PRESIDENT’S COLUMN

Between enjoying the summer evenings and showing off New Zealand to our young German exchange student, I’m back to snatching moments to compose the President’s column. I composed this as I ploughed up and down the pool this morning while Tom was at water polo training.

Public Library Summit

The buzz for the month came from the Public Library Summit. 100 stakeholders gathered in a room at the Westpac Stadium to think and talk about the future of our public libraries. There were mayors and councillors and senior local government staff as well as library managers, central government representatives and stakeholders from a variety of interest and community groups. The working group certainly put together an interesting mix of people with ideas and vision about what public libraries can and should do for our communities. As a facilitator, the challenge was not about stimulating conversation, but keeping it to task. The working group was keen to ensure that concrete ideas for action came out at the end that were broadly endorsed by the group as a whole as the priorities for public libraries to focus on.

A big drawcard for a number of attendees was the promised keynote Speaker, David Lammy, Minister for Culture from the UK. Unfortunately all overseas leave was withdrawn because of an important vote at Westminster, so we heard David Lammy speak via podcast. Even via podcast his vitality and enthusiasm came across. A statement that resonated with me was that public libraries are the area of local government that is closest and most responsive to local communities. This was picked up during the Summit and was a thread through the discussions – how to balance managing public libraries efficiently and keep their vital connections and responsiveness to their local communities. Chris Batt, also from the UK, and well known to us as this is his 4th visit to NZ was another invigorating speaker as he demonstrated so concretely what leadership and effective collaboration had achieved for public libraries in the UK.

The agreed priorities are being shaped into a document which will be shared with us sometime soon. Here’s my impression as a participant and facilitator of the key themes. “One voice” became a shorthand way of talking about finding a more cohesive and effective way to advocate and lobby for public libraries interests. Another theme was the need to lobby strenuously for effective broadband access for all public libraries and schools. Other priorities were support for the People’s Network to be rolled out across the country (it is a pilot at present) and for a NZ Online/Digital NZ project.

The issues from the Public Library Summit that looked appropriate for LIANZA to play a role in were about capacity and skills for the library staff. This dovetails neatly with the work programme we already have in

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continuing professional development (CPD) and in the development of professional registration. Training for leadership came through more strongly than in previous discussions and will be fed into our mix.

Professional registration
The development of professional registration is moving along smoothly with the announcement of some key appointments to the working groups required for professional registration. We have people engaged with these workgroups across the countries in big libraries and in small – to ensure an appropriate balance is achieved. And we have been piloting elements of the scheme in some libraries to give us pragmatic feedback about what works well and what needs improving.

Rob Arlidge’s departure
Rob Arlidge, who was LIANZA’s Business Development Manager for 2 ½ years departed last week. He has made a significant contribution to the Association, particularly in strengthening our financial position during his time. He leaves the Association much stronger than when he found it. Our income streams have diversified so that membership income has dropped to a good practice benchmark for professional associations of 40% (from 80%). Our turnover has doubled which is allowing for a number of working groups to pursue work programmes we have dreamed of over the years. The ongoing work of organising the annual conference, Library Week and the work of National Council and the standing Committees have all been streamlined. Rob is taking his energy and enthusiasm to a position as Business Manager for New Zealand Land Search and Rescue. I am sure that you all join me in wishing him the very best in his new role.

Sth Island Children’s Librarians conference
One of the real joys of my presidential year has been the opportunity to learn more about the sectors of librarianship that I am not familiar with. So I was delighted to attend the South Island Children’s librarian’s conference, especially because it was held in Wanaka. I was particularly interested to listen to their concerns, to learn more about the career profiles of children’s librarians and to think about the implications for professional registration. This is a group of librarians who work in situations that may be isolated geographically and also isolated by nature of their specialist role. The conference warmed up with a viewing of a 1957 movie called The Desk Set where Katherine Hepburn plays an extremely smart reference librarian and Spencer Tracy is introducing a massive computer called EMERAC which can answer any question put to it. It was funny and warm, and remarkably relevant to 2007 – I’d give it 5 stars and recommend it for regional meetings.

IFLA 2010
There has been wide-spread enthusiasm from across the library sectors for the idea of hosting IFLA 2010 (the International Federation of Library Associations annual conference) in New Zealand. From all quarters, the enthusiasm was tempered with realism and it is realism that has had to prevail. New Zealand will not have a venue that meets the IFLA requirements for the numbers expected to attend the conference until 2014. So, please bottle the enthusiasm and bring it out again when IFLA is scheduled for our part of the world again, sometime after 2014. We were most impressed with the support provided by central and local government tourism support. It is possible that Australia will make a bid for IFLA 2010 and we may be able to entice our international colleagues to visit us and learn more about our wonderful libraries.

I love this time of year when we enjoy summer evenings and everyone is still relaxed from their summer holidays. Meetings are calmer, more focussed and productive. It is shaping up to be a big year for New Zealand libraries. Whatever your contribution is to all the activities that are going on across our libraries and within the wider cultural sector I wish you success in your endeavours through 2007.

Moira Fraser
Moira.Fraser@parliament.govt.nz

TE KŌRERO Ā TE TŪMUAKI
Whaia te iti kahurangi, mehemea ka tuohu koe ki te maunga teitei
Strive for your greatest desires, if you should have to bow your head, let it only be to a lofty mountain

The whakatauki is simple to understand and something we promote amongst our whanau/membership of Te Roopu Whakahau.

I start this article with the sincerest and greatest wishes to Chris Szekely recently appointed Chief Librarian of the Alexander Turnbull Library.

Chris is a founding member of Te Roopu Whakahau, a past president, our only honorary life member, good friend and very valued whanau/member.

Chris has for a long time led Te Roopu Whakahau from the front and continues to set the bar high for those new to the profession, I personally, and professionally thank him dearly for leading the way as a pioneer should (nothing to do with age kare!!) and always keeping the values of Te Roopu Whakahau, and Maaoritanga close to his heart – ngaa mihi kaha rawa atu ki a koe Chris – Whaia te iti kahurangi....

Te Roopu Whakahau also sincerely wish Margaret Calder the best in her retirement.

Margaret has been a strong supporter of Te Roopu Whakahau and close friend of many of our whanau/members. It is with some sadness we say farewell to Margaret but wish her all the fun, happiness and much earned rest that you deserve, and probably crave – kia pai toonu to haere e Margaret, kei a koe anake ou
Eddie.Neha@twoa.ac.nz

Te Roopu Whakahau Hui-a-tau 2007 is fast approaching... wawata, ou moemoea enjoy your farewell Margaret, your dreams and aspirations are yours to behold - whaia te iti kahurangi....

Te Roopu Whakahau also congratulate LIANZA in confirming a writer for their 100 year history, we look forward to playing a part in helping to give our views and vision of the history of our strong partnership.

In terms of our partnership we also look forward to strengthening this throughout the coming months – whaia te iti kahurangi....

Te Roopu Whakahau have also been looking at Te Ara Tika 1 and also Te Ara Tika 2, in order to see the things that have improved and those things still needing to be done, watch this space for more – whaia te iti kahurangi, mehemea ka tuoho koe ki te maunga teitei!!

