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CatSIG
Cataloguing Special Interest Group

No. 73
September 2011
ISSN 1178-4237 (online)

Catapult

Newsletter of the LIANZA Cataloguing Special Interest Group

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Catapult online

Archived issues are available on the DescribeNZ wiki:
<http://www.describe.org.nz/>

CatSIG Committee

Convenor	Janess Stewart	National Library of NZ
Treasurer	Joanne Rowan	University of Auckland Library
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Contact: catsigcommittee@gmail.com

Editorial comment

Catapult is the quarterly newsletter of CatSIG. The responsibility for editing is shared around libraries and individual CatSIG Committee members.

This issue was prepared by the University of Auckland Library cataloguers. The editorial team was Fiona Ward, Joanne Rowan, Lai Lam and Ksenija Mincic Obradovic.

Our emphasis has been on the New Zealand cataloguing scene and on items of interest to New Zealand cataloguers.

The world of cataloguing and metadata is undergoing rapid and continuous change. You can find some hot topics mentioned in this issue, including FRBR (p. 6), RDA (p. 9), and the intention of the Library of Congress to rethink the future of bibliographic control, a move that could lead to the gradual transition away from MARC21 (p.10).

We hope you will enjoy this issue.

Ksenija Mincic-Obradovic

CatSIG News

CatSIG sponsorship to attend the LIANZA Conference held in Wellington

This year CatSIG is sponsoring Christine Hurst from the New Zealand Society of Genealogists Library in Auckland to attend the LIANZA Conference in October.

Read about her conference experiences in the next issue of Catapult.

Cataloguing workshops

CatSIG has hosted two workshops in Auckland at the end of September, run by Deborah Fritz from The MARC of Quality (TQM), MARC21 in Your Library and Just for Copy Cats.

For the first time we were running live webinars as well as an onsite session in Auckland. The webinar sessions turned out to be very popular, and we have received heaps of positive feedback.

Future workshops

We are interested in finding out what trainings you'd be interested in CatSIG running next year? Would you like workshops or seminars? What topics you would like to be covered?

Please send us your suggestions to catsigcommittee@gmail.com.

CatSIG AGM

The CatSIG AGM will be held on Monday 31st October from 12 pm – 1.30 pm during the LIANZA conference in Wellington.

We are working on preparing the interesting and varied programme.

For now, we have confirmation that Sarah Knox and Chris Stanton of the National Library of New Zealand will talk about DescribeNZ wiki and its potentials for the cataloguing community of New Zealand. If you have not used wiki till now, please try it before coming to the AGM.

There could be one, or possible two more interesting speakers.

Further details about the event will be posted on the CatSIG email list closer to the time.



NZ Cataloguing News

DescribeNZ – The New Zealand Cataloguers' Wiki

By Fiona Ward

The University of Auckland Library

I'm sure most readers of *Catapult* will be aware of DescribeNZ, the National Library of New Zealand content management system initiative that's been up and running since 2010. Thanks to the collaborative participation of New Zealand cataloguers, DescribeNZ now contains 204 pages and files of information and content continues to grow.

DescribeNZ is a wiki designed to support New Zealand cataloguers and metadata professionals. The wiki has several aims; the most obvious one is to provide guidance on ways to create good catalogue records that meet cataloguing standards. However, DescribeNZ is also a place to share your ideas with the New Zealand cataloguing community online. It also provides a forum for discussion and ideas, and links to useful cataloguing resources and articles of interest.

Because DescribeNZ is web-based it's easy to use and flexible. Finding the specific information you need is simple and quick, and from the front page you can see at a glance what's new. This month check out Chris Todd's report from ALA 2011, it's loaded with useful updates and links regarding RDA, linked data, and more. You can also find out what's happening with TMQ cataloguing workshops in September. There is also a new page – Conference News – highlighting cataloguing-related events from around the world. Check here for presentations, reports, news from ALA 2011 and more.

Don't forget that we are looking to the cataloguing community to use the wiki, provide feedback and participate in the development of its content. If you have found something you would like to share with other New Zealand cataloguers, such as an interesting article, presentation, or how you managed a tricky cataloguing project, why not tell us about it?

