

Catapult

No.104 April 2020 ISSN 1178-4237

From the editor

Hello readers,

This issue includes a segment on COVID-19 information and support that builds on the resources shared in the [March Supplementary Issue of Catapult](#). If you come across anything that you have found helpful, please consider sharing via cat-sig mailing list.

We are excited to include contributions by Nina Whittaker at Auckland Museum, Tamsyn Bayliss at Auckland Art Gallery, and Bridgit Siddall at the Parliamentary Library.

I hope you are all taking care of yourselves and as always, feel free to reach out.

Take care,
Sara

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Archived issues are available on [DescribeNZ](#)

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Secretary	Tamsyn Bayliss (Auckland Art Gallery)
ORDAC	Anoushka McGuire (National Library of New Zealand) Chris Todd (Wellington City Libraries)

Contact the Committee: catsigcommittee@gmail.com

CatSIG news

ORDAC update

Despite the ongoing disruption of the COVID-19 emergency, the LIANZA CatSIG representatives on the [Oceania RDA Committee \(ORDAC\)](#) continue to contribute to the work of the RDA Steering Committee (RSC).

Catherine Amey, the National Library of New Zealand representative, completed her term as the Oceania Representative to the RSC at the end of March, and ORDAC supported the new Oceania Representative, Melissa Parent, to represent our Region at the RSC Asynchronous Meeting, 6-9 April 2020. The agenda and papers for discussion are available on the [New RSC Documents 2020 page](#) and the minutes from this meeting will be posted here shortly.

As Catherine also stepped down from ORDAC when her term as ORDAC's Representative to the RSC finished, the role of National Library representative on ORDAC is currently vacant. However Chris Todd and Anoushka McGuire continue to represent CatSIG on ORDAC.



COVID-19 Information and Support for Libraries

Article—Documenting the Pandemic: Libraries Launch COVID-19 Archival Projects

Jennifer A. Dixon, 28 April 2020

<https://www.libraryjournal.com/?detailStory=Documenting-Pandemic-Libraries-Launch-COVID-19-Archival-Projects-archives>



Libraries and the Coronavirus: Evolving Information and Resources

Available via WebJunction

https://www.webjunction.org/news/webjunction/libraries-and-the-coronavirus.html?_ga=2.76684689.541399041.1584877848-861975686.1584877848



Webinar recording - Libraries and COVID-19: Managing Strategies and Stress

ALA, recorded 20 March 2020

<https://alapublishing.webex.com/mw3300/mywebex/default.do?siteurl=alapublishing>



COVID-19 Resources

Courtesy of California Library Association

<https://www.cla-net.org/page/7-1>



COVID-19 Information and Support, cont.

COVID-19 Research Partnership to Inform Safe Handling of Collections, Reopening Practices for Libraries, Museums

22 April 2020 <https://www.ims.gov/news/covid-19-research-partnership-inform-safe-handling-collections-reopening-practices-libraries>



Webinar recording—OCLC Virtual Town Hall: Libraries and the COVID-19 Crisis

13 April 2020

<http://oc.lc/covid-townhall>



Webinar recap — Libraries and the COVID-19 Crisis, OCLC Virtual Town Hall

WebJunction, 28 April 2020

<https://www.webjunction.org/news/webjunction/virtual-town-hall-recap.html>



Article—The Interlibrary Loan Community Mobilizes — Mostly from Home — to Meet the COVID-19 Crisis

Dennis Massie, 3 April 2020

<https://hangingtogether.org/?p=7695>



Article—Now and Next: What a Post-COVID World May Bring for Libraries

6 April 2020

<https://blogs.ifla.org/lpa/2020/04/06/now-and-next-what-a-post-covid-world-may-bring-for-libraries/>



Libraries that are nailing this COVID-19 thing

5 April 2020

<https://wholepersonlibrarianship.com/2020/04/05/libraries-that-are-nailing-this-covid-19-thing/>



