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CatSIG
Cataloguing Special Interest Group

Catapult : newsletter of the LIANZA Cataloguing Special Interest Group

Contents

Editorial comment

Catapult is the quarterly newsletter of CatSIG (Cataloguing Special Interest Group). The responsibility for editing Catapult will now be shared around libraries. Cataloguers from the National Library have produced this issue.

The National Library editorial team consists of Catherine Amey, Heather Burgess, Jill Dodson, Helen Jenkins, Sarah Knox, Andrew Robinson, Diana Sola and Anna Veritt.

The next two issues will be produced by cataloguers from the University of Otago.

Catapult online

Archived issues on LIANZA website: www.lianza.org.nz/community/cat-sig/catapult.html

CatSIG news

CatSIG 2010 Study Sponsorships

This year CatSIG offered two sponsorship opportunities for people undertaking cataloguing study. We would like to thank everyone who applied, the quality of applications was very high.

We are delighted to announce Stephanie Bacon as the recipient of the Victoria University INFO 546 Bibliographic Organisation sponsorship, and Rosemary Smyth as the recipient of the Open Polytechnic 72272 Cataloguing and Classification sponsorship.

CatSIG will reimburse the course fees for Stephanie and Rosemary once they have successfully completed the papers.

TMQ Workshops

CatSIG has arranged a further round of TMQ workshops, run by Deborah Fritz.

MARC 21 In Your Library (1 day)
An introduction to MARC 21 and how it is meant to work in your library automation system. Useful for new cataloguers; also recommended for

acquisitions and serials staff to broaden their understanding of how MARC 21 impacts on them.
Auckland, 13 October 2010, Room WF214, AUT University
Wellington, 20 October 2010, Archives New Zealand Conference Room, Murphy St.

Just for Copy Cats (2 days)

An introduction to finding cataloguing records that you can copy, explaining challenges and issues, with a brief look at essential editing. Recommended for acquisitions staff, copy cataloguers, beginning cataloguers, and experienced but untrained cataloguers.
Auckland, 14-15 October 2010, Room WF204 (14th)/Room 614 (15th), AUT University
Wellington, 21-22 October 2010, Archives New Zealand Conference Room, Murphy St.

Book Blitz I (4 days)

A beginner's workshop on bibliographic description, providing access points, and copy cataloguing. Recommended for experienced copy cataloguers, experienced but untrained cataloguers, and new original cataloguers.
Wellington, 31 August-3 September 2010, Weir House Conference Room, Gladstone Tce, Kelburn

Book Blitz III (2 days)

More AACR and MARC, some FRBR, and a touch of RDA. For those who have completed Book Blitz I and II.
Dunedin, 16-17 September 2010, University of Otago

LCSH for Beginners I (2 days)

Introduces the essential principles of subject cataloguing using the Library of Congress Subject Headings (LCSH). Covers general methods of subject analysis, assigning LC headings, and how to add subdivisions.
Auckland, 12-13 October, Waitemata Room, Level 3, Central Library, Lorne Street, Auckland
Wellington, 19-20 October, Weir House Conference Room, Gladstone Tce, Kelburn

Dewey Daze I (2 days)

Learn how to find your way around the schedules and tables to create call numbers that work. Topics include history and arrangement of the system, principles of DDC, using the Relative index, using the Manual, number building with notations from the schedules and number building using tables.
Auckland, 14-15 October, Waitemata Room, Level 3, Central Library, Lorne Street, Auckland

Wellington, 21-22 October, Weir House Conference Room, Gladstone Tce, Kelburn

Enrolment details and costs will be posted on the NZ-Libs and CatSIG mailing lists.

Items in brief

Describe NZ Wiki

By now, most of the readers of *Catapult* will have heard of the New Zealand Cataloguers' Wiki and had a reason to use to it.

The Wiki began its life during 2009 as a working tool for TPSAC's (Te Puna Strategic Advisory Committee) Expert Working Group on Cataloguing, who were updating the standards for cataloguing to (NUC), the National Union Catalogue. Both TPSAC and the Expert Working Group were keen to retain and develop the wiki as a place for New Zealand cataloguers to go for useful information and online discussion. They appointed a 'moderators group' to develop an existing PB-works wiki space, and the result is the current site called "Describe NZ" found at www.describe.org.nz

The name came about as a result of a competition that generated a lot of creative suggestions submitted to the moderators to choose from. Brian Flaherty from Auckland University was the successful entrant with a name that is easy to recall, has a New Zealand association, and encompasses 'description' in general, looking towards RDA and the future. A big thank you to all who entered – we appreciate your participation.