Join the online cataloguing community – get involved in discussions and share your ideas at <http://www.describe.org.nz>

Current moderator team

Andrea Simonsen, Dunedin Public

Sonya Maclaurin, University of Otago/CatSIG representative

Amanda Cossham, Open Polytechnic – Information & Library Studies

Sarah Knox, National Library of New Zealand

Chris Stanton, National Library of New Zealand

Kim Gutchlag, National Library of New Zealand

Ruth Miller, National Library of New Zealand

Ann Barrie, National Library of New Zealand

Maximising the value of Te Puna services

By Sarah Adamson

National Library of New Zealand

Ensuring Te Puna users get as much value out of their subscription is the driver behind a major programme of work being undertaken by TPSAC and the National Library.

The immediate focus is on technology changes which will enable cheaper, faster and easier transfer of metadata between the National Union Catalogue (NUC) and individual library systems.

Earlier this year, The National Library hosted a two-day forum for librarians who use the Te Puna services.

Presentations and papers resulting from the Te Puna Libraries' Forum and more detail about the thinking behind the Maximising Te Puna Value (MTPV) programme is located at:

<http://www.natlib.govt.nz/services/national-collaborative-services/subscriber-services/te-puna-libraries-forum-2011/supporting-materials/?searchterm=MTPV>.

Two sessions cataloguers should consider attending at this year's conference

Tuesday 10.45-11.30

Jacinta Parahihi

National Library of New Zealand, Wellington, New Zealand

Tu te ihi, tū te wehi, tū te wana: Māori subject headings and Empowerment through access.

Why do we need Māori Subject Headings? Aren't they just for cataloguers? How can they help me to help my customers? If you have ever pondered these questions mark this presentation as a 'must see' on your 2011 LIANZA Conference Programme! Attending this presentation will not only answer these questions, but will also show you how *you* can contribute to improving access to your library community AND no reo skills are required.

Tuesday 11.30-12.30

Karen Coyle

Five steps to the future of Metadata

Library catalogs must transition to become part of the web-based information environment. Moving library data out of the managed silos of library systems will require some fundamental changes to the nature of our metadata, and perhaps as well to our concepts of cataloguing.

Conference reports

Cataloguing at ALA 2011

By Chris Todd

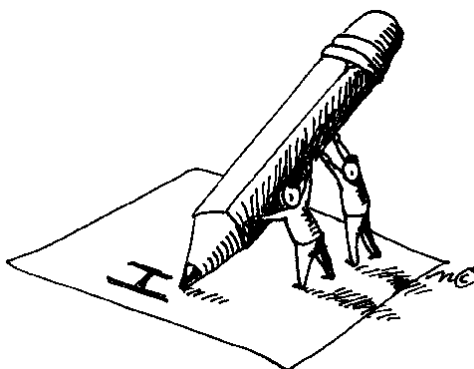
National Library of New Zealand

I was very fortunate to be able to attend the American Library Association's annual conference in New Orleans this June. RDA featured prominently in the programme, to such an extent that I was unable to attend all the RDA-related sessions because of clashes. I did attend a two-day pre-conference workshop on the application of RDA to a range of library resources. This was a real dive into the detail of RDA as it can be applied using the MARC21 format in our current library systems. The conference proper included an RDA update forum where the US national libraries' decision to postpone implementation of RDA until at least 2013 was explained and discussed.

Another noteworthy topic at the conference was linked data. I counted 10 sessions that included mention of linked data and some delegates were calling this "the linked data ALA". Programme clashes limited the number of sessions I was able to attend, but I have followed up some of the presentations in my conference report. We are very fortunate that one of the key speakers on linked data at ALA, Karen Coyle, is a keynote speaker at this year's LIANZA conference.

My third area of interest was subject access and I attended a number of presentations that were part of a two-day meeting of the Subject Analysis Committee of the ALCTS (Association for Library Collections & Technical Services). My main interest here was to find out more about the new genre/form headings being developed by the Library of Congress. The specific areas of interest for the National Library are headings for literature and music.

A fuller report on the conference is available on the DescribeNZ wiki: <http://www.describe.org.nz/>.



Featured Articles

The Bibliographic Universe

by Amanda Cossham

Open Polytechnic, Wellington



What is FRBR? A conceptual model for the bibliographic universe, answers Barbara Tillett in her 2004 pamphlet (Tillett, 2004). While many people were not previously familiar with the term ‘conceptual model’, it’s clear enough that Tillett is talking about a model that provides us with a way of thinking about the bibliographic universe. We’re aware that this conceptual model has contributed to the development of RDA:

Resource Description and Access, and we’re coming to grips with the terms Work, Expression, Manifestation and Item, and discussing entities and their relationships.