Navigating the Impact of COVID-19 on Library Technical Services

ALA, April 2020

<http://www.ala.org/alcts/confevents/past/e-forum>



On COVID-19, research libraries, and ... turtles

Brian Lavoie, 17 April 2020

<https://hangingtogether.org/?p=7887>



Upcoming Webinar—How Foundations and Friends Can Support Their Libraries during COVID-19”

7 May .2020 - Registration is open and free to all.

<http://www.ala.org/news/press-releases/2020/04/united-libraries-present-free-may-7-webinar-how-foundations-and-friends-can>



Uploading our catalogue to WorldCat

Bridgit Siddall
Research Resources Librarian
Parliamentary Library

It was time. The Parliamentary Library's Research Resources Team – a daring bunch – decided we were going to do our first ever upload to WorldCat. We had recently completed an overhaul of the collection, a gargantuan task that involved reviewing our complete collection at the shelf (including books, serials, newspapers, microfiche, and maps), decommissioning our card catalogue, and ensuring all retained holdings had a record in our (new) ILS Koha. Still somewhat dusty from that task we felt we could finally turn our attention to sharing our catalogue with our colleagues via OCLC.

As we were new to the WorldCat game we contacted DIA's Te Puna Specialist for some help. Vanessa did indeed provide some help, in fact she provided a lot of help (thanks, Vanessa) to navigate setting up our Data Sync Collection. A spot of collaboration with our Koha provider Catalyst along with some mumbling, existential questions, and generalised anxiety, and we had the collection ready for upload.

Our Data Sync Collection consisted of 6 .mrc files with 10 000 records in each (because anything bigger crashed my attempts at exporting the records from Koha). Catalyst created a report to extract a unique identifier for each of our hard-copy book and serial records which I then used to generate those numbers, then fed them back into Koha to export the full records in .mrc format. A bit complicated but we got there in the end.

The *Submit Collection to OCLC* button was pressed, the uploads were sent, and I then sat back with my fingers crossed. Enter OCLC in the form of our metadata specialist Julianne. Julianne, like Vanessa, was a gem who kindly undertook the task of clearing out our old holdings information and replacing it was our brand-new holdings information.

Julianne answered questions, cleared up some mistakes (like us unwittingly selecting the option to Limit Added Records to WorldCat Staging which, as it turns out, is unnecessary), and supported us with a great deal of patience. The holdings appeared on WorldCat, our not-quite-good-enough records came back for fixing, we got files with OCNs to ingest back into our catalogue, and our interloan requests from other libraries went up. A happy ending all round – barring those not-quite-good-enough records that need a firm cataloguing hand (now that I've uncrossed my fingers).



Studying with Library Juice Academy

Tamsyn Bayliss, Librarian Discovery and Access
EH McCormick Research Library, Auckland Art Gallery

This March I participated in my first Library Juice Academy course, '[Fundamentals of Digital Curation in Libraries, Archives and Museums](#)'. I have often seen their courses advertised, and have reposted these adverts to the CatSIG email list, but I knew little more about them.

I previously studied digital curation over a decade ago as part of my Library Studies Masters degree. I thought it was beneficial to revisit the subject to ensure we're looking after our digital assets as best we can at the EH McCormick Research Library, Auckland Art Gallery. Be it born digital archives, audio visual material or collecting digital material for our artist files, we need to make sure we're on track with the right workflows, policies and best practice.

I feel this course did answer many questions and provided us with some good tools and research, and I found my course to be professional, in-depth and well-organised. I thought I would offer a review for others considering undertaking a Library Juice Academy course.

Library Juice Academy

[Library Juice Academy](#) is an online organisation based in Sacramento, United States. As mentioned on their website, they began in October 2012 and have so far taught 855 classes to students in 68 countries. The Academy does not have accreditation status from the International Association for Continuing Education and Training (IACET) or ALA (American Library Association), which is required for MLIS courses in the US. They state this is largely due to high costs involved, but that they do follow their recommendations regarding educational requirements. They provide several certification courses, including for Digital Curation, which requires undertaking six courses under a chosen subject. Unlike some other online courses, there is a fee involved, however it is reasonable particularly for a fairly in-depth course.