At present Describe NZ has a lot of information on the National Union Catalogue, cataloguing guidance and training information. Authority files are being added on the first day of each month, new material is added to the RDA (Resource Description and Access) page as it becomes available and there is a new section called "Cataloging on the NUC: Questions and Answers".

The wiki is being trialled for one year, so to ensure its ongoing future we are looking to the cataloguing community to use the wiki, provide feedback and participate in the development of its future content. If you haven't visited Describe NZ yet, do go and check it out!

The moderators group (Brian Gilberthorpe, Ksenija Obradovic, Sarah Knox, Anna Veritt and Pete Sime)

2010 Year of Cataloging Research Website

The 2010 Year of Cataloging Research website is now available at http://faculty.washington.edu/acarlyle/yocr/index.html It features

announcements, event information, links to relevant videos, and other information highlighting cataloguing research.

[Source: Autocat, 4 March 2010]

Cataloging – Where Are We Now? Where Are We Going?

Webcast of a presentation by Karen Coyle and Renee Register on RDA, complete with rock music and spectacular graphics flying all over the screen! www.dupagepress.com/index.php?id=4250

[Source: Autocat, 19 February 2010]

Library of Congress Documentation for the RDA Test

The Library of Congress is sharing its files of policy decisions, training materials, etc., developed for its participation in the US RDA Test. Other libraries, whether participating in the RDA Test or not, are welcome to use and modify these files for their local situations.
www.loc.gov/catdir/cpso/RDAtest/rdatest.html

Changes from AACR2 to RDA : a Comparison of Examples

Adam Schiff, Principal Cataloger, University of Washington Libraries, recently gave this presentation at the British Columbia Library Association (BCLA) Conference, explaining and illustrating the changes from AACR2 to RDA.
www.catalogingfutures.com/catalogingfutures/2010/04/changes-from-aacr2-to-rda-a-comparison-of-examples.html
(or the shortened URL: http://bit.ly/aX2Q1o)

[Source: Cataloging Futures, 28 April 2010]

Technical Services: Past, Present, Future Audio

The transcript and audio recordings of the 2010 ALISE Technical Services Education SIG program "Technical Services: Past, Present, Future" featuring Michael Gorman, Janet Swan Hill, and Arlene Taylor are now available.

The panel responds to the questions:
- Where were you working/what were you doing during the transition between the ALA-LC cataloguing rules and AACR1, and/or the transition between AACR1 and AACR2?
- What worked well during this transition?
- What are some of the mistakes that cataloguing/technical services should avoid in the transition from AACR2 to RDA?
- How can cataloguing/technical services better collaborate with other stakeholders, such as fellow faculty members, other departments in the

library, and the libraries and vendors as we transition from AACR2 to RDA?
https://www.ecu.edu/cs-educ/libs/ALISE_2010.cfm

Building Blocks For the Future : Making Controlled Vocabularies Available For the Web

Barbara Tillett's presentation to the New England Technical Services Librarians conference about ongoing initiatives in linked data and RDA. Slideshow, notes, and webcast are available at:
www.nelib.org/netsl/conference/2010/

[Source: Autocat, 27 April 2010]

RDA Toolkit mailing list

Want to stay up-to-date with the new cataloguing code? Subscribe to the RDA Toolkit mailing list.
www.catalogingfutures.com/catalogingfutures/2010/05/rda-toolkit-mailing-list.html

FRBR and Sharability

"One of the possible advantages to using FRBR as a bibliographic model is that it can provide us with sharable bits in the form of the defined entities. I've been working on creating a test set of records to illustrate some linked data concepts, and so I began thinking about how the data would break out into sharable units. It turns out to be... an interesting question."
Using *Mort* by Terry Pratchett as an example, Karen Coyle considers what elements of work, expression, manifestation, creator and subject may need to be combined to produce a meaningful unit that can be shared.
http://kcoyle.blogspot.com/2010/05/frbr-and-sharability.html

[Source: Coyle's InFormation, 26 May 2010]

The Semantic Web and Linked Data

The Library 2.0 Gang is a regular monthly round-table podcast hosted by Richard Wallis, joined by several contributors drawn from a pool of regulars from the world of libraries and the technologies that influence them, to discuss the topics of the day.
"Our guest on the Gang this month [March 2010], Karen Coyle, has recently published a Library Technology Report – Understanding the Semantic Web: Bibliographic Data and Metadata. She was therefore in a great position to provide an introductory overview of the Semantic Web and how it could apply to the data rich world of libraries. Describing herself as a semantic web

opportunist, not a semantic web purist, she was ideally placed to get this month's conversation going. Gang members Carl Grant and Marshall Breeding soon joined in the conversation, making it clear we were talking about the practical implementation of semantic web technologies, not the big 'vision'.

