Catapult

Newsletter of the LIANZA Cataloguing Special Interest Group

Content

Catapult online

Archived issues are available on the DescribeNZ wiki:
http://www.describe.org.nz/

CatSIG Committee

Editorial comment

Catapult is the quarterly newsletter of CatSIG. The responsibility for editing is shared around libraries and individual CatSIG Committee members.

This issue was prepared by the University of Auckland Library cataloguers. The editorial team was Fiona Ward, Joanne Rowan, Lai Lam, Roslyn Smith and Ksenija Mincic Obradovic.

The emphasis has been on the 2011 LIANZA Conference. There is a brief report on the CatSIG AGM and other CatSIG activities related to the Conference on page 2. On page 3 there are links to three conference papers that might be of interest.

There are also CatSIG sponsorship reports - Christine Hurst's report is on pages 4-5 and Karen Clarke's on pages 5-8.

We hope you will enjoy this issue.

Happy holidays, and all the best for 2012.

Ksenija Mincic Obradovic

CatSIG News

CatSIG AGM

The CatSIG AGM was held at the LIANZA Conference on Monday 31st October from 12.15 to 1.30 p.m. Debra Walker decided to step down from the committee. Thank you, Debra, for your contribution to the committee. Caroline Sherbourne joined the committee. Welcome, Caroline.

We had three speakers. Sarah Knox and Chris Stanton from the National Library of New Zealand talked about DescribeNZ wiki. Ksenija Obradovic from The University of Auckland talked about her recently published book "E-books in academic libraries". Charlotte Stretton from the National Library came along to hear suggestions from CatSIG members about our requirements for Maori Subject heading training.

A question was asked at the AGM about the availability of older records with Māori Subject Headings added retrospectively. A file of records sourced from the National Union Catalogue is available for download from Ngā Ūpoko Tukutuku's website - http://mshupoko.natlib.govt.nz. The file includes some work done in a retrospective project by Victoria University of Wellington. If your library has completed, or is working on, such a retrospective project or you have any feedback, contact Jacinta Paranihi at reo@dia.govt.nz.

The minutes from the meeting, along with the Convenor's and Treasurer's reports are available from the DescribeNZ wiki.
http://nznuc-cataloguing.pbworks.com/w/page/22473251/Links%20and%20resources

CatSIG news from the LIANZA Conference 2011

At this year's LIANZA conference CatSIG sponsored Jacinta Paranihi's presentation *Tu te ihi, tū te wehi, tū te wana: Māori subject headings and empowerment through access.*

CatSIG received a complimentary LIANZA conference registration in return for sponsoring Jacinta's presentation. This was awarded to Karen Clarke, a school librarian from St Patrick's College, Kilbirnie.

Karen Clarke and Christine Hurst, who was the recipient of the CatSIG conference sponsorship, wrote reports about their experiences at the conference, which appear later in this newsletter. If you haven't thought about attending the conference as you do not think it will cover topics that would be relevant to you, think again after reading Christine's and Karen's reports on what they got out of the conference. They discovered that the LIANZA conference covered a wide range of topics that are useful to all librarians in all areas of the library. It is a good chance to find out about areas that aren't directly related to your work and to network with fellow librarians. Remember these two reports when they open the registration for next year's conference and make sure you attend.

CatSIG in conjunction with the National Library arranged for some pens advertising DescribeNZ wiki to be available on the National Library stand.

Papers from the LIANZA Conference 2011

Conference Proceedings from the Conference 2011 can be found at
http://www.lianza.org.nz/resources/conference-proceedings. We would like to recommend three
presentations:

***Tū te ihi, tū te wehi, tū te wana: Māori subject headings and empowerment
through access*** by Jacinta Paranihi. This paper tried to answer the questions such
as: Why do we need Māori Subject Headings? Aren't they just for cataloguers? How
can they help me to help my customers? The paper can be found at
http://www.lianza.org.nz/sites/lianza.org.nz/files/jacinta_paranihi_-
_tu_te_ihi_tu_te_wehi_tu_te_wana_0.pdf

