

Catapult

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From the Editors

Kia ora,

Welcome to the June issue of Catapult.

The subject for this edition is Engagement, prompted by the discussion following Wellington City Libraries' decision to offer video games and large screens at several local branches (see inside). The community had strong opinions both for and against the move, which illustrated the fine line that libraries walk in engaging with their users.

In cataloguing terms, engagement might be considering how best to make our resources discoverable to our library users, and how to confirm that they are the right resources. Historically we may have been backroom people, but should we stay there?

We hope you enjoy reading about engagement and other issues in this quarter's newsletter. Your comments and contributions for the next issue (September 2017) are very welcome, to either of the addresses below. And thanks to all the contributors for this edition!

Ngā mihi

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Contact the Editors

Marilyn Edwards marilyn.edwards@clear.net.nz

Becky Dames rebecca.dames@lincoln.ac.nz

CatSIG Committee

Convenor	Joanne Rowan	University of Auckland Library
Treasurer	Sue McMillan	Auckland Libraries
Secretary	Tamsyn Bayliss	Auckland War Memorial Museum
Committee	Anoushka McGuire	National Library of New Zealand
Committee	Marilyn Edwards	
Committee	Becky Dames	Lincoln University Library

Contact: catsigcommittee@gmail.com

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CatSIG
Cataloguing Special Interest Group

CatSIG news

Sponsorships awarded

In the past couple of months we have sponsored two people to attend the Library Juice course on Beyond the Basics: Cataloging DVDs, Blu-ray discs, and Streaming Videos - Luke Hwang from the University of Auckland and Claudia Martin from Whangarei District Council. Congratulations on finishing the course - hear what they thought about it later in this issue.

We also sponsored two people to do the Open Polytechnic Cataloguing and Classification paper which they will be starting next month - Leigh Borrett from Victoria University and Tracee Jones from Hauraki District Council. Good luck to you both with your studies!

Conference sponsorship

CatSIG is offering to sponsor one member to attend the LIANZA Library Conference from 24 -27 September 2017 at Addington Raceway in Christchurch. Get your applications in by the 30 June to take advantage of this great opportunity to attend conference for **FREE**. Sponsorship will cover the cost of conference registration fees and assist with travel and accommodation costs up to \$800.



AGM

The CatSIG AGM will be held at Monday 25th September from 1-1.55pm in the Christian Cullen Lounge, Level 1 at the Addington Raceway.

After the AGM we will have a 20-30 min presentation by Anoushka McGuire on some big changes that are happening in relation to cataloguing next year.

Anoushka's presentation will cover:

- IFLA Library Reference Model (LRM) a conceptual model for the development of RDA: Resource Description and Access, replacing the Functional Requirements family of models (FRBR, FRAD, and FRSAD)

<http://www.rda-rsc.org/ImplementationLRMinRDA>

- RDA Toolkit restructure and redesign

<http://www.rdatoolkit.org/3Rproject/SR1>

- Removing ISBD punctuation from MARC records

<http://www.loc.gov/aba/pcc/documents/OpCo-2017/ISBD-Punctuation-Actions.pdf>

Joanne Rowan
Convenor

Feedback from the course: Cataloging DVDs, Blu-ray discs, and Streaming Videos (Library Juice Academy)

Luke and Claudia were sponsored by CatSIG - thanks to you both for your comments ...

Hello.

My name is Luke Hwang and I was one of the lucky recipients who got the sponsorship for this course, Cataloging DVDs, Blu-ray discs, and Streaming Videos.

The course was purely Internet-based and provided by a company called "Library Juice Academy". It was a 4-week long course delivered asynchronously, meaning that there were no set-time lectures. Students were required to study online reading material in their own time and finish weekly exercises by the end of each week.

Overall, I found the quality of the course to be quite good. The tutor was very responsive to students' queries and reading materials were designed to help students' learning. One thing I noticed is that students need to be self-disciplined to make their learning worthwhile, because there was no lecture or anything. There was only one short introductory video clip at the beginning. If there had been a little more video lectures the course would have been more interesting, I thought. Lastly, I have gained a lot of knowledge on the cataloguing of visual material through this course. I would not hesitate to do another course from this Academy if I am given a chance.

Kind regards,
Luke Hwang
Assistant Librarian, The University of Auckland Library

I was fortunate to take part in the online course "Beyond the Basics: Cataloging DVDs, Blu-ray discs, and Streaming Videos" offered by the "Library Juice Academy". Thank you again CatSIG for the sponsorship.

I enjoyed the online course immensely as it gave me the flexibility to participate in the course anytime I chose. This meant I could logon on at work or from home when it suited me. The learning platform for the course was Moodle and I easily found my way around. The instructor Natalie Hall was very helpful and knowledgeable which made the course even more enjoyable.

I quickly became comfortable cataloguing more challenging formats. In particular, it was great to learn how to catalogue streaming videos which I have not catalogued before but will probably have to very soon. So I feel my cataloguing became future proof.