But, what exactly IS the bibliographic universe? Quite a number of articles and books use the term, without making any attempt to define it in any way. As ‘bibliographic universe’ is a key term in research I’m undertaking, I need to find or create a comprehensive definition of it, or at least produce a good description.

Tillett does not define the bibliographic universe in the pamphlet, saying only that ‘FRBR offers us a fresh perspective on the structure and relationships of bibliographic and authority records’ (Tillett, 2004, 2). Bibliographic and authority records do not sound like quite the same thing as the bibliographic universe, which seems to imply a much broader sweep. In her 2005 article in *Cataloging and Classification Quarterly*, Tillett says that the ‘bibliographic universe includes anything a library might wish to collect or make accessible to its users’ (p. 197), which is more a description than a definition.

Additionally, FRBR is intended to help integrate library catalogues with tools for archives and museums (Zhang and Salaba, 2009), and ‘contribute to the future integration of all resources in all of the world’s repositories’, including libraries, book shops, music and film archives (print archives seem to be excluded), publishers and so on (see also Tillett, 2005), which seems to indicate a much broader scope than bibliographic and authority records, but still omits quite a bit of what could be included.

I went back to the original report of the IFLA Study Group on the Functional Requirements for Bibliographic Records (1997/2009). It talks about navigating ‘the universe of entities described in bibliographic records’ (p. 3), determining ‘what information resources exist ... within a given “universe” (e.g., *within the totality of available information resources, within the published output of a particular country, within the holdings of a particular library or group of libraries, etc.*)’ (p. 8, emphasis added), and also ‘assisting the user to “navigate” the universe that is represented in a bibliography, catalogue, or bibliographic database’ (p. 55).

The ‘totality of available information resources’ certainly sounds more like a universe than a bibliography, catalogue or bibliographic database does.

However, 'information resources' is a vague term and far broader than 'published output of a country'. Records and archives are also information resources (and substantially outnumber the publications that libraries traditionally collect), as are articles (rarely catalogued individually), emails, blogs, Facebook pages, bus timetables, genealogy websites, TradeMe listings, Wikipedia pages ... you get the picture. But these genres are not really amenable to the FRBR model as a whole, even if they are arguably part of the bibliographic universe. And we may catalogue some of them, but mostly we don't.

Zhang and Salaba (2009) talk about FRBR being 'a conceptual model of the bibliographic universe *as represented in library catalogues* through descriptions (bibliographic records)' (p. 13 emphasis added), which is a more reasonable claim for FRBR but still doesn't say what that bibliographic universe actually is.

Pisanski and Zumer's 2010 article on 'Mental models for the bibliographic universe' (2010) notes that: 'As the FRBR report doesn't explicitly define bibliographic universe, herein bibliographic universe is defined as intellectual and artistic creations, the entities need for their creation and use, as well as relations among them' (2010, p. 644). They refer to Fattahi's 1997 thesis which defines bibliographic universe as: 'The totality of bibliographic entities and their relationships. In a sense, the bibliographic universe consists of all types of intellectual or physical objects in any format which contain works of imagination as well as information' (Fattahi, 1997, chapter 4). That's comprehensive, although it stretches way beyond what libraries deal with.

Finally, let's consider a definition from Patrick Wilson's (1968) *Two Kinds of Power: An Essay on Bibliographical Control*. He asks what it is that we have bibliographical control OVER, and suggest that both 'books' and 'items of information' are unsatisfactory. Instead, he suggests that 'the bibliographic universe, the totality of things over which bibliographical control is or might be exercised, consists of writings and recorded sayings', which 'includes items of radically different sorts' (Wilson, 1968, p. 6). These include 'manuscripts as well as printed books, bills of lading and street signs as well as personal letters, inscriptions on stone as well as phonograph recordings of speeches, and most notably, memorized texts in human heads and texts stored up in the "memories" of machines' (p. 12).

However, he also draws an interesting distinction between 'the universe of writings and sayings [bibliographic], and the universe of pictorial and musical works' (p. 14), because we cannot say what the latter *mean*, as we can of a text. Yet, as Zhang and Salaba (2009) note, FRBR is expected to be more beneficial to certain types of resources and in particular, fiction, music, serials and other aggregated works (p. 57).

So what do you think the bibliographic universe is? How wide is it and what does it contain? Is it focused on all text (written and recorded) or is it broader, incorporating anything that could be considered 'information' and more besides? I've created a blog to explore some of these definitions: *The Bibliographic Universe* <http://bibliographicuniverse.wordpress.com/>. You're welcome to comment.