Me whakarongo ki te kōrero: let the conversations be heard by Liz Wilkinson, Penny
Bardenheier, Hēmi Dale and Tauwehe Tamati. The paper describes the project run at the
University of Auckland Library whose aim was to improve access (and equity, literacy
development and liaison) for Māori language readers. In the process the Library discovered
the excellent Ngā Kete Kōrero Framework (NKKF) for levelling, which we have successfully
used as the primary means of organisation of this material. More about the project at
http://www.lianza.org.nz/sites/lianza.org.nz/files/liz_wilkinson_-_me_whakarongo_ki_te_korero_0.pdf

A video of Karen Coyle's Keynote Address ***Five steps to the future of metadata*** can be
found at http://www.lianza.org.nz/node/4268, and her PowerPoint presentation at
http://www.lianza.org.nz/sites/lianza.org.nz/files/karen_coyle_-_five_steps_to_the_future_of_metadata.pdf

The LIANZA Conference 2012 announcement

LIANZA Council announced that the 2012 Conference will be held from
23 to 26 September in Palmerston North at the Arena Manawatu. The
theme of the conference is **Ipukarea – Celebrate, Sustain, Transform**.
CatSIG hopes New Zealand cataloguers will find the theme inspiring and
will come to discuss the issues and challenges cataloguers face.

More about the 2012 Conference at
http://lianza.org.nz/news-events/conferences

NZ Cataloguing News

The National Library's announcement of the release of a new bibliographic record service

This new service is one of the outcomes of the Maximising Te Puna Value (MTPV) programme. The metadata project, underway since April 2011, aims to improve current metadata processes within Te Puna so as to make cataloguing and holdings management easier and more accurate for New Zealand libraries.

This service will provide a monthly file of bibliographic records from the National Union Catalogue for fulltext items which are held in the National Digital Heritage Archive (NDHA) and are freely available.

An added benefit is that each record contains a permanent link to the item in the NDHA. This link will not change so you can be assured that users will be able to quickly and easily access the digital item.

To start things off, we are releasing a file of the records for New Zealand digital items added to the NDHA from its beginning (November 2008) to the end of October 2011.

This initial release comprises 4 separate files:

- New Zealand website preserved in the NDHA from November 2008 to October 2011
- Digitised New Zealand maps, series NZMS13
- Digitised New Zealand maps, series NZMS290
- All other items freely available digital items preserved in the NDHA from November 2008 to October 2011

After the first release a file will be produced monthly. The first monthly file of items added to the NDHA in November 2011, is being released at the same time as the 2008-2011 files.

The New Zealand map series records are for maps digitised as part of a collaborative project between The University of Auckland and the National Library of New Zealand. The bulk of the remaining records are for material obtained under the legal deposit provisions of the National Library of New Zealand Act (2003).

Source: http://www.natlib.govt.nz/services/national-collaborative-services/subscriber-services/te-puna-records

Map of Ahuriri Road and Port Napier

CatSIG Sponsorship reports - LIANZA Conference 2011

Passion, People and Power - Te Ihi, Te Wehi, Te Wana: diary of a first time LIANZA conference-goer

Christine Hurst
Library Supervisor, New Zealand Society of Genealogists Inc.

As the sole librarian at the New Zealand Society of Genealogists, I was privileged to be given sponsorship to attend the LIANZA Conference this year. I spend most of my time devoid of my peers and colleagues, so this was an excellent opportunity for me to network, meet suppliers and make new friends. Here is my diary …

Sunday: Wellington put on some beautiful weather for my arrival. My pre-conference morning at Te Papa was everything I expected it to be, and I was full of excitement by the time the conference started. I was pleasantly surprised to find New Zealand poet and author Apirana Taylor as MC. He inspired us each morning with his poetry and songs, and I even managed to catch one of his 'flying' poems.

There were two keynote speakers on the first day. The first, Martin Molloy, spoke of the number of libraries that are closing in the UK, and about partnerships that strengthen library offers and emphasised the need to present a compelling vision for your library. The second speaker was Molly Raphael from the American Library Association and her topic was "*Libraries: essential for learning, essential for life*" and she offered some good suggestions that I could connect with; being adaptable to meet the community's needs, using the library community to tell your story (let them be your advocates) and the importance of using the word 'essential' when describing libraries.