Mauriora ki Te Roopu Whakahau
Waiho i te toipoto, kaua i te toiroa

Eddie Neha
Tumuaki
Te Roopu Whakahau
Eddie.Neha@twoa.ac.nz

EDITORIAL

I found myself trying to describe the difference between skills and knowledge to a library customer the other day and as I watched their eyes glazing over I realised that perhaps I was quite invested in the issue - I wonder if I can be more succinct here? I see this question as part of the core of being a professional - I'm sure that we can all think of an example from the past of a colleague who had built up a great deal of knowledge in their own area but was afraid to venture beyond it, who resisted change, this is someone who has acquired knowledge of facts, figures, systems and rules over the years but a professional is someone who has learnt general rules and can apply those to any situation (or library request).

Perhaps the question is not so much of which camp we fall into but that we at least make it a choice - it could perhaps be easy as the years go by to settle down amongst what we know and are comfortable with and not face new challenges, not force ourselves to use our skill but rely instead of past knowledge, at what point do we stop being on the edge and start being afraid of the new?

I'm all questions today, not so many answers; if you have an opinion on this topic feel free to write in (also, if you have any stories about re-using catalogue cards or drawers in new ways). I'll end this month on a challenge - go out and do something new - apply your professional librarian (and Information worker) skills to a new area - start a blog or look up facebook, or bebo, or myspace or flickr or any of those new things which people talk about but haven't penetrated libraries too far yet. Face the fear and see whether there's anything worth learning about in these things after all. Tell us all about what you find next moth in Library Life.

Glen Walker
glen.walker@canterbury.ac.nz

LETTER TO THE EDITOR

Naturally I was very pleased to be given space in your latest Library Life : issue 310 February 2007 after I was honoured with an M.N.Z.M for services to children's literature. Thank you for including the article.

I do, however, feel some concern over the paragraph about School Library Review and the implication I felt I was creating a ‘better’ product by producing my own publication – Around the Bookshops and was an influence for change! I made it very clear in my first issue, November 15 1993, page one, that this was not the case. School Library Review and its successor InfoChoice were very successful and respected publications of their time and were the work of a team of highly professional librarians who had the backing of a large organisation behind them.

Both School Library Review and InfoChoice were looked on as a Bible of what to choose for collections in many schools, colleges and libraries. They were entirely different types of publication to Around the Bookshops as they concentrated on books and resources that could easily be missed by busy teachers and librarians while my bulletin focuses more on what is currently available – hence the title!

In all my years at National Library I am not aware I ever had any input at all into either School Library Review or InfoChoice so could not have influenced any changes! However, I did read every issue with real pleasure.

Barbara Murison


We're excited to announce that the first keynote at LIANZA Conference 2007: Tranzform – Te Tinihanga is Roy Tennant - Services Architect for the California Digital Library.
Roy was instrumental in the creation of the eScholarship Repository and eScholarship Editions for the University of California. He is the owner of the Web4Lib and XML4Lib electronic discussions, and the creator and editor of Current Cites, a current awareness newsletter published every month since 1990.

Roy is proudly sponsored by the School of Library & Information Management at Victoria University, Wellington.

Further information about Roy is available on the Keynote Speakers page on our website: http://www.lianza.org.nz/events/conference2007/keynote.html

Don’t forget the Call for Abstracts is currently open and we encourage you to brainstorm and share ideas you have for papers, workshops or showcases. The deadline for submissions is Monday 2 April 2007, so now is the time to share your stories and plans of TRAeZFORMation.

Check out the Call for Abstracts webpage for some inspiration for themes you might like to explore, and full submission details: http://www.lianza.org.nz/events/conference2007/callforpapers.html

More conference updates will follow in the next month issue of Library Life and be sure to watch the list-servs where we will be making some exciting announcements soon: http://www.lianza.org.nz/events/conference2007/index.html

Key Dates
2 April 2007 Deadline for abstract submission
30 April 2007 Notification of abstract selection
30 May 2007 Earlybird registration available
31 July 2007 Earlybird registration deadline
13 Aug 2007 Written papers due

For detailed abstract requirements and submission instructions, please visit our website: http://www.lianza.org.nz/events/conference2007/abstracts.html

For any queries in relating to the Call for Abstracts, or Conference 2007 proceedings, please contact: The Conference Company
E-mail: lianza@tcc.co.nz

NOTES FROM THE OFFICE

Key Professional Registration Appointments Announced
LIANZA President, Moira Fraser has announced the appointment of Allison Dobbie as the inaugural chair of the LIANZA Professional Registration Board for the New Zealand Library & Information Profession.

“We are very pleased that Allison has accepted this position to head the new Professional Registration Board” Ms Fraser said. “As a member of the Taskforce on Professional Registration she brings two years of direct research and study of professional registration issues, policies and procedures to the role”.

Ms Fraser added,” As head of the largest public library in the country Allison brings a wealth of professional and leadership experience to the position. We are sure her appointment will be welcomed by library and information professionals throughout New Zealand and further afield”.

The Tumuaki of Te Roopu Whakahau, Eddie Neha, said his members thoroughly endorsed Allison’s appointment.

Ms Fraser also announced that three other key appointments were being made to expedite the full implementation of the professional registration scheme in New Zealand and chair key work streams.
Jane Arlidge, who also was a member of the LIANZA Taskforce on Professional Registration, has been appointed chair of the Continuing Professional Development (CPD) Working Group.

Amanda Cooper has been appointed chair of the Mentoring Working Group.

Barbara Frame has been appointed chair of the Revalidation Working Group.

Ms Fraser said each of these working group chairs were highly respected and had particular expertise for their roles. She said the full membership of the Professional Registration Board and the working groups would be announced at a later date.

The implementation of professional registration was on track and the scheme will commence as scheduled on 1 July 2007. Project Manager, Bill Southworth, is very busy behind the scenes. A number of pilots of how professional registration will operate on the day would shortly be finalised with a range of libraries.

LIANZA Copyright Bill Submission

LIANZA has prepared a submission to the Commerce Committee on the Copyright (New Technologies and Performers’ Rights) Amendment Bill, which has been prepared in consultation with the LIANZA Copyright Task Force and the JSCI.

LIANZA wish to thank all members who contributed to the preparation of this submission in the consultative round and in particular thank Tony Millett and members of the LIANZA Copyright Taskforce.

A copy of the submission can be found in the LIANZA online library:


LIANZA PROFESSIONAL DEVELOPMENT WORKSHOPS

How to be a Relaxed Overachiever

LIANZA is pleased to offer its members a series of professional development workshops in April 2007 focused on providing work/life balance inspiration and toolkits for library and information professionals.

These workshops, which emphasise the importance of continual professional development in one’s career and provide you toolkits to apply after the workshop, have been especially timed to precede the introduction of the professional registration scheme for library and information professionals from 1 July 2007.

These workshops are facilitated by Geraldine Barkworth, a professionally trained coach and facilitator, who has been successfully providing these workshops to ALIA members in Australia and internationally.

What Geraldine Barkworth teaches is that professional development helps determine the quality and direction of your life. “Your career has a symbiotic relationship with your personal life. What happens in one impacts the other. Good professional development takes a holistic approach”.

CALL FOR NOMINATIONS/APPLICATIONS FOR LIANZA PROFESSIONAL RECOGNITION AWARDS

Friday 30 March 2007 is the closing date for applications/nominations for the following LIANZA professional recognition awards:

- LIANZA Associateships
- LIANZA Fellowships
- LIANZA Letters of Recognition
- Award of Merit - Management
- Award of Merit - Marketing

PLEASE NOTE: There has been a recent change to the requirements for the Award of Merit - Marketing. The Award was previously only offered to a personal member of at least two years. The wording now reads:

"Preference will be given to personal members who may join the Association at the time of application”.