Their courses are run on a Moodle online platform, which is very easy to navigate and use, and are taught to be studied whenever the student can get online (e.g. no specific class times). Most of the teachers are librarians, consultants or faculty connected to academic and research institutions.

The Digital Curation courses are taught by Natalie Baur, an independent consultant whose previous role was as Digital Preservation Librarian at El Colegio de Mexico in Mexico City. The course was based around reading, videos, forum participation and the completion of assignments. Natalie responded to our forum posts and graded assignments, presented a weekly lecture and – in the case of the current situation – kept in touch to offer support and extensions to assignment deadlines if required, due to the then developing Covid-19 pandemic.

Studying with Library Juice Academy, cont.

Fundamentals of Digital Curation

Digital curation is the term used for managing the lifecycle of digital assets and data, involving the selection, acquisition, preservation, value adding tasks, maintenance and accessibility.

One of the various institutions we explored was the Digital Curation Centre in the UK, which offers a useful website with advice, tools and a lifecycle model to map projects with.

<http://www.dcc.ac.uk/digital-curation/what-digital-curation>

Our course was held over four weeks, with each week focusing on various aspects of the topic - an introduction to digital curation, types of data and lifecycle models, digital curation policies and project management considerations for digital curation. Natalie provided an overview video regarding the week's material and topics. Course reading included articles, chapters from books, research papers and a thesis, as well as case studies which we reviewed and discussed as part of the forum discussion. The forum posts were mandatory, along with two assignments, and if these were completed on time, you would pass the course. Our assignments consisted of finding and critiquing a news article around a digital curation topic or issue and reviewing a tool or service.

Student life

I personally found the course fairly time consuming as some of the texts were quite dense. The Academy suggests a four-week course takes fifteen hours overall to complete, although with the assignments I'd estimate I took a little longer. However, it was certainly manageable and fortunate that I was encouraged to undertake it as professional development. It also became a perfect working-from-home project to complete during the first week of New Zealand's alert level 4 Covid-19 lock down.

I found the course to be geared a little more to academic research libraries and those creating data, and institutions whose criteria and remit is largely different from our own, which is quite understandable being from quite a niche library. It was beneficial to consider the challenges different types of institutions face in this area though, particularly those creating vast amounts of research data. All the other participants were from the USA and it was interesting to hear their perspectives, particularly as we were encouraged to discuss our institutions' policies and practices regarding digital curation. One participant was employed by a university Library that we reviewed for a case study, of which she commented in her forum review 'way to put me on the spot!'

Studying with Library Juice Academy, cont.

Student life

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Conclusion

I would recommend trying the Library Juice Academy and would be keen to try more of their courses. I found the online Moodle and course materials to be professional, comprehensive and easy to use. As mentioned, the courses are not free, so may require support from your employee as professional development. However overall, it was good value and you can continue to access the course and materials through your log-in after completion. As this was my first course, I can only speculate that other courses would be of similar quality, but I would encourage people to try them and am impressed by their wide range of upcoming topics. There is currently a link on their website to a review written on their 'Using MarcEdit' and 'Introduction to Cataloguing' courses by a UK Library assistant for CILIP's *Catalog and Index Journal*.

April 2020



Report on Australasian Rare Books Summer School

Nina Whittaker
Cataloguing Librarian
Auckland Museum

Kia ora! My name is Nina, and I'm the cataloguing librarian at Auckland War Memorial Museum Tāmaki Paenga Hira. I process and catalogue all incoming published titles, and chip away at backlog material and data cleanup.