Monday: I felt that this was the day that the conference truly began. Apirana's poetry was enlightening, entertaining and uplifting. What a great way to start the day! (The best by far, was his poem about his guitar). Today brought our National Librarian, the LIANZA awards and more keynote speakers. I attended the packed newcomers' morning tea. It was a great opportunity to meet other first-time conference-goers, and generally network with others. I also attended the CatSIG AGM during the lunch break and it was fantastic to meet the team and hear Ksenija Mincic Obradovic talk about her book about e-Books (which ironically, is not an e-book). After lunch we got stuck into the workshops and library tours. *Social Media for librarians* was my first interactive workshop and we got to sit in small groups discussing topics such as privacy, social media as research tools and more. The next keynote speaker, Andrew Green, talked about the library industry in Wales and the challenges they face. He also talked about Community Archives Wales and Peoples Collection which has over 30,000 digitised items. My first concurrent session was *New Zealand Heritage* with John Sullivan from the Alexander Turnbull Library, who told us about National Library's new Beta search, which will search across all their collections. Great stuff.

Tuesday: So many stand-out sessions today. After attending a SLIS breakfast meeting, it was back to the main auditorium. Karen Coyle spoke on the future of metadata and the concepts of cataloguing. This was a fascinating and mind-opening topic. She used the analogy of walking into a store and being handed a full inventory list. We need to think differently about how our catalogues are working for our users.

The ideas factory workshop I attended was a hands-on group think on what our biggest challenges are. The message I received: we all have the same issues! Another outstanding session was Sandy Green from Wairarapa Archive. I discovered a whole new world of local material I didn't know existed, and I came away with some great ideas for my own organisation. Tuesday evening's highlight was the Kiwiana Conference Dinner. If the four Rachel Hunters, two pavlovas and one kiwifruit weren't enough to set the scene for a great evening, then the Split Enz lookalikes certainly were. Good company, nice wine, yummy food and lots of dancing. A good night was had by all.

Wednesday: The last day of the conference had the best keynote speaker by far – one who resonated with me. Jenica Rogers is the Director of Libraries at the State University of New York at Potsdam. Her talk was titled *Reality-Based Librarianship for Passionate Librarians*. She used understandable analogies for the issues we face, likening our challenges to hills we have to climb. "There's always a hill to climb - and some are worth dying on. Only some". She coached us to choose our hill carefully and approach success as we would any project - plan for it, organise it and manage it. I liked the fact that she recommended that we try to understand our tolerance for failure and knowing how hard we can push ourselves before we break. Her talk was grounded in reality and it made perfect sense!

Back home: Tired but inspired I am back at home and back at work. All in all the conference was a great success. Keynote speaker Andrew Green claimed it was the best library conference he'd ever been to! My only criticism of the conference is that the concurrent sessions meant that I missed out on some things, by choosing others. Overall a fantastic conference that was packed full of interesting speakers. I met librarians from all sorts of industries and backgrounds, talked about many aspects of being a librarian and made some new friends. I even met some of my suppliers face-to-face for the first time.

I have marked my calendar for next year already!

Report from a School Librarian on the LIANZA Conference

Karen Clarke
St. Patrick's College, Wellington

I am the lucky recipient of the CatSIG free registration to the 2011 LIANZA conference. I have always wanted to attend a LIANZA conference but the cost has always been prohibitive so I am very pleased to be attending this conference.

The first day started with a powerful powhiri, haka and kapahaka which resonated with the theme of Te Ihi, Te Wehi, Te Wana - Passion, People and Power. We were welcomed to the conference by Sue Roberts the Convenor and Jane Hill, the President of LIANZA. Apirana Taylor, who was the MC of the conference, introduced the first of the keynote speakers, Martin Molloy OBE, who is the Strategic Director of the Cultural & Community Services Department of the Derbyshire County Council, England. He is the only public librarian operating at the top level in UK local government. We next had Molly Raphael, the current President of the American Library Association. The ALA has 61,000 members and its mission is to provide leadership for the development, promotion and improvement of library and information services.

It is easy to think that these high powered political people have nothing to do with our day-to-day running of small school libraries but they both had the same things to say about the future of libraries at the moment. Both these people are seeing huge cut-backs in libraries in England and America due to the economic recession. In England 400 out of 4600 libraries are threatened with closure. It has to be said that library funding is different in these countries compared to ours, though the challenge is to show that we are relevant is still the same.

The main ideas that they both discussed are make sure your community knows that you are relevant before they even think about cutting back your service. Make sure your community is behind you as they are the most powerful allies you can have. Be a transformational force not just an information service; show what you do, how you make an impact.