Criteria information and application forms for each award can be downloaded from the LIANZA website from the following link:

http://www.lianza.org.nz/about/awards/professional/index.html

If you have any questions about the above awards please contact the LIANZA office.
As Geraldine says: “There’s no profession without succession. How many times do we have to hear that before it sinks in? Would you prefer to operate at 50 percent capacity or would you like the opportunity to build on who you are and who you can be? Choosing a path of career and personal development can do that for you”.

If what Geraldine says resonates with you, register early as the number of registrants is limited.

When: Monday 2nd April 2007 9:30 AM - 2:00 PM
Where: Waitemata Room, Auckland City Central Library, 44-46 Lorne St, Auckland
Cost: $195 incl GST (LIANZA Members) or $259 incl GST (Non-LIANZA Members) – includes lunch
Maximum registrations: 30

When: Tuesday 3rd April 2007 9:30 AM - 2:00 PM
Where: Large Gallery, Turnbull House, 11 Bowen St, Wellington
Cost: $195 incl GST (LIANZA Members) or $259 incl GST (Non-LIANZA Members) – includes lunch
Maximum registrations: 30

When: Wednesday 4th April 2007 9:30 AM - 2:00 PM
Where: Meeting Room 3, 1st Floor, Christchurch Convention Centre, 95 Kilmore St, Christchurch
Cost: $195 incl GST (LIANZA Members) or $259 incl GST (Non-LIANZA Members) – includes lunch
Maximum registrations: 30

HISTORY OF LIANZA AND ITS PREDECESSORS, 1910-2010, BY JULIA MILLEN

In the year 2010 LIANZA will celebrate a significant milestone in its history. That year the organisation, established in 1910 as the Libraries Association of New Zealand, later incorporated as the New Zealand Library Association and more recently known as LIANZA, will have been in existence for 100 years.

To mark this occasion LIANZA has commissioned writer/historian Julia Millen, a former librarian, to write the history of LIANZA and its predecessors. The project will involve updating the history written by W.J. McEldowney and cover in depth the events of the 50 years which have passed since its publication.

Any member or former member who could offer assistance in the way of comment and memories, manuscripts, letters or other material is warmly invited to make contact with the author through LIANZA by telephoning (04) 473 5834 or to the following email address: history@lianza.org.nz

We look forward to hearing from you.

TE UPOKO O TE IKAROA MAI A MAUI REGION

Te Upoko o te Ika a Maui Region has hosted two meetings this year. At the first, Alison Elliot, chair of the Joint Standing Committee on Interloan (JSCI), discussed the issues for librarians in the Copyright (New Technologies and Performers’ Rights) Amendment Bill (see http://www.parliament.nz/en-NZ/SC/SubmCalled/c/6/c/c6c33399d0b5408499923ddaee8a43d.htm). While the stated intent of the Bill is “to clarify the application of existing rights and exceptions in the digital environment and to take account of international developments … [and] create a more technology-neutral framework … to ensure that the balance [between protection and access] continues to operate in the face of new technologies” there are serious concerns about the introduction of a compliance regime for electronic document supply. LIANZA is making a submission on this bill. It was pleasing to have 37 people at this meeting from a range of libraries.

The second meeting, an annual event held in the Wellington Public Library staff room and co-hosted by the School of Information Management at Victoria University of Wellington, was to welcome Library and Information students and introduce them to the professional associations that they might join. Representatives of the Records Management Association of Australasia (RMAA), Te Ropu Whakahau (TRW), SLIS, LIANZA and the Archives and Records Association of New Zealand (ARANZ) gave a brief overview of their organisation and its benefits for members. As ever, it was a lively evening with a good turn out by students and local (and not so local) professionals – including Moira Fraser, the LIANZA President and visiting librarians from Manukau.

Beryl Anderson
Beryl.Anderson@esr.cri.nz

IKAROA UPDATE

The first social event for the year in Palmerston North was a barbeque hosted by the Ikaroa Committee at National Library on Wednesday 7 March. 30 librarians from Manawatu, Wanganui and Horowhenua took the opportunity to catch up with colleagues from around the region, over a glass of wine and juice. Sausages, steak and salad proved popular, as did the slices and fruit for dessert. Ikaroa Chair Heather Manning welcomed everyone and encouraged them to take a flyer listing some of the upcoming events planned for 2007.

These include:
- Vince Collins Display Seminar – New Plymouth – 22 March (details on the LIANZA web site)
- Meeting in Wanganui (and optional dinner) – featuring an exchange librarian from Canada – early May (details to be advised)
- Midwinter Trivia Quiz (late June/early July)
- AGM and fantastic speaker (early August)
- Conference feedback evening (late September)

We are also investigating holding an inaugural Ikaroa weekend school later in the year – watch listservs and the web site for more news!

Jane Brooker
Email: J.E.Brooker@massey.ac.nz
CATSIG UPCOMING EVENTS

Māori Subject Headings Seminar

On behalf of CatSIG, Bibliographic Services, National Library of New Zealand Te Puna Mātauranga o Aotearoa and Te Rōpu Whakahau you are invited to attend a seminar on Māori Subject Headings and their use in resource description.

This is the first time such a seminar has been held and will introduce valuable new knowledge to all those involved in the description and care of Māori material. An extensive knowledge of Te Reo is not required.

The programme will cover:

- Introduction to Ngā Upoko Tukutuku/Māori Subject Headings
- Cataloguing Māori language materials
- Assigning terms from Ngā Upoko Tukutuku
- Assigning terms from the Iwi/Hapu names list

You are welcome to bring examples of problems or issues to discuss.

All the seminars will begin at 9.15 a.m. and finish at approximately 4 p.m., morning and afternoon tea, and lunch will be provided. There is no cost for the seminars but places are limited so an early response would be beneficial.

The seminars will be held:

- Thursday 15 March - Wellington – National Library of New Zealand
- Monday 19 March - Auckland – Kate Edgar Information Commons, University of Auckland
- Wednesday 21 March - Hamilton – University of Waikato Library
- Friday 30 March - Christchurch – Mancan House Conference Centre

Please direct bookings or queries to Paul Staincliffe, stainclp@waikato.ac.nz

Deirdre Kiorgaard

In July we are hosting Deirdre Kiorgaard, Director, Bibliographic Standards and Strategy, National Library of Australia and Chair of the Joint Steering Committee for the Revision of AACR. Deirdre will speak about the development and future plans for RDA and secondly update us on NLA cataloguing activities.

The full programme is still being finalised, but will take place in Auckland and Wellington during the week 16-20 July.

This is a coup for CatSIG and will be a must-see for cataloguers!

CatSIG/TQM cataloguing workshops

The CatSIG/TQM series of cataloguing workshops continues in September with a broad programme developing skills and knowledge of cataloguing practice. Past workshops have proved extremely popular and informative and this series will introduce new types of materials.

The programme will be advertised as soon as details are confirmed; however, we do intend to hold two workshops in Dunedin.

Paul Staincliffe
Convenor CatSIG
stainclp@waikato.ac.nz

GENERAL NOTICES

Draft Public Library Statistics

The 2005/06 Draft Public Library Statistics are now posted on the LIANZA site at LIANZA Community/PUB-SIG/Statistics & Minutes.

They will remain in draft form during March and the final will be released about April 1st.

Thirteen libraries didn't respond to the questionnaire.