From 3-8 February, I was lucky enough to attend the Australasian Rare Books Summer School, hosted this year at the State Library of New South Wales in Sydney. I was with the Rare Books Cataloguing Course, as pictured on the right. It was a great chance for me to hone my cataloguing skills, and also to set my acronyms straight, from DRCM through to FRBR and RDA



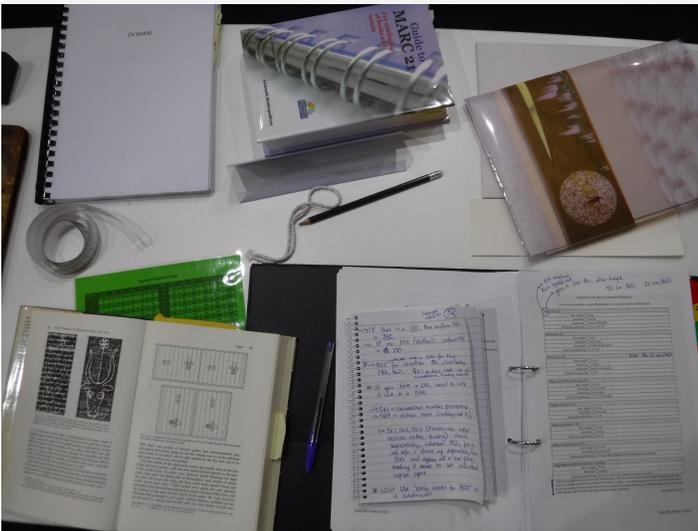
Our five-day intensive workshop was taught by Deborah J. Leslie from the Folger Shakespeare Library, who has been heavily involved with DCRM(B), or the Descriptive Cataloguing of Rare Materials (Books) cataloguing standard. Cataloguers from around Australia emerged from the woodwork, and Madelene Turnbull and I added in two Kiwi faces.



We had a mountain of prep work to do before the course, with lots of reading on the basics of bibliography - from papermaking and type-foundry to the history of bookbinding and publishing. Our preliminary assignments involved describing hand-press books using DCRM(B), which was handy as we rolled straight into five intensive days of lectures. We covered everything from transcribing old latin to sequencing signatures and describing format. Deborah was a great tour guide of historical bookmaking processes, taking us through the quirks of older 16th century books with an even and knowledgeable hand.

Report on Australasian Rare Books Summer School, continued-

We used new technology like ultra-thin light sheets to examine the old technology of book components, and at the end of the week presented the class with catalogue records for the two books we worked on throughout the week as part of our practicum. We scrutinised every detail, from the use of specific MARC fields, to controlled vocabularies, to the exact placement of semicolons and capitals. If anyone is interested in notes on these specific details, I have them all written in a word document which is far too lengthy to include here!



As I'm working on the Museum's cataloguing policy at the moment, I had a lot of questions around standards. When should we use RDA? Is DCRM(B) RDA-compliant? The photo on the left there shows my cluttered desk throughout the week as I frantically tried to absorb my classmates' knowledge around these matters.

Deborah explained that the current DCRM(B) offers extra guidance around cataloguing rare materials (quite lacking in RDA), and can be made RDA-compliant with a [BIBCO Policy Statement](#). However, DCRM(B)2, which is currently close to completion, will incorporate RDA and will be totally RDA compliant! That will be great news for rare books cataloguers and will make life much more simple. Personally, I find [DCRM\(B\)'s standard](#) to be far easier to navigate and read than the new RDA toolkit, and think it would be a great starting point for a rare books cataloguing policy.

I look forward to going into detail about specific aspects of rare book cataloguing at our CatsIG Professional Development Day, whenever it may be rescheduled to. In the meantime, please don't hesitate to reach out with any questions - and I'll leave you with the thank-you card that our class wrote for Deborah, where we put all of our new knowledge to the test!