Use research, Molly Raphael says. She talked about research done by Curry Lance: http://www.laurabushfoundation.org/Lance.pdf

Day 2 of LIANZA 2011: Bill Mcnaught, the National Librarian spoke first. He spoke of turning knowledge into value. Sweeping changes have happened to the National Library due to its now being part of the Department of Internal Affairs. This has pluses and minuses. He said he was motivated by author David Weinberger. He sees the National Library as turning knowledge into value for New Zealanders. He says the National Library is trying to imagine where we will be in 10 years' time; part of this involves 'Re-imaging Libraries', which I hope SLANZA will have input into.

Dr. Aroha Te Pareake Mead, who has been involved with indigenous cultural and intellectual property and environmental issues for the last 30 years, spoke about a 1000-page document from the Waitangi Tribunal entitled WAI 262 Taonga Claim. The claim concerns indigenous flora and fauna, and Mātauranga Māori, Maori traditional knowledge. As you can imagine it is a very detailed and complex document but Dr. Mead explained it to us very clearly and concisely.

My first workshop was with Molly Raphael, the ALA President. It was about how to get communities to speak out for libraries. It was about advocacy but mainly how to get people in the community to speak for you. Often they are more able to get the message across for the library. Think who is your community, what does your community value and what message would motivate them. The ALA website has great information that you can use to advocate for yourselves. http://www.ala.org/ala/issuesadvocacy/advleg/advocacyuniversity/advclearinghouse/index.cfm

The next speaker was Andrew Green, the Librarian of the National Library of Wales. Wales runs and supports their own libraries, museums and archives. They are committed to bringing the nation's heritage together for the people of Wales to see. They have also thought about the future and see the future as digital but preservation will grow in importance.

My next workshop was from Rose Barker who has worked at Wellington City Libraries for 40 years. She got a scholarship to visit 8 libraries around the world and her interest was in the children's and young adult areas. All the libraries looked amazing, bright, full of colour, sculptures, toys, chairs and interactive exhibits for the children. But Rose Barker said that often she did not see that the services were being used by the community, especially in the American libraries. In one American library they are shut each Thursday due to budget cuts. The librarians are at work but there

is no power for them!! Rose said that she thought our libraries' services for children were up the standard of the overseas libraries.

Day 3 of LIANZA 2011: Michael Houlihan, Director of Museum of New Zealand Te Papa Tongarewa, spoke first this morning. An excellent keynote speaker, he says Te Papa cannot keep doing what it has done, even though it is doing it well. He says museums have come from a stance of social engineering to his view of the museum moving into the community. He also has to realize that the museum is a business; they have to supply and pay for 36,000 toilet rolls for a start. He says people now want their treasures to be seen in their communities, so the museum will be moving out into the community. The main area the museum is focusing on is the environment, sustainability over the next 5 years. He handed out a piece of leather and we had to decide what it was, it was a heel from the boot of a Welsh World War I soldier killed in action which he found on that battle field. He showed if you know all the context of an object you add value to that object. Also the power of artefacts in museums.

The 1st workshop of the day for me was Sandy Green of Wairarapa Archives. She talked about how great a small archive can be and how it enriches the local community. It started in 1989 and has grown hugely. The archive covers a population of 38,000 people, and they have found the archives increase tourism by attracting researchers. They are digitising the archives and they can be searched online. They have 60,000 records, a million photographs and 20,000 photos digitised. They work with the local schools on research units especially years 12 and 13. They even publish students' research projects. See at http://www.library.mstn.govt.nz/archive.html.

The next keynote speaker was Karen Coyle, who has 30 years of experience in libraries especially in cataloguing. With the internet there is a new term 'linked data' which is data that is linked to other data, which is like circles of information, or Venn diagrams of information and how they relate to one another. She is not a fan of using keywords because as she says keywords rely on the skill of the user. She terms it 'dumpster diving for information'. She says keywords are good for information on nouns but not concepts. You can see Karen's presentations at: http://www.kcoyle.net/.

My next workshop was with Sally Pewhairangi of Auckland. This was a brainstorming workshop about the challenges we think we will face in the next year. A few of the challenges were: budgetary restraints, developing staff expertise, relationship building, professional registration, meeting clients' needs, bicultural policy, succession, appropriate IT tools. It was a really great session especially talking with librarians from different libraries seeing that we all face the same problems.