I would like to express my appreciation to Diane Reay of Hutt City Libraries who has spent much time chasing incomplete or anomalous information to ensure the highest possible accuracy. Please send comments on the Draft Statistics to Diane.Reay@huttcity.govt.nz

Andrew Peacocke
Public Library Statistics Co-ordinator
peacocke@SLINGSHOT.CO.NZ

Archives NZ Auckland Office Closure

Archives New Zealand Auckland Office is moving to new premises at 95 Richard Pearse Drive, Mangere.

This means the following services will be unavailable from May 2007:

- written reference is unavailable from 4 May
- the reading room is closed from 25 May

We apologise for any inconvenience this may cause.

Full services are expected to resume at our new Mangere building on Monday 17 September 2007.

Please contact me on mark.stoddart@archives.govt.nz or 09 2701100 if you need further details. I will be out of the office until 1 March but will endeavour to read my emails regularly.

Thanking you in anticipation

Mark Stoddart
Regional Archivist
Mark.Stoddart@archives.govt.nz

EPA : The Fight Continues

After months of wrangling with the U.S. Environmental Protection Agency over plans to slash services at its network of regional specialty libraries, the matter was front and center February 6 when the Senate Environment and Public Works Committee took up the matter with EPA Administrator Stephen Johnson at a public hearing.
NZ PUBLIC LIBRARIES SUMMIT

Wellington was absolutely positively buzzing last week as over one hundred decision makers and thought leaders met for the New Zealand Public Libraries Summit.

They came from throughout New Zealand, as well as from Australia, representing libraries (35% of attendees), local government (35%), central government (10%), and business, community, education, media and civil society (20%). They came to discuss public libraries, debate, and deliver ideas for the future…

A big draw card leading up to the Summit had been keynote speaker David Lammy, the UK Government’s Minister for Culture. However, at the last minute he was required at home and his leave was cancelled.

None-the-less he still delivered his thoughtful and informative speech to the Summit - by podcast - proving he’s serious about the future of public libraries wherever they are in the world.

David Lammy says his greatest portfolio passion is for public libraries; an impressive statement, given he is also responsible for world heritage sites like Stonehenge and Westminster Abbey, the collections held at the Tate and the British Museum, and England’s thriving arts scene.

David Lammy’s podcast will soon be available online at: http://www.davidlammy.co.uk/da/28082

Chris Batt, Chief Executive of the Museums, Libraries, and Archives Council in the UK was the Summit’s other keynote speaker. His visit to New Zealand was particularly timely given his leadership of the UK People’s Network. New Zealand’s version of this successful public library service, the Aotearoa New Zealand People’s Network, received funding from the Community Partnership Fund (part of the governments Digital Strategy) and planning for phase one has begun. Chris Batt’s Summit address Challenging the Paradigm will be available shortly as an MP3. He also spoke to Bryan Crump on Radio NZ National’s Nights programme, and then got up early to chat to Paul Henry on Breakfast (TV1).

Summit keynote speeches were punctuated by workshops and discussions where attendees grappled with the real practicalities of delivering a strategy for Public Libraries in New Zealand: what this would mean, and how it would be done. Several themes emerged, including:

• The need for quality broadband in schools and libraries;
• Support for the Aotearoa New Zealand People’s Network;
• The need to address equality in services delivered by urban and rural libraries;
• The importance of cross-sector collaboration between and within local, regional, national, and global organisations;
• The importance of a National Digital Library and having New Zealand online and accessible; and
• The importance of good, hard data and getting Public Library’s key messages clear and understandable.

Read the full text on the SLA blog: Info-X:
http://slablogger.typepad.com/infox/2007/02/epa_the_fight_c.html

NEWS FROM INFORMATION AND LIBRARY STUDIES AT THE OPEN POLYTECHNIC

New edition of Informing New Zealand: Libraries, archives and records: Hei puna whakamōhio mō Aotearoa: Whare pukapuka, pūranga kōrero, whare taonga

We are delighted to announce the 5th edition of the essential publication on the information industry in New Zealand. It has been edited by Alison Fields and Rebecca Young and each chapter has been written by a senior information management professional. All sectors are covered, as well as the development and future directions of New Zealand’s information services. Copies are available for purchase by sending an email to bookorders@openpolytechnic.ac.nz or by calling the freephone number 0508 650 200. It can also be ordered by mail from Book Orders, The Open Polytechnic of New Zealand, Private Bag 31914, Lower Hutt 5040. The cost to purchase one to twenty copies is $55.00 plus $5.00 packaging and postage.

Semester One underway

2007 has begun with strong enrolments in all our Library and Information Studies courses. We have online-only and print-based courses in progress, with busy discussion forums on the Online Campus. It is not too early to enrol for Semester Two courses, starting on 16 July. Librarians who hold the NZ Library Studies Certificate may wish to consider upgrading this qualification to a DipILS (Level 6). We provide some cross credits to our diplomas, depending on the year in which the Certificate was completed.

New staff member

Sandra Smith has joined us after three years at the New Zealand International Campus, where she set up and ran the campus library systems and services and then became Acting Head Teacher of Information Technology. At the same time, she has been a member of the Housing New Zealand Corporation Records Team.

Sandra holds an Advanced Diploma in Software Engineering, a Bachelor’s degree in IT and a Master of Library and Information Studies. She is currently working towards a Master of Education in Distance and Online Learning. As her experience and qualifications show, she has a keen interest in technology and its application to library services, recordkeeping and education.

Mary Innes  
Programme Leader, Information and Library Studies  
Mary.Innes@openpolytechnic.ac.nz
The New Zealand Public Libraries Summit was a worthwhile and successful venture. However, attendees agreed that this is the beginning. The Summit was a great forum to beginning the dialogue between sectors and from here we need to continue to work together to gain momentum and turn aspirations into realities.

**The New Zealand Public Libraries Summit**

The New Zealand Public Libraries Summit was held on February 26 and 27, and was an invitation-only event attended by representatives from central and local government, business, community, education, media, and civil society.

The Summit was hosted by Hon Judith Tizard, Minister Responsible for the National Library of New Zealand, Hon Mark Burton, Minister for Local Government, and Basil Morrison, President of Local Government New Zealand.


Emma McCleary
Communications Advisor
National Library of New Zealand
Te Puna Matauranga o Aotearoa
Emma.McCleary@natlib.govt.nz

**AOTEAROA PEOPLE’S NETWORK CONNECTS FIRST LIBRARIES**

Twenty-two public libraries from four regions of New Zealand are about to receive free IT equipment, networking, training for their staff, and access to web based tools and services. These lucky libraries will be part of phase one of the Aotearoa New Zealand People’s Network.

The Aotearoa People’s Network is a collaborative project between National Library of New Zealand, New Zealand’s public libraries, Sun Microsystems, and Telecom New Zealand that will provide New Zealanders’ with greater access to computer and Internet technologies through public libraries. The project’s aim is to eventually give every public library in New Zealand high speed Internet connectivity and help them to provide similar opportunities to all members of their communities.

Public libraries in Wairarapa/Tararua, Taranaki, the West Coast (South Island), and in Kawerau (Eastern Bay of Plenty) have been chosen as the first libraries to connect to the project. John Truesdale, Project Manager for the People’s Network said, “These libraries have jumped at the chance to be early implementers of the People’s Network in New Zealand. They are ready and waiting for the equipment and training, and are keen to turn on the network for their customers.”

With the People’s Network in place, libraries will become even more of a hub for the next digital wave - catering to patrons that are tech-savvy as well as those who have yet to hear words like online, blog, e-mail or Web.

