requiring a binder. Fast Track and Update changes to RDA have proven to be very impactful in recent years, making the loose-leaf packet with update packets impractical. For the immediate future Print RDA will be offered as a perfect bound volume.

## Professional Development continued

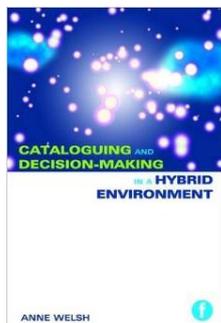
[RDA made simple: a practical guide to the new cataloging rules](#) (Oct. 28, 2014)



The new cataloging standard, Resource Description and Access (RDA), will have far-reaching impacts on your library in terms of how it approaches resource description and access. RDA has been in use at the U.S. Library of Congress since early 2013 and is being widely adopted in the international library community. Today's catalogers need to understand RDA's basic concepts and principles as well as how to apply its rules in order to provide relevant information services in the 21st century. This book helps you tackle the challenges of implementing the new cataloging code (RDA/Resource Description and Access) in the MARC environment, providing emphasis on practical, straightforward RDA advice for today's busy cataloger.

After a general discussion on planning and training for RDA, the author—a technical services/systems librarian with more than two decades' experience—presents a comprehensive review of RDA's conceptual basis in FRBR and FRAD before providing easy-to-follow, practical guidance on cataloging today's diverse library resources using the new code, covering print, audiovisual, and digital materials. The book is a must-have resource for librarians who catalog on a broad, general level, with or without authority work, and who may or may not be cataloging specialists, but are responsible for handling many different formats. Catalogers at busy libraries committed to getting their new materials out to their users as quickly as possible will also find this work extremely helpful.

[Cataloguing and decision-making in a hybrid environment: the transition from AACR2 to RDA](#) (Nov. 23, 2014)



As the transition to RDA changes the international cataloguing landscape, readers need practical guidance to operate successfully in a world of hybrid catalogues, where records created under different standards co-exist. This highly practical guide draws out the flexibility offered by RDA and the scope for cataloguer judgment in balancing flexibility with consistency of entry. Welsh leads the reader through the decision-making process, showing how the skills and judgments familiar from AACR2 can be applied to RDA. This book slices into RDA to answer questions including: What are the increased decision-making powers of the catalogue based on RDA? What support is available in making decisions? How can libraries integrate new RDA records within their catalogues and cataloguing practices? What steps can cataloguers take to increase their decision-making skills and confidence, and how can employers support their staff in this? Readership: Cataloguers, all library staff, information professionals, support staff and LIS students.

## Professional Development continued

### Upcoming webinars, conferences and courses

We've only included conferences which have generally been generous with their proceedings (ELAG for instance live streamed their 2014 conference, with recordings to be put online soon).

#### January

ALA midwinter 30 January—3 February <http://alamw15.ala.org/>

#### February

Code4Lib 10 –12 February <http://code4lib.org/conference/2015/schedule>

#### March

Library Technology Conference 18-19 March <http://libtechconf.org/>

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### Not upcoming, but useful sources:

SWIB14, Sematic Web in Libraries Conference was held at the beginning of December. Keep an eye on the [program page](#), as they will gradually add video and slides from the presentations.

ISKO Afternoon meeting series

Another organisation which shares slides, papers and recordings of their events is the ISKO (International Society for Knowledge Organization). See slides and recordings from their afternoon meeting series at <http://www.iskouk.org/events.htm>.

ALCTS webinars

Don't forget that ALCTS webinars are made freely available on YouTube three months after they've been run: <http://www.youtube.com/user/alctsce/>

Videos from the National Digital Forum are available: <https://www.youtube.com/user/NDFNZ>

025.32  
025.4  
025.524  
Z694  
Z696

**CatSIG**  
Cataloguing Special Interest Group