I went to a vendor session with Instinct Furniture because their furniture caters for laptop users. With students bringing laptops to school we need furniture that fits their requirements and deals with the various power issues. Instinct Furniture have great small portable tables for laptops and hitching posts for the power cords. They also have good screens that we can move around the library to make small tutorial areas. Website http://instinctfurniture.co.nz/.

The next vendor was not relevant for school libraries but they use CCTV technology and used the statistics to show you who comes into the library, when they come into the library and what areas of the library are most used or underutilized. Very good for university and public libraries.

Final day: Jenica Rogers was the final keynote speaker; she is the Director of Libraries at the State University of New York at Potsdam. She said at this time in the library there are 3 types of people: those wanting everything to stay the same; people who want to throw everything out and on to the new; and the rest who are waiting to see what the future will look like. But you can plunge forward in a safe way. You can be the leader you want. Figure out what you want, what idea excites you. Tell your story about it. How do you go forward? Plan for it, organize it, then manage it. So many librarians she has seen have great ideas but no plan, so do not achieve their goal because they get distracted from their goal without a plan. Her last point was, it's tough in libraries at the moment but it's always been tough in libraries. Get over it. Fear is the worst possible driver for decision-making.
http://www.attemptingelegance.com/

My last workshop was about the Royal New Zealand Foundation for the Blind. They use the DAISY system (Digital Accessible Information System). They not only have books to listen to, they have newspapers, magazines and articles. They want to collaborate with other libraries so they can reach more disabled customers. If you have customers with autism, or dyslexia, or people can no longer read books due to poor health, get them to contact the library. http://www.rnzfb.org.nz/members/library

We then had the final closing panel presentation. The keynote speakers on the panel were asked "What was the key message from the Conference" - they said that they discovered that we are all in the same boat around the world. Do not forget the power of stories to get the message across. Confidence is the key. Each of us has the power to transform libraries.

The next question was "What do you think the greatest challenge in the next 5 years will be for libraries" - they thought we were not nurturing new staff to take over the management jobs that will be there when the baby boomers leave. Should only librarians run libraries? We believe in the right of access to all information for everyone free of charge. Not everyone agrees with this. Politics are important, get involved. We often restrict ourselves by what we think we cannot do. The next generation does not want our jobs.

They were then asked "What will you be taking home with you from this conference" - they said they would attend a non-library conference, work out what politicians want, stop talking to ourselves.

The main theme of the conference for me was the power of telling your story. You can create change and sometimes you have to enlist other people not in the library to help you. I also realize we are part of a huge network of libraries. I spoke to librarians from public libraries, business libraries, prison libraries, government libraries, law libraries, health libraries, archives and museums.

Items in Brief

RDA Toolkit Vendor Interviews

The RDA toolkit staff recently concluded a series of interviews with leading cataloging vendors. They posed 8 questions about the future of RDA cataloging to 12 of the leading ILS vendors, including Ex Libris, OCLC, and SirsiDynix. You might be surprised to learn how ready these vendors are for RDA cataloging.

Source: RDA Toolkit
http://www.rdatoolkit.org/blog/category/29
4 Oct. 2011

LC Cataloguing Staff Involved in US RDA Test to Resume RDA Cataloguing in November 2011

To help LC in carrying out its responsibilities for (1) the on-going development of RDA, and (2) the creation and/or revision of training materials supporting documentation for LC, PCC, and the U.S. library community, most of the LC cataloging staff who participated in the U.S. RDA Test will return to using RDA for cataloging starting in November 2011.

Documents identifying changes in LC policies from those followed during the U.S. RDA Test and refresher training materials prepared for LC's RDA cataloging staff will be posted on LC's web site for preparation for RDA http://www.loc.gov/aba/rda/

Source: RDA List
21 Oct. 2011

A Bibliographic Framework for the Digital Age

On 31 October 2011, the Library of Congress released the initial plan for its Bibliographic Framework Transition Initiative, which includes seeking a replacement for MARC.

The plan is available at: http://www.loc.gov/marc/transition/news/framework-103111.html

_____

Dewey Decimal Classification updating procedures

For those of you wondering exactly how Dewey will be updated now the monthly lists of New and Changed Entries are no longer being produced, I have received the following clarification to-day. This information will also be placed on the ACOC site as soon as possible.