It is expected the first phase of the People’s Network will be fully operational by September 2007. Plans will then be developed to take the project nationwide.

Phase One of the Aotearoa New Zealand People’s Network has been partially funded by the Community Partnership Fund, which is part of the Government’s Digital Strategy.

The Aotearoa New Zealand People’s Network is modelled on the hugely successful United Kingdom People’s Network that put 30,000 computer terminals into 4,300 public libraries, connecting United Kingdom citizens with each other and the world.

**upcoming events**

**march 2007**

**Retail Presentation and Display Seminar**
1 Mar 2007
Manukau

**Otago Southland LIANZA Weekend School**
10 – 11 March 2007
Balclutha

**South Island Public Manager’s Meeting**
27-28 March 2007
Dunedin

**Information Management Summit**
29 – 30 March 2007
Wellington
[http://www.brightstar.co.nz](http://www.brightstar.co.nz)

**Closing Date for LIANZA Awards**
30 March 2007
(Fellows, Associateships, Letters of Recognition, LIANZA Prizes, Te Pumanawa Award)

**april 2007**

**International Children’s Book Day**
2 April 2007

**How to be a Relaxed Overachiever Seminars**
2nd, 3rd & 4th April 2007
Auckland, Wellington, Christchurch
[http://www.lianza.org.nz/cgi-bin/calendar/calendar.pl?date=April%202007&typeid=](http://www.lianza.org.nz/cgi-bin/calendar/calendar.pl?date=April%202007&typeid=)

To view more events or to add a listing to the LIANZA calendar go to: [http://www.lianza.org.nz/cgi-bin/calendar/calendar.pl](http://www.lianza.org.nz/cgi-bin/calendar/calendar.pl)
The twenty-two phase one libraries are:

**Wairarapa/Tararua**
- Masterton District Library
- Carterton Library
- Greytown Library
- Featherston Library
- Martinborough Library
- Dannevirke Community Library
- Woodville Community Library
- Pahiatua Community Library
- Eketahuna Library and Service Centre

**Taranaki**
- Puke Ariki - New Plymouth District Libraries
- Inglewood Library and Service Centre
- Waitara Library and Service Centre - Te Kupu Matauranga
- Bell Block Library - Te Papa Mohiotanga
- Oakura Library
- Urenui Library
- Stratford & District Centennial Library
- Wanganui District Library

**West Coast (South Island)**
- Grey District Library (Greymouth)
- Sue Thompson Casey Memorial Library (Westport)
- Westland District Library (Hokitika)
- Inangahua County Library

**Kawerau**
- Kawerau District Library

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**2007 NZ MOBILE LIBRARY CONFERENCE REPORT**

I am pleased to report as convenor of the 2007 NZ Mobile Library Conference, that the three day event held at Wairakei Resort was a huge success. Conference attendees feedback stated that the "conference exceeded their expectations" and they "can't wait for the next one"!!

In total 50 people attended the conference from NZ, Australia, the UK, USA and Singapore. A number of those people not only hadn't been to Taupo before, but for some – it was their first time in beautiful NZ.

My sincere thanks again, to all those sponsors and supporters who contributed to the conference. With out your support, the conference simply would not have eventuated.

The conference attendees all agree that the content of the three day event was of an excellent standard. They reported that the sessions were relevant, useful and beneficial. Many reported they see the advantage of networking with others in the same profession – particularly when they hear that others encounter the same problems as they do and learn how they cope or deal with those problems. Having the opportunity to learn ways to improve, refine, promote and market their mobile library services and to see the inside and the amazing graphics on the outside of our mobile library vehicles was also a reported as a big asset. The different technologies used today and what is planned for the future was also a major point of interest.

I’d like to share with you some of the positives which have resulted from this conference. Beside the fact that we were finally together in one place, to network and enhance our skills and knowledge, and had the opportunity to make new friends and contacts - many of us also left Wairakei Resort with a number of ideas and initiatives able to be put into practice in our own work environment.

Kok Eng and Joanne from Singapore were thrilled with the opportune timing of our conference as Singapore had been exploring and developing the concept of a mobile library service over the last year. For them to see our buses, meet and talk directly with the people who operate our mobile library services, resulted in them gathering first hand evidence of how mobile library services operate and they have loads of enthusiasm to now really get the ball rolling back home, as I believe it is some 30 years since they had a mobile library service.

Although the conference was held in Taupo, which doesn’t have a mobile library service in operation; Philip van Zijl, Taupo’s new District Library Manager now thinks it is time that changed. He will be preparing a business case to initiate the process of starting a mobile
library service for their region, and will be keeping a
close eye on the opening for tenders for Manukau’s old
bus, once their new one is up and running. I wish Philip
and his team well on their challenge and will keep my
fingers crossed for a positive outcome for them and
their community.

We all know that before the Taupo conference, it was
over 14 years since NZ Mobile Librarians had been
together. Our Australian counterparts meet annually,
circulating between the states of Victoria, New South
Wales and Queensland. I have suggested to a number
of the Australian conference organizers that it would be
wonderful if NZ could become part of the Australian
circuit, meaning that every fourth year there would be a
combined Australian and New Zealand conference held
here. The response has been extremely positive and
those Australians who were at Taupo have indicated
they would love to return. So, watch this space – there
will be another NZ Mobile Library Conference, it may
not happen overnight, but it will happen…..and within 14
years!

Finally, some positives for me personally and much to
my delight; I have been formally invited to attend the
CILIP (Chartered Institute of Library and Information
Professionals) Bookmeet in the UK; asked to present a
paper at the “Association of Bookmobile and Outreach
Services” Conference in St Louis, Missouri USA later
this year; and IFLA (International Federation and Library
Association) have recommended I submit a paper to
them for the 2008 IFLA Conference in Quebec Canada,
and also indicated they would welcome me to their
committee possibly at the end of this year. These
requests are all a honour for me and I will be exploring
the possibility of accepting them so that on my return I
can share the experience and knowledge I learn with
others. After all – it is from my experience in Ohio back
in 2004 that created the 2007 NZ Mobile Library
Conference, which we have all benefited from in
some way.

Cathie Richards
North Shore Mobile Librarian and Convenor of the 2007
NZ Mobile Library Conference.
Cathie.richards@northshorecity.govt.nz
http://www.shorelibraries.govt.nz/
MobileConference2007.php

THOMSON GALE
ADVERTORIAL

EPIC libraries switch to PowerSearch!

Thomson Gale’s new technology platform is the ultimate
one-stop search solution. From mid January 2007 New
Zealand librarians and customers would have noticed a
change in the search interface for:

- InfoTrac OneFile
- Student Resource Centre
- Discovering Collection
- Opposing Viewpoints Resource Centre

The migration of these databases to the PowerSearch
platform means they can be cross-searched with the
Gale Virtual Reference Library (e-book collection),
giving a total of five databases that are able to be
cross-searched.

Thomson Gale will be migrating all of its databases to
PowerSearch by the end of 2007. Watch this column for
future database migrations.

For detailed information and navigation guide on
PowerSearch please visit:

Libraries experiencing any technical difficulties with
the migration to PowerSearch please contact
sean.volke@thomson.com

New for 2007!

Small Business Resource
Center – perfect for public
and academic libraries,
COUPS, COMPUTERS AND COLLECTIONS

In November 2006 Jill Best (General Manager: Libraries, Tauranga City Council) and Philip Calvert (School of Information Management, VUW) were requested by Local Government New Zealand, in cooperation with LIANZA, to conduct a Scoping Study of Fiji’s public libraries, and write a report that would serve as a blueprint for future action by both the Fiji local authorities, and the Commonwealth Local Government Pacific Project (of which LGNZ is a member).