(image on following page)

Report on Australasian Rare Books Summer School, continued-

- 040 †a AuSN †b eng †c rda †e dermb †c AuSN
- 041 1# †a eng †k lat †k gre †j rda †d dermb
- 100 1 †a Leslie, D.J. †e maestro catálogo
- 245 10 †a Thank you card for D.I. Leslie : †b for
 onne engagege weekke of learning / †c RBSS 2020
- 246 3 0 †a Thank you card for D.J. Leslie
- 246 3 0 †a THANK YEVE CARDE for D.I. LESLIE
- 260 †a Sydney : †b RBSS, b₂ the signe of the Grande
 Librarie, †c MMXX [2020]
- 300 5 days : †b lectures, practicum; 12 persons (12mb)
- 500 †a "Cum privilegio bibliotecario" — Title page.
- 500 †a Signature: [coffee]¹ Mon-Fri⁸.
- 505 2 # "A mis-sioned gathering / Nicholas Sparks -- most
 hysterical errata / Amanda Double -- "Switch?" / Nina
 Whittaker -- \$Inspirational \$21 c^gft / Jan-Amanda
 Harkin -- "The class is a great sammelband" / Chingmy
 Lam -- fuching calfe / Anya Deltman -- You're a
 [star] / Madelene Turnbull -- my singlet[on] stinks /
 Glenn Wells -- 2[B] [or not 2B] / Gemma Steele --
 "priceless experience" — Top right hand corner / Theresa
 Sandjaja -- 650 †a language †x precision of /
 Lucy Cammell.
- 510 2 †a ESTC* †b Trust the content, not the cataloguing.
- 520 2 †a "Gain your cataloguer's chops..." †z D.J. Leslie.
- 525 †a Includes informal drinks after class.
- 650 0 †a Cataloging of rare books †x rules
- 651 0 †a Antarctica †x Air conditioning
- 700 1 # †a Noble, Richard †x Friends and associates
- 852 1 # †k 025 †m .2816 †z "Is it a cacophony of
 cataloguers? Or a confusion?" hand-written in index.



Items in brief

Related Publications:

Library and Archives Canada newsletter: Governance and Record-keeping Around the World

January 2020 issue is available:

<http://www.bac-lac.gc.ca/eng/about-us/publications/governance-recordkeeping-world/Pages/2020/january-2020.aspx>



Catalogue & Index

March 2020 issue is available:

https://cdn.ymaws.com/www.cilip.org.uk/resource/collection/5F814B6D-500C-42B2-9D5F-E6E3C550C24A/C&I_198.pdf



code{4}lib JOURNAL

February 2020 issue is available:

<https://journal.code4lib.org/issues/issues/issue47>



Online Audiovisual Cataloguers (OLAC) Newsletter

March 2020 issue is available:

https://olacinc.org/sites/default/files/newsletters/2020_March_Newsletter.pdf



IFLA Metadata Newsletter

December 2019 issue is available:

https://www.ifla.org/files/assets/classification-and-indexing/newsletters/ifla_metadata_newsletter_december_2019.pdf



RDA Updates and Information:

RDA Free Trials and things to do while stuck at home

RDA Toolkit is offering 60 day trial period extension instead of the usual 30 days.

<https://www.rdatoolkit.org/node/218>

RDA Toolkit posted a quick guide to remotely accessing RDA Toolkit

<https://www.rdatoolkit.org/node/216> and posted a contact address if you have any further questions about RDA Toolkit rdatoolkit@ala.org



Items in brief, cont.

RDA Updates and Information

RDA Lab Series

The RDA Lab Series is a collection of 6 webinars modules beginning in June and running in to December of this year. Each module includes 4 webinars and will be led by former RDA Steering Committee Examples Editor **Kate James**.

The RDA Lab Series is designed to help participants understand how to apply the new RDA and RDA Toolkit created by the 3R Project. It will provide a hands-on experience using the new RDA and RDA Toolkit with an RDA Lab application profile. **Learn more** about the specific topics of each module and the structure of the webinars at rdatoolkit.org.

Now available for registration on the ALA Store website at both group and individual rates.