Dewey Updating Procedures
There is a link on each page in WebDewey to "Updates" on the Dewey web site

http://www.oclc.org/us/en/dewey/updates/ddc23/default.htm. There are only a few updates posted right now, but PDFs of any major changes will be posted once a week on that page (we don't have local control of the web site and need to go through an internal OCLC publication process, so the updates will appear on a weekly basis even though changes can appear in WebDewey itself as frequently as daily). The PDFs contain replacement or additional records without further explanation; individual changes to class records are not indicated.
An errata to the print edition of DDC 23 was published in July. It is available at http://www.oclc.org/us/en/dewey/versions/print/default.htm. A review of the old PPT mappings and upgrading them to LCSH mappings in WebDewey is currently under way. Giles Martin is working on this project right now; he has started with the 500s. Class 500 itself only had 2 LCSH mapped to it at the beginning of November—now there are 7 mapped LCSH.

Source: Anne M. Robertson via alia CATLIBS
23 Nov. 2011

Metadata Monday: VRA Core Metadata Tool

This is one of the coolest things ever - an export/import tool for a custom VRA Core metadata XMP panel. This tool, designed to be used with Adobe Bridge, allows you to export VRA Core metadata from images with existing metadata and even better, to import VRA metadata to a group of files from a .txt file.

The VRA Core metadata scheme has a very rich, robust, and relational set of elements so any tool that automates its application is extremely valuable. This site even has great videos to explain installation and use.

Source: Mod Librarian
23 Nov. 2011

WorldCat Quality: an OCLC report

A New 24 Page Report from OCLC describes OCLC's steps to make it easier to find items in WorldCat and get them from OCLC member libraries. The paper describes OCLC's 2010 implementation of new duplication detection and resolution (DDR) software, a special project—GLIMIR—and also quality improvement projects scheduled for 2012.

DDR software helped to resolve the issue of true duplicates in WorldCat. GLIMIR's will improve the clustering of WorldCat records and holdings for the same work, thus reducing the complexity of search result displays and supporting more reliable linking to local library catalogues. The paper concludes that it is necessary to reinvent OCLC's long-standing and successful, but English-language-centric approaches to metadata creation and data quality management for the realities of the increasingly multilingual, multinational OCLC cooperative.

Source: OCLC
http://www.oclc.org/reports/worldcatquality/default.htm?utm_source=WhatCountsEmail&utm_medium=OCLC%20Abstracts&utm_campaign=OCLC%20Abstracts
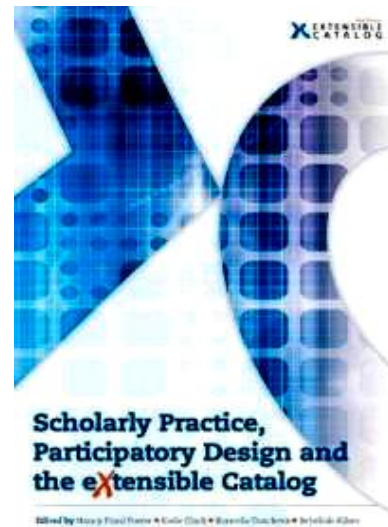
New Books

Scholarly Practice, Participatory Design and the eXtensible Catalog

Edited by Nancy Fried Foster, Katie Clark, Kornelia Tancheva, and Rebekah Kilzer

176 p., American Library Association, 2011
ISBN: 9780838985748

In *Scholarly Practice, Participatory Design and the eXtensible Catalog*, members of the project team report on key findings of the user research that was done at Cornell University, Ohio State University, the University of Rochester and Yale University. The team members discuss the value of including library users and technology specialists from many disciplines in the software design and development process. The book will prove useful to librarians working with Web usability, user interface development or library catalogs, along with anyone interested in applying ethnographic research to a variety of development projects.
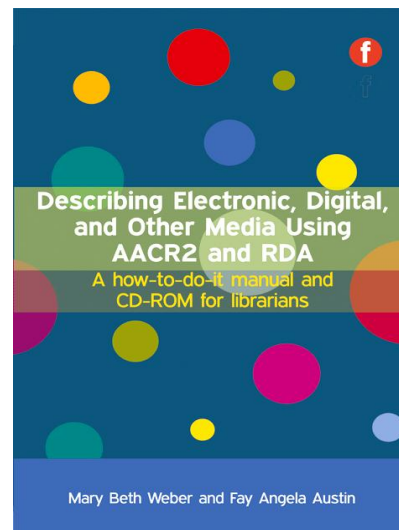
Source: ACRL Insider Weblog
http://www.acrl.ala.org/acrlinsider/archives/3567