I appreciated being part of a cataloguing community and to ask very specific and sometimes tricky cataloguing questions and then receive helpful answers. I enjoyed exchanging ideas and practices with my fellow course participants from around the world and it was very motivating for me to be able to discuss complex cataloguing issues in a friendly and fun way.

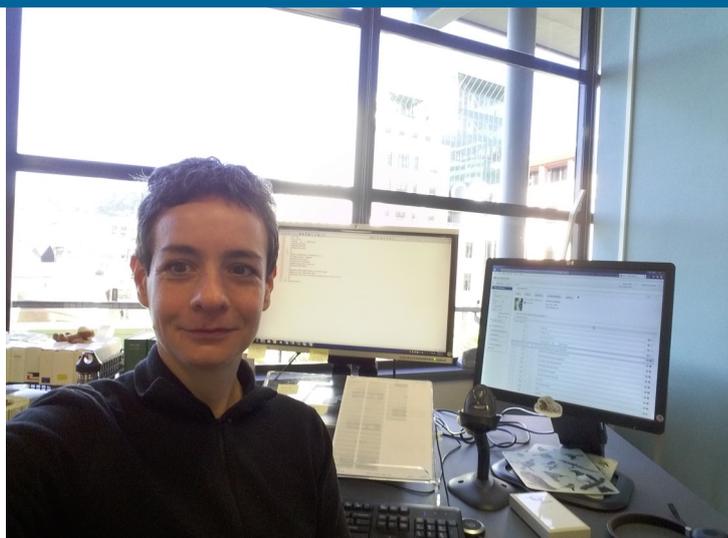
I would recommend the course to anyone who likes to gain some insights in the art of cataloguing moving pictures. I certainly learned heaps which I can use in my daily work at the library.

Thank you very much.

Claudia Martin
Whangarei District Libraries

Cataloguer profile

My name's Bridget Jennings and I work in the Technical Services team at Wellington City Libraries as a cataloguer. There are eleven TS team members, and together with six Collection Development Team members, a couple of part-time crossovers, and one team leader, we comprise the CATS Team, based in a workroom with a lovely view of Mt Victoria.



I've been here since, I think, September 2011, transitioning from customer service work in the Central Library via a series of rather complex part-time secondments that waxed and waned until almost all barring my valiant supervisor were confused. So it was a relief to become a permanent, full-time cataloguer a couple of years later.

WCL has one central library and eleven branches, ranging in size from tiny (Wadestown) to biggish (Karori), and the CATS team selects, receives, catalogues and processes collection materials for the whole network.

The bulk of my role involves cataloguing new collection materials, being anything from picture books through adult non-fiction and foreign language materials to classical music items (scores and CDs). We also create catalogue records for e-resources. This all can be a mammoth task at times, but the team is excellent at mucking in; in May we broke our previous items-added monthly record by 2,000 (our new record is 13,338, which will take some doing to repeat).



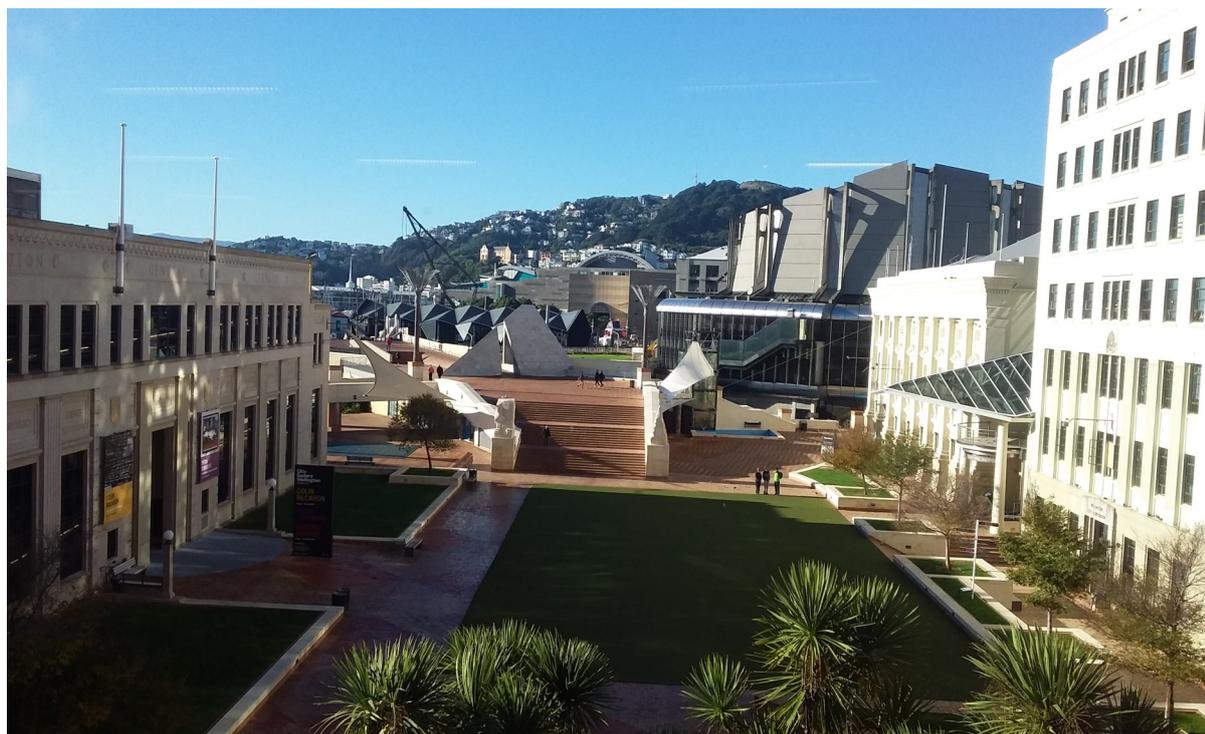
The workroom at Wellington City Libraries