The public libraries of Fiji have been neglected for many years. We found that buildings and staff are probably adequate for current demand but only because demand is very low, due to the state of the stock and services. Collections rely heavily on donations, and as a result are mostly out-dated, often in poor condition, and irrelevant to local needs. The libraries are not computerised and catalogue cards are still handwritten, with original cataloguing done separately in each library. However, the local authorities with current or planned libraries had requested our mission because all of them were keen to upgrade their libraries primarily to support education and business for their communities.

Withdrawals from Ref to go in to Lending!

We travelled to all seven of these local authorities to discuss with Councillors, Town Clerks and their librarians their vision for public library services, what is currently provided, and what could be achieved in the future. These were Ba, Nadi, Labasa, Nausori, Suva, Nasinu, and Lami (the last four are all in the greater Suva area). We also interviewed staff of Library Service authorities, and the Commonwealth Local Government Pacific Project (of which LGNZ is a member).

On Day 3 we were pulled out of an interview and offered immediate flights home, as NZ had issued a travel warning on Fiji because of the threatened coup. However we saw no danger to ourselves as tourists and opted to carry on. By the end of Day 4 we were so tired we both entirely missed the army’s takeover of the streets of Suva and firing practice between midnight and 3 am. When we were picked up at 4.30 am for our flight...
to Labasa, we wondered why the streets were so quiet, but had to wait for the afternoon newspaper to find out what had happened. So much for intrepid travellers!

It was a difficult week to work in Fiji due to rising political tensions, yet all the people on the interview schedule gave their time and spoke of their aspirations for local authority libraries. The hospitality was wonderful – samosas for morning tea each day is a custom Jill is happy to adopt! Kava for morning tea on one occasion – hmmm… not so sure about that one.

Unfortunately we had to forego a presentation to the Fiji Local Government Association conference planned for the end of the week because it coincided with a crucial stage in the military take-over of government, and the conference was cancelled as a result.

There are some current highlights for the libraries:

Carpenters, a local company, is donating new computers to schools and public libraries and some have already being installed. We were proud to become invited guests at the installation ceremony for the first five, in Suva Library. Because the bandwidth around the main islands seems to be adequate for current demand, the computers in the libraries will be used to provide public access to the Internet, which fills a need not yet satisfied by either the public or private sectors. Having the Internet in the public libraries gives them a great opportunity to re-brand themselves, emphasising their relevance both to education and to local businesses. The Internet on its own is not enough, however, and the libraries will need to improve their print collections and upgrade some staff skills. Local web content is another area that needs some improvement.

There are two new library buildings already in the planning stage: an impressive new library at Nasinu very well placed amid a new retail development, and a small but charming library right on the beach at Lami which will include a café with a wonderful sea view. However, both will need considerable assistance to build collections if they are to succeed.

Suva Public Library, although it has had a nil book budget from its council for over ten years, has an excellent modern children’s area and collection, due to a recent donation from the NZ government. It has a small but dedicated band of Friends of the Library to assist with fund-raising and planning.

It is possible that New Zealand may be able to assist Fiji’s public libraries in a variety of ways, though the details have not yet been discussed. Some staff may be seconded for short periods to offer training and support, some practical assistance with collection development is possible, and there might be assistance given for the computerisation and networking of all the seven libraries.

Stop Press:
In mid-February, little Labasa Library lost most of its collection when the river flooded through the building after torrential rain. Jill is collecting donations of library books for Labasa and the other Fiji libraries. If you can help, please contact her at jillbe@tauranga.govt.nz or 07 5777117. Thank you very much to the 12 NZ libraries which have already responded, and particularly to the staff of Kawerau Library who “had a whip-round” and donated a complete brand-new set of Harry Potter. Ni sa bula vinaka.

Jill Best: jillbe@tauranga.govt.nz
Philip Calvert: Philip.Calvert@vuw.ac.nz
A few months ago in the town of Baucau, East Timor, the unlikely sound of Elgar’s *Pomp and circumstance* march thundered out above the normal background chorus (snarling dogs, loud goats and hundreds and hundreds of roosters in full cry) as a historic ceremony took place. Despite last year’s resurgence of violence in a country gradually recovering after three decades of devastating conflict, the graduation ceremony for one of the first groups of teachers ever trained in East Timor had gone ahead on schedule.

The fifty inaugural graduates of Escola Catolica de Formacao de Professores had not had an easy time of it. Quite apart from the mind-boggling complexities of this multi-lingual country—the students’ formal tuition was in Bahasa Indonesia, their tutorials in the local language of Tetum, and they will teach their primary school classes in Portuguese—they were just about to sit their final exams when the rioting in Dili escalated to crisis point and spilled over into the rest of the country. Baucau, normal population 25,000, became host to more than 40,000 refugees fleeing the capital. With no running water supply, and generated electricity for only a few hours a day, East Timor’s second city was not well-equipped to cope with such an influx and the disruption was total. Yet somehow the trainee teachers made it through, and on November 18 in the presence of East Timor’s Prime Minister, President and Bishop, the fifty inaugural graduates of Escola Catolica de Formacao de Professores had not had an easy time of it. They were ceremonially sent out to help restore the shattered infrastructure of this long-suffering country.

And school libraries from all over New Zealand played a small, unofficial, but important part in this event.

My personal involvement with Escola Catolica (the Baucau Teachers’ College run largely under the auspices of the Australian Catholic University) began when my brother, a member of the College’s administrative staff, suggested I could put my annual leave to good use by coming to Baucau to offer professional help in the library, whose staff had not yet had the opportunity for training. A formal invitation from the College Director followed.

Only a week before my departure for East Timor, malaria-proofed and nervous, I learned that the library was in need of much more than my professional skills. A wish-list arrived from Zelia the librarian. As well as basic processing materials it included catalogue cards, date due slips and pockets, a date stamp, a card sorter (what WAS a card sorter?), and all the trappings of a manual library…could a tertiary institute library REALLY be so under-resourced??

With very limited funds at my disposal, I put a message on the school libraries’ listserv, asking for donations of equipment. The response was magnificent—the library paraphernalia once familiar to us all was fortunately still lingering in many store cupboards. Those without goods to re-cycle sent money; individual colleagues at the National Library’s Christchurch School Services Centre raised more than $350; the Raeco Company promised me a labeller and five rolls of the very expensive tape that goes with it; I asked for a Maori language diary (my brother’s having been much coveted by a Portuguese colleague) and was given six—every begging letter I had time to send brought an overwhelmingly generous response.

I travelled to East Timor with my suitcase so full of library equipment that I hardly had room for any clothes, and had to plead with three different airlines to avoid paying overweight luggage charges on each section of the long, tortuous journey. I now know what a card sorter is. This one was large, wooden, and got me into trouble with Australian Customs because I hadn’t declared it when passing through Sydney.

Among the school library donations were a 13th Dewey and an outdated SCIS manual, both of which proved invaluable to me, as the College library turned out to have neither an issuing nor a cataloguing system and I had to set these up from scratch. I did this at a very rudimentary level—I had only three weeks at my disposal, and the books (I was glad to find there actually WERE books after all the other surprises) were in three different languages, only one of which I understood. However, with my donated catalogue cards in several different colours I was able to use blue cards for books in Bahasa Indonesia, red for Portuguese, and gold for English. This was less impressive than it might sound—it seemed sensible to concentrate on sorting out the library’s most relevant section first, and I very quickly learned the translations for the word ‘Education’.