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About the author

Amanda Cossham is a Principal Lecturer at the Open Polytechnic of New Zealand, and programme leader for the Information and Library Studies programmes. Her professional and research interests include continuing professional development, FRBR, graduate outcomes, classification, and information management. She is a member of the Editorial Boards of *Information Research* <http://informationr.net/ir/> and the *New Zealand Library and Information Management Journal*, and also works as an information management consultant. In the words of Terry Pratchett, she 'doesn't want to get a life because it feels as though she's trying to lead three already'.

Items in Brief

RDA Double-User Offer Extended

RDA Toolkit extended their two-for-one subscription deal through to the end of August 2012 for all new

or renewing members to help with the initial training period.

Source: RDA Toolkit
<http://www.rdatoolkit.org/blog/189>

First RDA Vocabularies Published

The Joint Steering Committee for Development of RDA (JSC), the DCMI/RDA Task Group (<http://dublincore.org/dcmirdataskgroup/>), and ALA Publishing (on behalf of the co-publishers of RDA) are pleased to announce that the first group of RDA controlled vocabularies have been reviewed,

approved, and their status in the Open Metadata Registry (OMR) changed to 'published.'

All the RDA vocabularies can be viewed in the OMR by following this link:

<http://metadataregistry.org/rdabrowse.htm>.
Source: rdaaust, 28 July 2011

Transforming our Bibliographic Framework: A Statement from the Library of Congress

In May this year, the Library of Congress has announced their intention to undertake a major re-evaluation of bibliographic control. This move could lead to a gradual transition away from the MARC 21 standard.

The statement can be found at <http://www.loc.gov/marc/transition/news/framework-051311.html>

The Library of Congress also invited the library community to join the discussion on the Bibliographic Framework Transition Initiative Forum:

<http://listserv.loc.gov/listarch/bibframe.html>

MARC21 as Data: A Start

By Karen Coyle

The forty-five-year-old MARC format, currently at version MARC21, is an obvious barrier to the provision of library services in a web-based environment. There is a growing consensus that the time

has come for libraries to move to a new format. We cannot, however, decide on a new data format until we at least have an inventory of the data elements that are carried in our current one. Listing those data

elements is not simple: over the years this record format has undergone constant change that has pushed the limits of the record structure and introduced inconsistencies in the way that data

is coded. This article describes one person's attempt to decode the content of MARC21.

Read the full article here:
<http://journal.code4lib.org/articles/5468>

New Vocabulary Data Added to LC Authorities and Vocabularies Service

The Library of Congress has added an additional vocabulary to their Authorities and Vocabularies web service – Library of Congress Name Authority File. Also they have separated Library of

Congress Genre/Form Terms and Library of Congress Children's headings from the LSCH dataset.

This service is available at
<http://id.loc.gov>

Source: Voyager-L, 11 August 2011

Interesting New Cataloguing Tool

Web2MARC is a tool to automatically generate MARC records for resources found on the web. It creates MARCXML, MODS, and CSV formats.

The tool can be found at
<http://dl2sl.org/web2marc>

Source Cataloguing futures
<http://www.catalogingfutures.com/catalogingfutures/2011/05/cool-cataloging-tool-web2marc.html>

MARC21 Update

Update No. 13 (September 2011) is now available on the MARC website (www.loc.gov/marc/). It is integrated into the documentation for each of the Online Full and Concise formats that are maintained on that site -- the Bibliographic format, Authority format, Holdings format, Classification format, and Community Information format. The documentation includes changes

made to the MARC 21 formats resulting from proposals which were considered by the ALA ALCTS/LITA/RUSA Machine-Readable Bibliographic Information Committee (MARBI), the Canadian Committee on MARC (CCM) and the BIC Bibliographic Standards Group in January and June 2011.

Source: Catalogablog
<http://catalogablog.blogspot.com/>

New Books

The RDA Primer: a guide for the Occasional Cataloger

Amy Hart

89 p., Linworth, 2010

This book provides an overview of and introduction to RDA, FRBR, and FRAD for those who are not full-time cataloguers. Whether wanting to know about the history and development of RDA, the concepts of FRBR and FRAD, changes from AACR2 to RDA, or the impact of these changes on MARC, the reader will be well informed by this nontechnical presentation of information. The volume is appropriate for any librarian or future librarian seeking an introduction to RDA.



Source: *Booklist Online*

<http://www.booklistonline.com/The-RDA-Primer-A-Guide-for-the-Occasional-Cataloger-Amy-Hart/pid=4515837>

Subject Access to Films and Videos

Sheila S. Intner and David P. Miller

2nd ed. 125 p., Libraries Unlimited, 2010.