Applying the principles of linked data to the bibliographic world leads you away from current practice of libraries creating and/or copying full bibliographic records on their own systems towards linking out to authoritative sources for things such as subjects. The Library of Congress publishing their subject headings as linked data, is an obvious early example of this approach."

http://librarygang.talis.com/2010/03/18/library-2-0-gang-0310-the-semantic-web-and-linked-data/

The Catalogers' Revenge: Unleashing the Semantic Web

Virginia Schilling discusses the next revolution in web technology, "slated to be exactly the opposite of this supposed trend away from the careful description and precise identification of 'things' and the relationships between them."

http://unllib.unl.edu/LPP/PNLA%20Quarterly/schilling74-3.htm

Success Story from the Back Room

John Kennerly, the library director at Erskine College and Theological Seminary in South Carolina, recounts a success story of the value of cataloguing librarians and their efforts.

http://johnkennerly.wordpress.com/2010/02/23/success-story-from-the-back-room/

[Source: Autocat, 26 February 2010]

Implications of MARC Tag Usage on Library Metadata Practices

This report presents the evidence gathered and analysed by an OCLC Research/RLG Partnership working group about MARC tag usage to inform library metadata practices, with a focus on machine applications.

The working group offers a set of factors to consider when making decisions about local MARC metadata practices in this report, as well as its views on the future of MARC. In addition, the report includes recommendations for enhanced library data mining.

www.oclc.org/research/publications/library/2010/2010-06.pdf

Working with MARC

Working with MARC is a new wiki to record MARC tools. Know of a MARC tool? Add it to the list.
http://wiki.code4lib.org/index.php/Working_with_MaRC

Wrangling Electronic Resources: A Few Good Tools

Several freely available tools today fill the needs of librarians tasked with maintaining electronic resources, assisting with tasks such as editing MARC records, and maintaining web sites that contain links to electronic resources. This article gives a tour of a few tools the author, Brandy Klug (Texas Woman's University Library), has found invaluable as an Electronic Resources Librarian.
http://journal.code4lib.org/articles/2634

[Source: Autocat, 23 March 2010]

Digital Information Seekers: How Academic Libraries Can Support the Use of Digital Resources

A paper recently released by the Joint Information Systems Committee (JISC) with some conclusions pertinent to cataloguers. These include:
- Library systems must do better at providing seamless access to resources such as full-text e-journals, online foreign-language materials, e-books, a variety of electronic publishers' platforms and virtual reference desk services
- Library catalogues need to include more direct links to resources and more online content
- High-quality metadata is becoming more important for discovery of appropriate resources

www.jisc.ac.uk/publications/reports/2010/digitalinformationseekers.aspx

[Source: Autocat, 10 May 2010]

Toward a New Alexandria – Imagining the Future of Libraries

Lisbet Rausing imagines:
"Our children – always on, multi-tasking, mobile – will not engage with a body of scholarship their elders have incomprehensibly surrounded by barbed wire. But they will remain engaged in learning. The question is not whether there will be future scholars. It is how these future scholars will remember and integrate previous scholarship. And in pondering that, which means pondering our own scholarly legacy, it is worth remembering that "the generational war is the one war whose outcome is certain."
www.tnr.com/article/books-and-arts/toward-new-alexandria

Cartography Genre/Form Headings

"In early 2007 the Library of Congress began a project to create genre/form headings, which describe what a work is rather than what it is about. To date, over 500 headings for moving images (films, television programs, and video recordings) and sound recordings have been approved.

Two years later, in 2009, the Policy and Standards (PSD) and Geography and Maps divisions of the Library of Congress began work on the next genre/form project to go into production: cartographic materials. PSD will be approving new cartographic genre/form headings (MARC 21 tag 155) and revised form subdivisions ($v) in stages over the late spring and summer of 2010, and plans to implement the new system no earlier than August 1, 2010. Be advised that LC will not implement any aspect of the cartographic genre/form headings until all of the elements are in place."

A tentative timeline for the approval of the cartographic genre/form headings, the revisions to the form subdivisions, and LC's subsequent implementation of them is available via the PSD web site at
www.loc.gov/catdir/cpso/cartographic3.pdf

ISBD Consolidated Edition – New Draft

The new draft of International Standard Bibliographic Description (ISBD), consolidated edition, is now available from the IFLA website:
www.ifla.org/files/cataloguing/isbd/isbd_wwr_20100510_clean.pdf

Music Cataloguing and WorldCat

Over the past several months, the Reference Services Committee of MOUG, the Music OCLC Users Group, has been working on a document recommending enhancements to WorldCat Local in order to make it both a better discovery tool for music-related materials and in general more user-friendly besides. The Committee's work has admirable precedents in the documents recommending enhancements to WorldCat and RILM in OCLC's FirstSearch interface, both of which resulted in much discussion with OCLC – and much positive change.