Describing electronic, digital, and other media using AACR2 and RDA: a how-to-do-it manual and CD-ROM for librarians

Author: Mary Beth Weber, Fay Angela Austin

301 p., Neal-Schuman Publishers, 2011
ISBN: 9781555706685

Since the previous edition of this highly regarded textbook, many new types of material - integrating resources, dual-disc DVDs, streaming video, to mention just a few - have developed, and current cataloguing standards do not always keep pace with such rapidly emerging technologies that continue to evolve. Resource Description and Access (RDA) has replaced the Anglo-American Cataloguing Rules (AACR), and has a much wider scope in terms of the range of resources covered, but inevitably there is a period of amendment of this new set of rules, based upon practical operation and community feedback. Cataloguers need solutions to help them make sense of these and other related issues that arise during the course of their work. They seek assistance via listservs and blogs, by attending

professional conferences and workshops, and through networking with colleagues. However, there is a demand for an up-to-date, comprehensive guide to cataloguing with examples and illustrations of rule applications, and this new book offers just that. The key types of materials covered are: * cartographic resources * sound recordings * videos * electronic resources (CDs, online resources) * electronic integrating resources * microforms * multimedia kits. A companion CD-ROM contains fully-worked out examples, models and illustrations, and acts as an important visual guide to help reinforce key concepts. In addition, a companion

website provides updates on changes in RDA and other cataloguing resources and practices; links to presentations, blog posts, etc; and a means to contact the authors with questions and feedback. This authoritative text is essential reading for all cataloguers, and also for information professionals and support staff using integrated library systems, searching OCLC, and applying and interpreting Library of Congress Classification and Subject Headings. It will also be invaluable for LIS students.

Source: Alibris
http://www.alibris.com/search/books/isbn/9781856046848
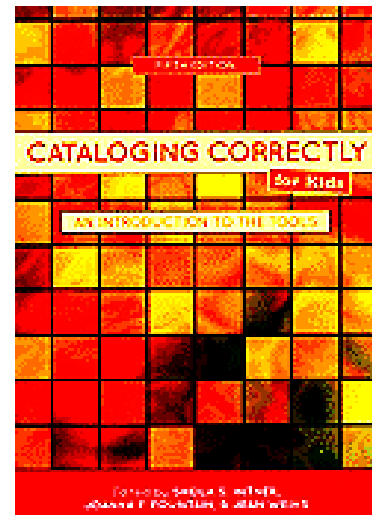

Cataloging Correctly for Kids

Edited by Sheila S. Intner, Joanna F. Fountain, & Jean Weihs

240 p., ALA Editions, 2010
ISBN: 9780838935897

It is a time of productive and exciting changes in the cataloging world, and cataloging for children is placed squarely in the middle of this upheaval, offering librarians working with kids a particular opportunity. This new fifth edition of the classic *Cataloging Correctly for Kids* points the way towards providing effective cataloging for materials intended for children and young adults. Based on guidelines issued by the Association for Library Collections and Technical Services (ALCTS), this handbook is a one-stop resource for librarians who organize information for children. Revisions include

- Comprehensive updates on bibliographic description and subject access

- A new chapter exploring cataloging for non-English-speaking and preliterate children
- Guidance on when and how to move to RDA, the next generation of cataloging guidelines

With advice contributed by experienced, practising librarians, the fifth edition of *Cataloging Correctly for Kids* offers a complete overview of the best methods for enabling children to find the information they want and need.