This book provides a recently updated compilation of standard Library of Congress subject headings and genre term headings directly related to film and video materials, along with guidance in how they should be applied. *Subject Access to Films & Videos: Second Edition* aids cataloguers by providing both the principles of subject analysis as they apply to films and videos, and the headings that related directly to these

materials. Dedicated chapters on metadata for film & video materials and developing collections of films and videos are included.

Additionally, this guide gathers a subset of headings relating directly to films and videos, simplifying the task of finding the descriptors catalogers want to assign.

Source: *ABC Clio*

<http://www.abc-clio.com/product.aspx?id=2147506999>

The filter bubble : what the Internet is hiding from you

Eli Pariser

294 p., New York : Penguin Press, 2011

In December 2009, Google began customizing its search results for each user. Instead of giving you the most broadly popular result, Google now tries to predict what you are most likely to click on. According to MoveOn.org board president Eli Pariser, Google's change in policy is symptomatic of the most significant shift to take place on the Web in recent years - the rise of personalization. In this groundbreaking investigation of the new hidden Web, Pariser uncovers how this growing trend threatens to control how we consume and share information as a society - and reveals what we can do about it. Though the phenomenon has gone largely undetected until now,

personalized filters are sweeping the Web, creating individual universes of information for each of us.

While we all worry that the Internet is eroding privacy or shrinking our attention spans, Pariser uncovers a more pernicious and far-reaching trend on the Internet and shows how we can - and must - change course. With vivid detail and remarkable scope, *The Filter Bubble* reveals how personalization undermines the Internet's original purpose as an open platform for the spread of ideas and could leave us all in an isolated, echoing world.

Source: Publisher's website

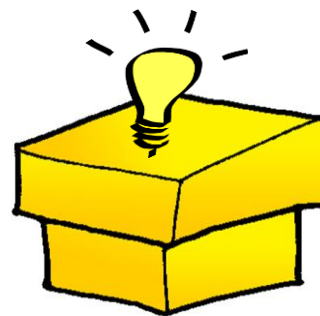
<http://us.penguin.com/nf/Book/BookDisplay/0,,9781594203008,00.html>

Cataloguing outside the box: a practical guide to cataloguing special collections materials

Patricia Falk and Stefanie Dennis Hunker

236 p., Oxford. Chandos Publishing, 2010.

The intended audience for this book is catalogers who are not familiar with unusual or special types of materials. The book is well written, very clear, and accurate. The authors work at Bowling Green State University in Ohio, where they catalog all the formats covered in this book. These include self-published music scores and sound recordings, popular music compact discs, fanzines, comic books, graphic novels, story papers ("penny dreadfuls"), nickel weeklies, pulp magazines, popular fiction, press kits, and scripts for



movies, television, and radio. The book has many examples of records from the B.G.S.U. catalog and concise explanations of the pertinent points.

Source: OLAC

<http://olacinc.org/drupal/newsletters/enews/2011March/bookreviews.html>

Diversions

Unusual Author Names

Collected by Margo Knightbridge
The University of Auckland Library

Some cataloguers enjoy collecting strange author names which they encounter during their working day. Here is a small selection which I have noted over the last few years (from a much larger collection):

Yuri Robbers
Flaminio Squazzoni
Bunyan A. Womble
Widgett Walls
Becky Glibbery
Norberto Bobbio
Possidonia F.D. Gontijo
Florence Beetlestone
Dominique Insomnia
Austin Wrinkle
Tracy Tinklin
Lyn Lollback
Gregory Battcock
Peggy Gregg
Vivabiancaluna Biffi
Deena Puffer
Zarah Butcher-McGunnigle
Gail Quail
Binky Griptite
Laurie Maffly-Kipp
Laura Careless
Bambi Haggins

Lyndell Juggernaut
Otilia Beatriz Kroeff Carrion
Bozena Shallcross
Belle Bullwinkle
Thomas E. Boomershine
David L. Turnipseed



And it is interesting how often one sees authors and book titles which go nicely together.

A student's guide to the seashore
by **J.D. Fish**

Principles of economics
by **Robin Stonecash**

The development and evaluation of a training method for uncertain singers
by **Karen A. Falsetta**

Nuns : a history of convent life
by **Silvia Evangelisti**

Wines of Waipara, NZ
by **Rupert Tipples**

Attitudes to the body in western Christendom
by **Frank Bottomley**