The urgency of making enhancement recommendations to WorldCat Local increased greatly last month when OCLC announced the eventual elimination of the FirstSearch interface: According to OCLC's plans, as of January 2013, WorldCat Local will be the *only* public interface to WorldCat data. In order to have an effective say in how WorldCat Local needs to work for our users, we need to be on the metaphorical ground floor of discussion now – if not sooner.

The MOUG Board is therefore disseminating the draft of the WorldCat Local report at its Web site. You may access it directly at www.musicoclcusers.org/WorldCatLocal20100412.pdf. The Board welcomes your comments with regard to the draft report, as well as with regard to WorldCat Local in general. Please send your comments or directly to the Reference Services Chair, Rebecca Belford, at rbelford@uoregon.edu.

[Source: OLAC listserv, 16 April 2010]

Connections, Content, Conversations – Lee Rainie at VALA 2010

Events conspired to keep Lee Rainie, Director of the Pew Internet and American Life Project, from speaking at the VALA 2010 conference in person, however his speech and slides are still available. In them he discusses the democratization of media and the rise of user-generated content, and argues the creators of personal media frame information in new ways.
www.pewinternet.org/Presentations/2010/Feb/VALA2010.aspx

Common Tag

"Common Tag is an open tagging format developed to make content more connected, discoverable and engaging. Unlike free-text tags, Common Tags are references to unique, well-defined concepts, complete with metadata and their own URLs. With Common Tag, site owners can more easily create topic hubs, cross-promote their content, and enrich their pages with free data, images and widgets."
www.commontag.org/

Salem Press Library Blog Awards

A panel of judges has chosen what they consider to be the best
- General Library Blogs
- Quirky Library Blogs
- Academic Library Blogs
- Public Library Blogs
- School Library Blogs

http://salempress.com/Store/blogs/blog_home.htm

ALA TechSource webinar - Directions in Metadata with Karen Coyle

"In this ALA TechSource webinar, Karen Coyle, digital library consultant and bibliographic data expert, discussed the future of metadata and its role in bibliographic data and the semantic web. Coyle addressed what the major transformations in the use and structure of data already underway mean for libraries, and what librarians can do to prepare, adapt, and take advantage of

new possibilities. The archive captured the many resources Coyle mentioned, and the Q&A."
http://vimeo.com/10634042

Name Authority Records Enhanced with Geographic Coordinates

News from LC Cataloging Distribution Service

The Library of Congress has recently entered into a cooperative project with OCLC to receive and distribute revised name authority records for jurisdictions that will add geographic coordinates in 034 fields (Coded Cartographic Mathematical Data). The coordinate data has been extracted by the OCLC Office of Research from 670 citations and online geographic databases as part of FAST (Faceted Application of Subject Terminology). This project follows successful efforts by OCLC to enhance authority records with geographic data including 043 fields (Geographic Area Code) and 781 fields (Subdivision Linking Entry--Geographical Subdivision).
LCCNs of sample records that illustrate the coordinate additions:
- n 00004724
- n 00005017
- n 00001407

It is expected that OCLC will be enhancing approximately 77,000 name authority records with this project. The records will flow through the normal NACO contribution and distribution streams. MDS-Names subscribers should expect a steady flow of these corrected records over the upcoming weeks until all records have been re-distributed.
www.loc.gov/cds/notices/2010-04-19.pdf

They Call It Cataloging / by David Moody [a song for FRBR!]

I'm just mad about FRBR,
FRBR's mad about me,
I'm just mad about FRBR,
FRBR's mad about me.

They call it cataloging.
They call it cataloging.
They call it cataloging.

I'm just mad about WEMI,
WEMI's mad about me,
I'm just mad about WEMI,
WEMI's mad about me.

They call it cataloging.
They call it cataloging.
They call it cataloging.

Born with works and expressions,
A-A-C-R-2 nil,
Born with manifestions,
Gonna need a toolkit still.

They call it cataloging.
They call it cataloging.
They call it cataloging.

Re-Source De-Scrip-tion Access
Is gonna be a sudden craze,
Re-Source De-Scrip-tion Access
Is bound to be the very next phase.

They call it cataloging.
They call it cataloging.
They call it cataloging.

[Source: David Moody, Autocat, 20 March 2010]

Librarians do Gaga, or, Ca Ca Ca Catalog Ca Ca Catalog

Librarians and library students at the University of Washington, with their takeoff of Lady Gaga's 'Poker face':
www.catalogingfutures.com/catalogingfutures/2010/05/librarians-do-gaga.html

[Source: Cataloging Futures, 28 May 2010]