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Cataloguing Special Interest Group

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Inside this issue:

News	2
Cataloguer Profile	3
Items in Brief	5
Professional Development	6

Catapult

From The Editors

The LIANZA 2014 Conference is only a few weeks away, and Anoushka is busy preparing the paper that she and Sandy McKenzie will be presenting titled: "Catalinking": connecting our collections in the 21st century'.

This will be a general introduction to how the information within library catalogues could be shared in the linked data space. The presentation will be of interest to anyone who uses and contributes to a library catalogue. And don't forget to come to the CatSIG AGM!

Thank you to our Southern Colleagues who feature in our profile. We are looking for someone to share their experiences in the next Profile feature so please feel free to get in touch with one of us.

Anoushka McGuire anoushka.mcguire@dia.govt.nz

Erika Arthur erika.arthur@dia.govt.nz

Jenny Hammond jenny.hammond@dia.govt.nz

Catapult is published quarterly. Issues are available on [DescribeNZ](#)

CatSIG Committee

Convenor	Joanne Rowan	University of Auckland Library
Treasurer	Glenda Sommerville	St Dominic's Catholic College
Secretary	Jessie Moir	Hastings District Libraries
Committee	Janess Stewart	National Library of New Zealand
	Karen Tobin	Central Hawke's Bay District Libraries

Contact: catsigcommittee@gmail.com

News

CatSIG news:

CatSIG AGM

The CatSIG AGM will be held in conjunction with the 2014 LIANZA conference on Tuesday 14th October, from 12.30pm to 1.30pm. You do not need a conference registration to attend the meeting, and are welcome to bring with you colleagues who are not yet CatSIG members.

The AGM business will be followed by two speakers from the National Library of New Zealand, Anoushka McGuire and Sandra McKenzie, on an introduction to BibFrame for cataloguers.

New Committee members

CatSIG is currently looking for several new committee members, including a new treasurer. If you would like to be part of this group please bring your nominations to the meeting. If you would like more information or will not be at conference please contact Joanne Rowan: jf.rowan@auckland.ac.nz

Sponsorship to the Conference

CatSIG is sponsoring Melissa Bryant, MIS student at VUW, to attend this year's conference. Her report will be in the next Catapult.

Joanne Rowan, CatSIG Convenor

Māori Subject Headings Kaihono appointed

Ki te iti me te rahi, tēnā koutou katoa

E ōku rangatira o ngā hau e whā, tēnei te mihi ki a koutou katoa. He mihi anō ki a rātou e takoto ana ki ia marae maha o te ao, haere, haere, haere atu rā. Whakahoki ai ki a tātou o te ao turoa nei, nō reira, tēnā koutou, tēnā koutou, tēnā koutou katoa.

The Māori Subject Headings Governing Group would like to announce the appointment of Eddie Neha to the position of Kaihono for Ngā Ūpoko Tukutuku, the Māori Subject Headings Project. The role is to enhance and develop a training programme to support all those that utilise or implement Māori Subject Headings in providing accessibility to resources for communities, students, researchers, iwi and hapū who have te reo Māori.

Eddie is a passionate and driven person who will supply the industry with the proper training tools and resources to support the professional development of all, whether you are a library assistant or an experienced cataloguer. He will run a pilot project to test the resources created, and later, trainers will use these resources to assist workers in whare taonga, libraries, and heritage institutions to provide for their communities.

No reira, ko te manu e kai ana i te miro, nōna te ngahere. Ko te manu e kai ana i te mātauranga, nōna te ao.

Attribution: Māori Subject Headings Governing Group

Cataloguer profile

Names: Marion van Voornveld and Joanne Forbes

Job title: Cataloguer and Senior Cataloguer

Organisation: Invercargill City Libraries



What does your job involve? [e.g. is your time split between cataloguing and other roles/duties]

Since we were restructured we now split our time between cataloguing and doing desk shifts. We also both work one late night a week in the Children's section (this involves a split shift) and work one weekend in five in the Adults or Children's section.

If you are in a public role, how does this affect your cataloguing?

We now have less time to catalogue the resources for our library but output expectations have not changed.

What system(s) do you work with?

Symphony, Te Puna cataloguing client and OCLC.

What do you catalogue?

Full range of public library material including board games, electronic media, non-fiction, fiction etc. We also catalogue material for our local and research collection.

Cataloguer profile continued

Is there something you have catalogued which has been particularly memorable?

The Settlers of Catan game which has multiple bits and pieces and was a nightmare to collate and is proving to be a bugger to count when it gets returned. (J) I find the material going into the local collection is always fascinating. Recently I catalogued a local woman's life story. She was obviously married to a complete no-hoper and because of the times it took her fifty years to give him the push. (M)

Do you do original, copy cataloguing, or a mixture?