April 2020 Beta RDA Toolkit Release

On April 29th a new release was published to the RDA Toolkit beta site. The release introduces new features and functionality as well as some relocating of RDA content. For a full explanation of notable changes to the RDA text see [Notes on the April 29, 2020 RDA Toolkit Release](https://www.rdatoolkit.org/April2020release). <https://www.rdatoolkit.org/April2020release>



ALA Midwinter Meeting RDA Workshop

It featured a more practical, and simple approach to orienting Toolkit users to some of the changes brought about by the 3R Project. The presentations, exercises (with answers), and supporting information are now available to all:

https://www.rdatoolkit.org/RDAWorkshop_1.20.

The Best Practices for Cataloging Objects Using RDA and MARC 21 was unveiled during ALA Midwinter. This publication is freely available on the OLAC site.

<https://olacinc.org/training-publications>



RDA Steering Committee – News & Announcements

<http://www.rda-rsc.org/news>

Conversation continuing between the RSC and BIBFRAME 14 February 2020

<http://www.rda-rsc.org/node/636>



CONSER Standard Record (CSR) RDA Metadata Application Profile

Released 21 January 2020

<https://www.loc.gov/aba/pcc/conser/documents/CONSER-RDA-CSR.pdf>



Items in brief, cont.

Best Practices For Cataloging Objects Using RDA And MARC 21

OLAC Catalogers Network, 21 January 2020, document:

<https://olacinc.org/document/best-practices-cataloging-objects-using-rda-and-marc-21>

Articles

Names in Aotearoa: A Personal Reflection on the National Library of New Zealand Te Puna Mātauranga o Aotearoa's Experiences with the NACO and SACO Programs in *Cataloging & Classification Quarterly*

Catherine Amey January 25 2020

<https://www.tandfonline.com/doi/abs/10.1080/01639374.2019.1707337?journalCode=wccq20>

Work in Progress: The PCC Task Group on Metadata Application Profiles in *Cataloging & Classification Quarterly*

Jodi Williamschen 30 January 2020

<https://www.tandfonline.com/doi/full/10.1080/01639374.2020.1717708?src=recsys>

Confronting the Digital Environment: Assessing the Challenges to Bibliographic Control of Electronic Resources in *Cataloging & Classification Quarterly*

Carlen M. Ruschoff 22 January 2020

<https://www.tandfonline.com/doi/abs/10.1080/01639374.2020.1712510>

Exploring Methods for Linked Data Model Evaluation in Practice in *Journal of Library Metadata*

Robin Elizabeth Desmeules, Clara Turp & Andrew Senior 25 March 2020

<https://www.tandfonline.com/doi/full/10.1080/19386389.2020.1742434>

A linked data platform with the potential that metadata professionals long for 9 January 2020

https://wikiedu.org/blog/2020/01/09/a-linked-data-platform-with-the-potential-that-metadata-professionals-long-for/?pk_campaign=wikidata-join-open-data&pk_kwd=testimonial-jackie-shieh&fbclid=IwAR1HsplewgQ7JJjvWcTCvzoi2jx5I8yRXUJnRUzBxXNaZgOR4JlcBMLQ13k

Presenting metadata from different sources in discovery layers

Karen Smith-Yoshimura 16 April 2020

<https://hangingtogether.org/?p=7880>

BIBFRAME 2.0 UPDATES**BIBFRAME 2.0 to MARC 21/MARC 21 to BIBFRAME Conversion Tools Released**

<http://www.loc.gov/bibframe/>

**Courses & Professional Development Opportunities****LIANZA Professional Development**

<https://mailchi.mp/2261eab35282/design-thinking-workshop-march-7th-3245564>

**Crossroads newsletter for library learning**

April 15 2020

<http://view.e.oclc.org/?>

[qs=697ce03686618bb2646b46bcec215c4f919be768f91a8e648b4d3a39b3dd909c03ccd202286b471959ecc33d404e0b78e9080136bfa7b894f1ea39e0bffe6d3c89f34bc926fa8ad9343b4f47dd25924e](http://view.e.oclc.org/?qs=697ce03686618bb2646b46bcec215c4f919be768f91a8e648b4d3a39b3dd909c03ccd202286b471959ecc33d404e0b78e9080136bfa7b894f1ea39e0bffe6d3c89f34bc926fa8ad9343b4f47dd25924e)

**Courses**

ALCTS Web Courses <http://www.ala.org/alcts/confevents/upcoming/webcourse>

These are 5-week courses and fill up fast but are offered several times a year.