The plan was for me to set the manual systems in place so that the library staff could then continue the work, with everything being transferred it to an integrated system when the funding became available. This has since happened. Working far outside my comfort zone in more ways than one, I was very relieved to learn that the transition went smoothly. I was even more relieved that it took place before the much-heralded publication of the first books written in Tetum. A fourth language would have been just too much, both for me and for my coloured catalogue cards...

When Kirsty Gusmao, wife of President Xanana, officially opened the smart new library as part of the College graduation ceremony, she little knew the debt
owed to those New Zealand school librarians who had not been too quick to clear out their cupboards. Their willingness to help was one of the best parts of a very rewarding experience.

Having been through so much—Amnesty International puts its death toll under Indonesian occupation at 200,000—independent East Timor is still a very troubled country. The restoration of a comprehensive education system is obviously very important if the cycle of poverty, ignorance and violence is ever to end. It was good to have the chance, as a librarian, to give practical help in this respect.

A large Obrigada barak! (thank you in Tetum) to everyone who rallied round and gave support. Thanks to this help, I was eventually able to provide almost every item on Zelia’s lengthy wish list.

Cecily Fisher
Cecily.Fisher@natlib.govt.nz

A CENTURY OF NEW ZEALAND SCIENCE MADE AVAILABLE ONLINE

"When crossing a creek in Dusky Sound, in September, 1884, I felt something on my feet, and on examining them found some small leeches, so I skinned a bird, tied the body to a string, and threw it in the same creek; on returning in an hour's time I found a good many of these leeches on the body, some being quite red from sucking the blood; these have been preserved in spirits of wine..."

This is one of the many fascinating pieces of scientific research and writing now available online thanks to the National Library of New Zealand Te Puna Matauranga o Aotearoa’s latest digitisation project.

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Nielsen BookData RESEARCH AWARD 2007

• Are you thinking of undertaking a research project in 2007?
• Would a grant of $4000 help you?
• Would you like to win one year’s free access to BookFind-Online Premier for your organisation as part of the winning entry?

In association with LIANZA, Nielsen BookData would like to assist you with their annual Research Award designed to promote research in the library and information sector.

The award is made to support a proposed research project related to information management, which for the purpose of this award shall encompass the fields of publishing, library and information management, electronic libraries, bibliographic and full-text databases.

Submissions close 31 August 2007

Need more details?
For further information & an application form visit the LIANZA website: http://www.lianza.org.nz/about/awards/industry.html#nbd
Or email LIANZA at office@lianza.org.nz

Nielsen BookData contact
Martine Poiree
National Manager – New Zealand
Email martine.poiree@nielsenbookdata.co.nz
Phone 09 360 3294
www.nielsenbookdata.co.nz
The National Library has digitised all the early volumes of one of our most important research publications, ‘The Transactions and Proceedings of the Royal Society of New Zealand’. The digitisation project was made possible by the Royal Society of New Zealand, who gave permission for the ‘Transactions and Proceedings’ to be reproduced.

The resulting site contains 65,000 pages, including 3,000 maps, illustrations and photographs, from 88 volumes of the ‘Transactions and Proceedings’, published between 1868-1961. The site is available at http://rsnz.natlib.govt.nz/

In its earlier years, the ‘Transactions and Proceedings’ included not only scientific research, but also articles on religion, literature, language and philosophy. Among the many contributors to the publication were Walter Buller, William Colenso, Charles Fleming, James Hector, Thomas Hocken, Ernest Rutherford and Harold Wellman.

The site has been enthusiastically received by New Zealand and international web users, including researchers at Te Ara:

“With a first-class search engine, this site allows access to a range of historic papers on New Zealand science. We are already using it at Te Ara, and will be linking to important scientific papers from encyclopedia entries,” says Simon Nathan, Science Editor of Te Ara - the Encyclopedia of New Zealand (www.teara.govt.nz) and biographer of geologist Harold Wellman.

“People will be astonished by the richness of this journal, now easily available online,” says Penny Carnaby, National Librarian and Chief Executive of the National Library. “It is a treasure trove of information about New Zealand - it literally covers the country from A to Z - from agriculture to zoology.”

“It is valuable resource, not only for scientists and science historians, but for any one curious about the unique nature and history of our country,” said Ms Carnaby.

For more information:
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READING VINE TAKES HOLD IN SOUTH Taranaki

There’s a delightful menagerie of ladybirds, caterpillars and other bugs inching their way around the walls of the children’s section of the Hawera LibraryPlus, and their progress is being followed with great interest by the first group of children to sign on for The Reading Vine.

The Reading Vine has about 30 youngsters enrolled in a programme devised by South Taranaki District Council children and young adults librarian Pam Jones as part of her work on new children’s library papers offered last year by the Open Polytechnic of New Zealand.

The Reading Vine uses a judicious mix of competition and cooperation to extend and challenge kids with a reading age of about eight upwards to look beyond the best-selling formula fiction that is mass marketed so successfully.

“Like many libraries our copies of quality literature by well respected authors had been a bit neglected and faded, and the outdated design and print values mean they just can’t compete with the latest blockbusters,” said Pam.

She also realised that though South Taranaki’s seven libraries have been part of the Summer Reading Programme for the past five years, with about 300 children enrolled in 2006-07, there was a need to build on the enthusiasm SRP generates to keep young readers coming back to their libraries and encourage them to extend their reading.

She said the Open Polytechnic papers challenged her to look for solutions that would work at her own library.

“There are many terrific initiatives going on at libraries around the country, but my challenge was to find something that’s right for our libraries here.”

Pam came up with a list of approximately 300 books, series or authors across ten genres. Children who join The Reading Vine are required to read five books from each of the ten genre lists, at their own pace. A colourful vine drawn by Hawera artist Larin van Riemsdijk snakes around the upper walls of the children’s section of the library, with fifty points each marking a book completed by the young readers. Library staff have prepared distinctive laminated bug pictures and name tags for each reader and these are moved along the vine each time they complete a book from the list.

“We don’t put pressure on them to get through the programme in a set time, but they’re already showing great interest in who’s getting around the vine,” said Pam. “We’re especially pleased with the number of boys who have joined the programme and we’re finding that if we help them find a book they like, they quickly get hooked. They just love it.”

Pam said as children’s acquisitions librarian for the district the programme had prompted her to take a fresh look at the stocks of time-honoured children’s books on the shelves. “It’s a good idea to bring in reprints of these old favourites, with more modern cover designs and production values that can compete with the newly published books.”
While the genre lists sometimes just invite children to select one book by a well-known author or to choose a title from a particular series, individual listed titles range from Mark Haddon’s 2003 *The Curious Incident of the Dog in the Night-Time* to RL Stevenson’s *Treasure Island*.

“Many of the books I’ve chosen for the Reading Vine are designed to challenge and extend young people; get them to think about things they’ve never thought of before. Perhaps they’ll cause them to change the way they perceive and treat others around them. And, of course, they’ll be captivated by the stories and the quality of the writing,” said Pam.

Pam was inspired by the words of 19th century author, social critic and artist John Ruskin:

“All books are divisible into two classes – the books of the now and the books of all time.”

“I’m not trying to replace ‘the books of the now’ as there’s always going to be a place for the more trendy and popular books like My Magic Pony series because they are glitzy and well marketed,” said Pam. “But like most libraries, our South Taranaki collections are rich with top quality ‘books of all time’ that provide a window to other cultures and other countries. They can only enrich the children who discover them through the Reading Vine.