Do a mixture, probably 90% copy and 10% original.

What do you enjoy most about your job?

Seeing the new material coming through, catching up with a series, like the Walking dead graphic novels (M) and amazing colleagues when I pull something out of my head when they have a readers advisory query (J). We also love giggling at some of the new LC subject headings. Of course now we want a funny example we can't think of one!

How do you keep up with cataloguing developments?

Information from colleagues at National Library (e.g. sister), DescribeNZ wiki, articles from professional journals.

What's the biggest challenge facing your cataloguing section?

Outsourcing is our biggest challenge and fear. It seems to be a trend of the moment. A lot of public libraries seem to be outsourcing or talking about it. It seems to us that they will be spending more for a lesser service.

Thank you Marion and Joanne!

We'd really love to hear from more cataloguers from throughout the country. How about some university cataloguers? Or some more public library cataloguers? Please get in touch!

Items in brief

LC Medium of Performance Thesaurus

Access to the Library of Congress Medium of Performance Thesaurus for Music is now available. The thesaurus contains terms for describing voices and instruments used in music performances. The thesaurus can be accessed through the LC Linked Data Service at:

<http://id.loc.gov/authorities/performanceMediums.html>

[Source: Music Library Association, June 2014]

Open discovery initiative publication

The National Information Standards Organization (NISO) has published “Open Discovery Initiative: Promoting transparency in discovery”. It is available at:

http://www.niso.org/apps/group_public/download.php/13388/rp-19-2014_ODI.pdf

[Source: NISO website, 30 June 2014]

WorldCat knowledge base – data update

The announcement contains a link to the release notes:

[August 2014 data update now available for the WorldCat knowledge base](#)

[Source: OCLC, 22 August 2014]

Changes to MARC 21 formats

The article “OCLC-MARC Format Update 2014, Phase 2” talks about changes to MARC 21 formats for bibliographic, authority and holdings data. It can be found in:

[OCLC Technical Bulletin 264](#)

Information on the changes cataloguers are likely to see in their regular work can be found in the blog TSSL TechScans:

[OLCC MARC Format Update 2014, phase 2](#)

OCLC news release

Shanghai Library adds 2 million records to WorldCat to share its collection with the world:

<http://www.oclc.org/news/releases/2014/201429dublin.en.html>

Cataloger’s Desktop – rollout of new interface by Library of Congress

This blog post informs of changes to Cataloger’s Desktop: “[Cataloger's Desktop interface changes and training resources.](#)”

Items in Brief continued

Includes a link to The Cataloger's Desktop training and tutorials page.

[Source: TSSL TechScans blog, 3 September 2014]

“Schema.org Support for Bibliographic Relationships and Periodicals”

This blog post informs of how Schema.org will support the description of relationships between periodicals and the articles they contain:

http://blog.schema.org/2014/09/schemaorg-support-for-bibliographic_2.html

[Source: Schema blog, 2 September 2014]

OLAC Newsletter for September 2014 is now available:

<http://olacinc.org/drupal/newsletters/2014Sept.pdf>

Professional Development

Journals

Code4Lib journal issue 25 (2014-07-21)

Opening the Door: A First Look at the OCLC WorldCat Metadata API

<http://journal.code4lib.org/issues/issues/issue25>

Cataloging & classification quarterly v. 52, issue 5 (2014)

Steven Bernsteina (2014) Beyond Content, Media, and Carrier: RDA Carrier Characteristics, 52:5, 463-486

Roman S. Panchyshyna (2014) RDA Display and the General Material Designation: An Innovative Solution, 52:5, 487-505

D-Lib magazine v. 20, no. 7/8 (July/Aug. 2014)

Thomas B. Hickey and Jenny A. Toves (2014) [Managing Ambiguity In VIAF](#), v. 20:7/8

Library resources & technical services v. 58, issue 3 (July 2014)

Cathy Blackman, Erica Rae Moore, Michele Seikel, and Mandi Smith (2014) WorldCat and SkyRiver: a comparison of record quantity and fullness, v. 58, issue 3 (July 2014)

Professional Development continued

The Serials librarian v. 67, issue 1 (2014)

Reports / Proceedings of the Mississippi State University Libraries eResources & Emerging Technologies Summit (LEETS):

Tess Graham & Nate Hosburgh (2014) A User-Centered Approach to Addressing Issues of Discoverability and Access, v. 67:1, 48-51