[Fundamentals of Cataloging](#) Next five-week session 01 June – 10 July 2020

[Fundamentals of Metadata](#) Next five-week session 15 June – 24 July 2020

**Library Juice Academy – Courses**

<https://libraryjuiceacademy.com/all-courses/>

[Introduction to JSON and Structured Data - May 2020](#)

[RDF, RDFa and Structured Data Vocabularies - May 2020](#)

[Authority Control - May 2020](#)

[Introduction to Linked Data - June 2020](#)

[LRM: A New Foundation for RDA & the RDA Toolkit - 06 2020](#)

[Introduction to Cataloging - June 2020](#)

[Using MarcEdit - August 2020](#)

[Beyond the Basics: Cataloging DVDs, Blu-ray discs, and Streaming Videos - September 2020](#)

[Metadata and Description for Digital Special Collections - September 2020](#)

Library Juice Academy – Certificate Programs

<https://libraryjuiceacademy.com/certificateslist/>

[Certificate in Digital Curation](#)

[Certificate in XML and RDF-Based Systems](#)

[Certificate in Cataloging and Technical Services](#)



Courses & Professional Development Opportunities, cont.

Webinars

ALCTS Webinars available on the [ALA Webinar Archive site](#) and consider subscribing to the [ALCTS YouTube Channel](#).



OCLC Events and Webinars

<https://www.oclc.org/en/events.en.html>



Data Migration: updating Local Holding Records and Local Bibliographic Data using OCLC's Metadata and Collection Management APIs

13 May 2020

<https://www.oclc.org/en/events/2020/devconnect-online-2020/devconnect-2020-data-migration.html>



Terry Reese has been doing MarcEdit Shelter-In-Place Webinars, there are 7 currently available from this series as well as a wide range of his previous videos archived. Each explores a MarcEdit topic. Follow on [@reese_terry](#) for dates/times and visit his [YouTube channel](#) for Webinar recordings or to catch an upcoming Live session.



Catalogers Learning Workshop (CLW) offers courses free of charge, permits downloading and modification of course materials

<http://www.loc.gov/catworkshop/>



Lyrasis have a number of online cataloguing and metadata courses on offer. Typically the classes have a cost, but they do offer regular free webinars as well. Keep an eye on their [upcoming classes and events page](#).

See the **LITA Online Learning page** for upcoming professional development opportunities.

www.ala.org/lita/learning/online



OCLC Webjunction offers [free online courses](#), covering a wide range of library interests.



Professional Development Opportunities, cont.

Additional trainings, workshops, and resources compiled by the Facebook group Troublesome Catalogers and Magical Metadata Fairies:

[Training, Workshops & More](#)

[Cataloguing Metadata Remote Work Ideas](#)

[Volunteer/Crowdsourcing Metadata Work Projects](#)



WebDewey Community:

The [WebDewey community](#) is a virtual space for library staff and OCLC staff to connect online, share best practices, stay up to date on product news, learn about upcoming releases, and suggest enhancements. The community is available to libraries that subscribe to the English-language version of WebDewey.



I thought I might close with **the weirdest article I came across while putting together this issue**. Within a very census-heavy issue of American Libraries (March/April 2020, Page 17) , I found this gem which features a UFO archival collection (Manitoba, Canada) and... a stick library for dogs (New Zealand).

Out of this World Archive

<http://digital.americanlibrariesmagazine.org/html5/reader/production/default.aspx?pubname=&edid=e36b6856-55ed-44fd-b615-49ddf955abd2>