We mostly find records (of varying quality) on OCLC for editing, although some original cataloguing is required. I enjoy the challenge of original classical cataloguing, although in smaller doses since the concentration required overheats my brain! Being a cataloguer has also introduced me to things like the wonderful world of Russian transliteration and Chinese numbering systems for volume sets, and I now know that Arabic and Persian numerals look virtually identical but are different in very important ways (when it comes to identifying ISBNs for example).

When not creating trolley-loads of new materials we spend time trouble-shooting, grooming and upgrading; a library catalogue is never going to be “done” is it? Coming to terms with your never-completed task is an important part of the role I think!

One of the things I most enjoy about cataloguing is how it aligns with the way I make sense of the universe, through pattern recognition; I am very happy finding relationships between things, breaking things down, and linking things together. If I can find a work that’s part of a series that’s been translated from another language and is an adaptation of a something inspired by a something other else, then it’s been a good day!

I also enjoy thinking about the best way of putting data into a record in order for catalogue users to get it back out again easily and logically, which is a major way that cataloguers engage (unseen, behind closed doors) with the community. I’m hopeful that future cataloguing developments will mean users will be able to do increasingly cool things with bibliographic data.



View from the workroom looking over Civic Square, with the original Wellington City Library on the left (now [City Gallery](#)).



Playstations and libraries

Wellington City Libraries is currently trialling Playstations in several of their branch libraries, adding to the facilities for children after school in particular, and generally wanting to engage with children who are not regular library users. There was a healthy response to the trial from the community, via social media and also the press, with the situation to be assessed in July. The library has already responded to some concerns, such as the location of the big screens (now moved further away from the pre-school area).

The comments in general are interesting and show just how wide-ranging people's attitudes are to libraries and the services that they provide ...

Read the details here:

<http://www.stuff.co.nz/life-style/parenting/92762611/parents-divided-over-addition-of-playstations-to-wellington-libraries>

HOW TO SPOT FAKE NEWS



CONSIDER THE SOURCE
Click away from the story to investigate the site, its mission and its contact info.

READ BEYOND
Headlines can be outrageous in an effort to get clicks. What's the whole story?

CHECK THE AUTHOR
Do a quick search on the author. Are they credible? Are they real?

SUPPORTING SOURCES?
Click on those links. Determine if the info given actually supports the story.

CHECK THE DATE
Reposting old news stories doesn't mean they're relevant to current events.

IS IT A JOKE?
If it is too outlandish, it might be satire. Research the site and author to be sure.

CHECK YOUR BIASES
Consider if your own beliefs could affect your judgement.

ASK THE EXPERTS
Ask a librarian, or consult a fact-checking site.

IFLA
International Federation of Library Associations and Institutions
www.ifla.org

This handy graphic brought to you by IFLA <https://www.ifla.org/publications/node/11174>

See their excellent blog post for more info and related resources.

Items in brief

CONFERENCE!

Cataloguers, represent!

<https://lianza.org.nz/conferences/lianza-conference-2017-addington-raceway-september-24-27>



A selection of blog posts, mostly with a cataloguing theme

[Library Link of the Day – June 2017](#)

<http://www.tk421.net/librarylink/2017/06.html>

Including:

Library late fines are not helping anyone...

<http://bookriot.com/2017/05/30/library-late-fines-are-not-helping-anyone>

RDA Blog – very comprehensive, including a BIBFRAME page

<https://resourcedescriptionandaccess.blogspot.co.nz/>

First Thus—thoughts about the future of libraries and cataloguing

<http://blog.jweinheimer.net/>

IFLA Blog

<https://blogs.ifla.org/public-libraries/>

Rare books and fine printing from the Alexander Turnbull Library

<https://turnbullrarebooks.tumblr.com/>

Workshops and courses

Library Juice Academy

Library Juice—Cataloguing Courses

<http://libraryjuiceacademy.com/courses-techserv.php>

Beyond the Basics: Cataloging DVDs, Blu-ray discs, and Streaming Videos
November 6th through December 1st 2017.

<http://libraryjuiceacademy.com/135-AV-formats.php>