Derek Marshalla & Chris Bulockb (2014) You Call That Perpetual? Issues in Perpetual Access, v. 67:1, 72-75

Li Zhanga & Miao Jinb (2014) Cataloging E-Books: Dealing with Vendors and Various Other Problems, v. 67:1, 76-80

SCATnews (Newsletter of the Standing Committee of the IFLA Cataloguing Section) – No. 41 (June 2014)

Mirna Willer, Françoise Leresche (2014) ISBD: towards the preparation of the next revision of ISBD

Asgeir Rekkavik (2014) RDF Linked data as new cataloguing format at Oslo Public Library <http://www.ifla.org/files/assets/cataloguing/scatn/scat-news-41.pdf>

Some lighter BIBFRAME/Linked data readings:

Preparing for the future: supporting the transition to Linked Data in Libraries

http://hangingtogether.org/?p=4096&utm_content=buffer2bbab&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer

Background piece from OCLC, with a nice summary of some of the work they have doing in the linked data area.

New Opps For Libraries And Vendors Open Up In BIBFRAME Transition

http://semanticweb.com/new-oppo-libraries-vendors-open-bibframe-transition_b43965

Another general piece, written for a broader audience than just library cataloguers.

On BIBFRAME interfaces : the application of Linked Data in Libraries

<https://medium.com/@allisonjaiodell/on-bibframe-interfaces-44fe5e0d4f57>

A blog post by Alison Jai O'Dell.

Professional Development continued

Blog posts

['Linking, really linking'](#) (June 28, 2014)

Karen Coyle compares use of linked data by Bing and Google.

Several posts about an international linked data survey conducted by OCLC Research between 7 July and 15 August 2014: <http://hangingtogether.org/>

Blog posts by Terry Reese about MarcEdit: the latest release and other tools (Aug./Sept. 2014): <http://blog.reeset.net/>

Google+ Community: [RDA Cataloging](#)

RDA Cataloging is an online community/group/forum for library and information science students, professionals and cataloging & metadata librarians. It is a place where people can get together to share ideas, trade tips and tricks, share resources, get the latest news, and learn about Resource Description and Access (RDA), a new cataloging standard to replace AACR2, and other issues related to cataloging and metadata.

See posts about editor of a compilation, temporary/permanent date in an incomplete multipart monograph and relationship designators: honouree, host institution, organizer, sponsoring body.

About the [IFLA 2014 Satellite Meeting 'Linked Data in Libraries: Let's make it happen!'](#) which took place on August 14 in Paris. Mentions the paper '[An unbroken chain: approaches to implementing Linked Open Data in libraries; comparing local, open-source, collaborative and commercial systems](#)' and provides an overview of other presentations that were given.

See various posts on [025.431: The Dewey blog](#) including one about building music numbers [WebDewey Number Building Tool: Music, Part 1](#) (26 August 2014)

[Battered books](#)

Rare books cataloguing experience by Venessa Harris.

[Source: Books and library stuff, 3 September 2014]

Professional Development continued

Resources for learning to catalogue DVDs etc using RDA

“RDA and Special Formats - RDA Training for Kentucky Public Libraries”: (<http://kdla.ky.gov/librarians/staffdevelopment/Documents/Part%205%20Special%20Formats%20Slides.pdf>)

Bibliographic examples from the RDA Toolkit: (<http://www.quiggpartners.co.nz/publications/archive.php>)

“Videos – cataloging (RDA)”. A guide by Stanford University Libraries: <http://lib.stanford.edu/metadata-department/clone-video-cataloging-guidelines>

OLAC 2012 Video Cataloguing Workshop <http://lib.stanford.edu/metadata-department/clone-video-cataloging-guidelines>

RDA & DVDs – “Bringing it All Together : RDA from Experience”. Slides from a presentation given by Susan C. Wynne in 2013, giving a step-by-step walk-through of cataloging a DVD:

<https://docs.google.com/file/d/0B204FfDKOV3XOWprbmI3V21KckU/edit>

There is a version of Susan Wynn's presentation with audio at: <https://valdosta.sharestream.net/ssdcms/i.do?u=c1917c6e99364b5>

“Videorecordings Cataloging Workshop”: Slides from a presentation given by Jay Weitz at the 2012 OLAC Conference: <http://olacinc.org/drupal/conference/2012/VideoWorkshop2012.pdf>

“RDA Moving Images”

Slides from a presentation by Bobby Bothmann, given at the 2014 Ohio Library Council Technical Services Retreat. Provides a walk-through on cataloging a DVD:

<https://link.mnsu.edu/rda-video-olc>

A presentation on FRBR and moving images that Kelley McGrath gave at the FRBR Interest Group meeting at ALA: <http://connect.ala.org/node/227499>