Source: ALA Store
http://www.alastore.ala.org/detail.aspx?ID=2893

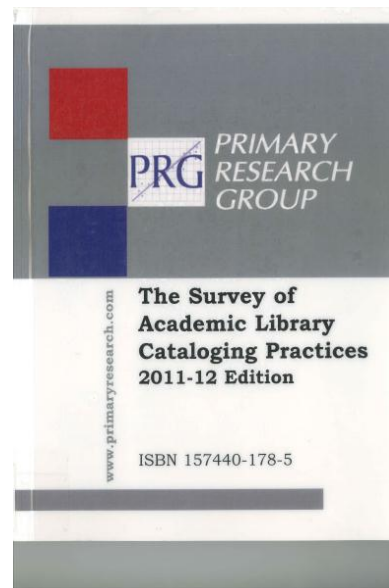## *The Survey of Academic Library Cataloging Practices*

Primary Research Group, 2011

158 p., Neal-Schuman Publishers, 2011
ISBN: 9781574401783

The study looks closely at how academic libraries deploy their cataloging personnel, how they use librarians and how they use cataloging technicians, and at the sizes of the cataloging and technical services departments. It helps library administrators to answer questions such as: What kind of work is performed by librarians and paraprofesisonals in different types of organizations? How much is outsourced? How are special collections handled? Are cataloging staffs growing or shrinking? How does administration assess work quality? What are considered reasonable measures of excellence? To what extent is cataloging of eBooks or AV materials outsourced and how does this compare to other types of materials?

Just a few of the many findings from this 154-page report are:

- Copy cataloging was routinely performed by paraprofessionals in 81.43% of libraries in the sample, and by librarians in 58.57% of them.
- On average, the libraries in the sample anticipated the retirement of 0.50 professional librarians performing cataloging functions within the next five years, with community college anticipating the fewest, a mean of 0.10.
- Master bibliographic record enhancement in OCLC was performed by paraprofessional support staff in 30% of academic libraries and by professional librarians in 75.71% of academic libraries.
- 28.57% of private colleges and 17.95% of public colleges considered turn-around time very useful as an indicator of cataloging work quality, including 33.33% of community colleges and 25% of 4-year degree-granting programs.
- 45.71% of academic libraries outsourced authority control in the form of obtaining new and updated authority records. This outsourcing occurred most often in private colleges and in higher level academic institutions, as in level 1 and level 2 Carnegie Class research universities, 73.33% of which had outsourced this work.
- Data is broken out by type and size of academic library; approximately 75 libraries participated; a participant list is reproduced below.

The Revalidation Journal – *strategies that work*

Keeping on top of your Revalidation Journal - the Group Approach

by Shelley Evans
University of Auckland Library

There really is truth in the old adage "a problem shared is a problem halved". One of the best approaches we have found for maintaining the revalidation journal has been a joint one. After quietly struggling with it, one staff member, inspired by reading Hester Mountifield's entry on the LIANZA blog (see link below), obtained a list of registrants in her work area, and emailed the group, asking if they would be interested in meeting to discuss issues around requirements for the journal. The response was instant and unanimous – and so was the relief - to find that you are NOT the only person who has been floundering in their attempts to assign the correct BOK to each activity is actually quite empowering. Rather than remaining inert, and avoiding the journal updates through lack of confidence, discussing and approaching the issue jointly means you will be able to look at the journal with renewed confidence. As one of our colleagues pointed out – it does not have to be a lone journey!

The following are a few simple suggestions which may be helpful:

- Do regularly use the journal template LIANZA has provided.
- Set up the template to open when you turn on your PC – that way it is always accessible if suitable content comes into your mind during your work day.
- Consider keeping a copy in the cloud – Google docs, Wikispaces, Dropbox, so that you have 24/7 access.
- Call together a group of interested registrants so that you can support each other through the revalidation process. This can be done very informally.
- To facilitate a co-operative approach, set up an email group of interested registrants, so that when you come across relevant material it can be easily and quickly disseminated – this is great for sharing links to appropriate content and calling meetings using a shared calendar.
- Revise your BOKS at the end of each of the three years covering your registration, so you can see where you are short of content and where you have too much.
- Do not write too much in your reflections - "short and pithy" is best, but it should show a learning outcome.
- Act now to create your group - you will find it immensely valuable and you will get to know a wider group of your colleagues, each of whom will have something very useful to contribute to the group endeavour.

Links that may inspire you to act:

http://www.lianza.org.nz/blog/2011/sep/22/revalidation-%E2%80%93-collaborative-and-personal-strategies

http://www.lianza.org.nz/blog/2011/aug/29/reflection-professional-registration

http://alisonwallbutton.wordpress.com/2011/11/12/survivor-revalidation-island/

http://findingheroes.co.nz/2011/11/14/the-daily-news-14-november-2011/