[Source: compiled from OLAC-L (Audiovisual cataloguers electronic discussion list), July-August 2014]

The American Library Association Annual Meeting was held in Las Vegas between June 26 and July 1 2014, and as usual there were quite a few sessions of interest to cataloguers. <http://ala14.ala.org/>

Some of these sessions on Cataloguing, BIBFRAME, Linked Data, etc. are now available in various forms. Here is a quick selection:

Friday, June 27

ALCTS CaMMS Competencies and Education for a Career in Cataloging Interest Group program: Competencies for the 21st Century Cataloger:

“Cataloger 3.0: Competencies and Education for the BIBFRAME Catalog”, presented by Allison Jai O’Dell, Special Collections Cataloging & Metadata Librarian, University of Miami Libraries.

Slides: <http://www.slideshare.net/allisonjai/cataloger-30-competencies-and-education-for-the-bibframe-catalog>

Professional Development continued

Write-up of the presentation: <https://medium.com/@allisonjiodell/cataloger-3-0-9c4984b5a918>

(Allison also gives a conference wrap-up here on her blog: <https://medium.com/@allisonjiodell/rbms14-alaac14-wrap-up-d0f34eab1a0c>)

"Please send Catalogers: Metadata Staffing in the 21st Century", presented by Jennifer A. Liss, Head, Monographic Cataloging Image Unit, Indiana University, Bloomington Libraries.

Slides: <http://www.slideshare.net/jenniferliss/please-send-catalogers-metadata-staffing-in-the-21st-century>

Sunday, June 29

ALCTS/LITA Metadata Standards Committee: Understanding schema.org

Slides available from: <http://connect.ala.org/node/222959>

"Cataloging for the open web." Dan Scott, Systems Librarian, Laurentian University.

Blog post about the session: <https://coffeecode.net/archives/290-Cataloging-for-the-open-web-schema.org-in-library-catalogues-and-websites.html>

Slides: http://stuff.coffeecode.net/2014/understanding_schema/#/

The Library of Congress: BIBFRAME Update Forum

Video: <http://www.youtube.com/watch?v=9qEqmMjG1bg&list=UUbObxfi3W9YKnDS0PgadNA>

The ALCTS Cataloging and Metadata Management Section (CaMMS): a forum on the Bibliographic Framework Initiative (BIBFRAME)

"Storming the Semantic Web" Dorothea Salo, Faculty Associate, School of Library and Information Studies, University of Wisconsin-Madison

Video: <http://vimeo.com/99460678>

CaMMS Cataloging and Classification Research Interest Group Report on the 2014 ALA Annual Meeting in Las Vegas, NV by Anastasia Guimaraes: <http://connect.ala.org/node/226460#sthash.5s13FCWr.dpuf>

Professional Development continued

Upcoming conferences

September

CILIP-CIG 8-10 September <http://www.cilip.org.uk/cataloguing-and-indexing-group/events/cig-conference-2014>

October

Webinar on cataloging classical music audio recordings using RDA (Members of the Music Library Association). October 2, 2014, 3:30-5pm (EST).

To find more information, and to register:

Individual registration: <http://www.alastore.ala.org/detail.aspx?ID=11189>

Group registration (3 or more people): <http://www.alastore.ala.org/detail.aspx?ID=11190>

Library 2.014 Worldwide Virtual Conference 8-9 October

This is a free, fully online conference which takes place over multiple time zones and languages.

<http://www.library20.com/2014>

DCMI International Conference on Dublin Core and Metadata Applications 8-11 October. "Metadata Intersections: Bridging the Archipelago of Cultural Memory".

<http://dcevents.dublincore.org/IntConf/dc-2014>

LIANZA 2014 12-15 October. "Pou Whakairo – Connect & Thrive"

<http://lianzaconference.weebly.com/> Don't forget the CatSIG AGM!

OLAC-MOUG 2014 23-26 October 2014. "AV Cataloging at the Crossroads"

<http://olac2014.weebly.com/>

Not upcoming, but useful sources:

Papers from IFLA 2014: Session 86 - Universal Bibliographic Control in the Digital Age: Golden Opportunity or Paradise Lost? - Cataloguing with Bibliography, Classification & Indexing and UNIMARC Strategic Programme

<http://library.ifla.org/view/conferences/2014/2014-08-18/315.html>

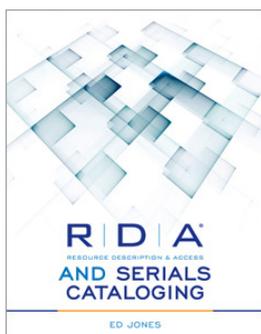
Don't forget that ALCTS webinars are made freely available on YouTube three months after they've been run: <http://www.youtube.com/user/alctsce/>

Professional Development continued

Books

EBL: Don't forget that books from LIANZA's EBL ebook library are provided free as part of LIANZA personal membership.

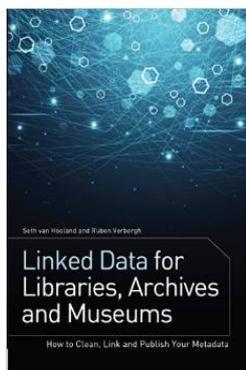
RDA and Serials Cataloging by Ed Jones (ebook)



Serials and continuing resources present a variety of unique challenges in bibliographic management, from special issues and unnumbered supplements to recording the changes that a long-running periodical can experience over time. Easing catalogers through the RDA: Resource Description and Access transition by showing the continuity with past practice, serials cataloging expert Jones frames the practice within the structure of the FRBR and FRAD conceptual models on which RDA is based. With serials' special considerations in mind, he explains the familiarities and differences between AACR2 and RDA, demonstrates how serials catalogers' work fits in the cooperative context of OCLC, CONSER and NACO, and presents examples of how RDA records can ultimately engage with the Semantic Web. Occasional serials catalogers and specialists alike will find useful advice here as they explore the structure of the new cataloging framework.

Amazon:

[**Linked Data for Libraries, Archives and Museums: How to Clean, Link and Publish Your Metadata**](#) by Seth van Hooland and Ruben Verborgh (pbk.)



Libraries, archives and museums are facing up to the challenge of providing access to fast growing collections while managing constrained budgets. Key to this is the creation, linking, and publishing of good quality metadata, which allows library collections to be discovered, accessed and

Professional Development continued

disseminated in a sustainable manner. In this handbook, metadata experts van Hooland and Verborgh introduce the core concepts of metadata standards and Linked Data, and show how they can be applied to existing metadata. Giving readers the tools and understanding to achieve maximum results with limited resources, this book covers such crucial topics as:

- The value of metadata
- Metadata creation, including architecture, data models, and standards
- Metadata cleaning
- Metadata reconciliation
- Metadata enrichment through Linked Data and named-entity recognition
- Importing and exporting metadata
- Ensuring a sustainable publishing model

This handbook delivers the necessary conceptual and practical understanding to empower institutions to make the right decisions when making their resources accessible on the Web.

[*RDA and Cartographic Resources*](#) by Paige G. Andrew, Mary Larsgaard (pbk.)



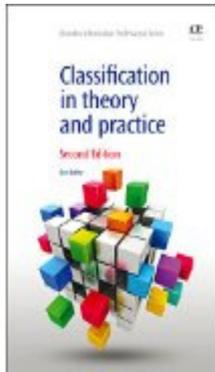
As the cataloging universe moves into the era of RDA: Resource Description and Access, specialist catalogers need information on managing the materials in their areas of responsibility. In this manual, expert catalogers Andrew and Larsgaard offer a summary and overview of how to catalog cartographic resources using the new standard. Through abundant examples and sample records to illustrate the work, the authors:

- Take a close look at what will remain familiar from AACR2, and what is new and different in RDA
- Offer guidance for creating authorized geographic subject headings using Functional Requirements for Bibliographic Resources (FRBR) and Functional Requirements for Authority Data (FRAD)
- Present a detailed examination of geographic subject headings and subdivisions

Designed for both practicing map catalogers and catalogers new to cartographic resources, this volume will be a one-stop resource for all catalogers of cartographic materials looking to understand the differences between cataloging using AACR2 and cataloging using RDA.

Professional Development continued

[Classification in Theory and Practice](#) (Second Edition) by Susan Batley (pbk.)



Following on from the first edition of this book, the second edition fills the gap between more complex theoretical texts and those books with a purely practical approach. The book looks at major library classification schemes in use in Europe, UK and the USA, and includes practical exercises to demonstrate their application. Importantly, classifying electronic resources is also discussed. Classification in Theory and Practice aims to demystify a very complex subject, and to provide a sound theoretical underpinning, together with practical advice and development of practical skills. Chapters concentrate purely on classification rather than cataloguing and indexing, ensuring a more in-depth coverage of the topic.

- covers the latest Dewey Decimal Classification, 23rd edition
- provides practical advice on which schemes will be most suitable for different types of library collection
- covers classification of digital resources
- explores recent developments in digital resources and tagging

025.32
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025.524
Z694
Z696

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