“My challenge was to find a way to market these successfully,” she said.

Pam can be contacted at South Taranaki District Council on 0800 11 323 or by email pam.jones@stdc.govt.nz

Carol Webb
South Taranaki District Council (STDC)
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WHERE WHEN WHAT… A NEW APPROACH TO LIBRARY WEBSITE NAVIGATION

On 6 March 2007 the Palmerston North City Library launched a brand new website.

We went from this:

![Old Website Screenshot]

The most obvious difference is in the look and feel. The old website was designed and managed by library staff and was limited to our knowledge of HTML and a bit of pretty basic graphic design. The new website makes use of some wonderful photography by Palmerston North photographer Bernadette Peters and some great design skills from Andrew Spear of eTheory (another local company).

The website project team had a list of required features and functionality but the thing we were all clear about – it had to be clean and uncluttered and easy to use. We spent hours looking at library websites (and non-library websites) and gathered lots of ideas. We were looking at look and feel aspects, the kinds of features offered (i.e. blogs, forums, games for kids and so on) but we were mostly looking at websites that offered all this while keeping it simple.

The most difficult task was working out a structure for the new website. Our old website was based around a pretty typical structure with menu headings such as Resources and Services, Contact us, About the Library, Membership…all the usual stuff you expect from a library website. We acknowledged that we still needed to provide access to all of the information people expect to find but we wanted to do something different – different without compromising the usability of the navigation.

We looked at lots of websites and one thing I noticed while observing my colleagues was that we all search the internet in different ways. I sat with one colleague who methodically clicked her way through the menu of a website and after 5 or 6 clicks go to the place she wanted to find. Another colleague ignored the navigation, went straight to the search tool and typed in a search word that took her to exactly the same place. Neither of them were using the wrong technique for finding that page but we often take different journeys to get to our destination.

We really liked what Auckland City Library had done, breaking content into Find your subject; Read and relax; Explore your community; Teach yourself skills. Christchurch City Libraries also put their thinking caps on and came up with Recreation, Reference and Heritage. We liked those two ideas but didn’t want to copy what anyone else had done. Apparently imitation
is the highest form of a compliment but somehow it felt wrong.

It occurred to me that often people go to a website with a question they want answered, therefore our website like a big FAQ (frequently asked questions) page. Once I started developing a structure around the 6 questions (where, when, what, how, who, why) it all started to click into place. As I explained my concept to my colleague Waka he recited a line of poetry:

“I keep six honest-serving men (They taught me all I knew); Their names are What and Why and When and How and When and Who.”

After a quick Google search I confirmed that it was from Rudyard Kipling’s “The elephant child”. The discovery of this line seemed an affirmation from Kipling himself that this approach was worth pursuing.

What followed was lots of discussion – was it a brilliant idea or was it a bit risky? We still don’t know the answer to that but it’s definitely different from what we’ve seen on any other website. I’m looking forward to hearing what our users think of it – after all, it’s their website.

Joanne Dillon
Web Administrator
Palmerston North City Council
joanne.dillon@pncc.govt.nz

KAWERAU CELEBRATES

Over the last eight months the Kawerau District Council made a considerable investment in the future of our public library by extending the building, updating décor and collections, and opening access through to the Sir James Fletcher Kawerau Museum. To celebrate, a community celebration day was held February 28th. Activities for the day included a formal ceremony, the launch of a new exhibition on the 20th anniversary of the BOP Earthquake, a visit from the Words on Wheels bus, the launch of a playstation and TV in the Chill Zone, and lots of cake and giveaways. We had a great day with lots of positive feedback about the changes.

The total floor space has increased by a third and this new space now houses museum display, the fiction and non-fiction collections. We also gained a stack room complete with Lundia shelving. Another change has been the extension of the teen space upstairs to create relaxation and study zones for our older kids. Underneath the new mezzanine floor, an imagination zone has been completed with tree, grass and the children’s collections. In the Technology zone, space has been set aside for participation in the People’s Network Phase 1 project.

Other changes include the development of two new collections. These are DVDs and Junior Readers. Both collections are proving popular with customers. Funding has also been put aside to increase the number of magazines/newspapers for next year. There are still some finishing bits and pieces to be worked on like signage and unpacking books but it is all coming together. The Council funded the bulk of the work with the Eastern Bay Energy Trust contributing $42 000 towards energy related costs. This investment from the Council and the Energy Trust means we now have a public library service that the local community is enthusiastically supporting.

Susan Harris
Library Manager
Kawerau Library

CARTERTON DISTRICT LIBRARY BUILDING CELEBRATES 125 YEARS

A library for Carterton was a priority for early settlers and the one established in 1874 was one of the longest surviving private subscription libraries in the country. Early settlers were holding “readings” in each others homes as early as 1870. Listeners each paid a penny to be present and the money accumulated was spent on new books. As the book collection grew a room in Carterton’s first town hall was rented to house it. A concerted fundraising effort in 1873 enabled the town to buy 200 books. Charles Rooking Carter, by then living in London, contributed more money and selected books. When they arrived in 1874 the library was established. Mr W. Parker was appointed librarian at a salary of seven pounds a year. Annual subscription was 10 shillings, with an entrance fee of 2/6. In 1875 the library had 50 members and was debt free.
By December 1878 some 700 volumes had been bought. Carter raised another fifty pounds in London on the libraries behalf and contributed another 12 pounds himself for more books.

In 1880 the community decided to build a library; Charles Carter helped again by obtaining the land and providing extra funds. The imposing mock-Roman building was completed in 1881 at a cost of three hundred and thirty six pounds, Mr W. Booth supplying the timber. The first trustee's of the building were Mr Booth along with Mr Adam Armstrong and Mr R. Fairbrother. A Librarian's residence was in the back of the library and until 1988 were still being used.

At the time of building the new library the citizens also decided to purchase a further 350 books from Featherston, who had purchased them from Melbourne but decided (for an unknown reason) that they were unsuitable.

Carter's active interest in the project continued and by 1884 the collection had been built up to 2,388 books. On his death he bequeathed a sizeable part of his own collection to the town.

A public reading room was opened in 1896 and the Carterton Borough Council made an annual grant of twenty pounds for the library and for public use of the rest room.

Also in 1896 one Adam Ayles was appointed librarian. A former Royal Navy Chief Petty Officer, Ayles had been a member of the 1875 Nares expedition to the Artic in an attempt to be the first to reach the North Pole. The attempt failed but Ayles was hailed as one of the heroes of the expedition. He held the Carterton Librarian's position for three years resigning in March 1899 under mysterious circumstances.

Throughout this time the library was managed by a voluntary committee elected annually. The Carterton Borough Council increased its grant to two hundred and fifty pounds and the Wairarapa South County Council contributed fifty pounds. However maintaining the building and service became an uphill battle.

In May 1963 at the library's 87th Annual General Meeting the decision was taken to ask the borough to take over management. At the last meeting of the committee Mr W. Vaughan handed over the keys to Cr. Andy McCallum.

Since coming under Council control the number of books, range of services and size of building have all increased. In 1967 the Council decided to join the National Library Country Library Service scheme; today continued by the national Interloan scheme.

Saturday morning opening was introduced in 1995 followed by an automated catalogue and issuing system in 1996. A major renovation of the library building took place in 1998 with the new extension being opened by Mayor Georgina Beyer on 5 March 1999.

During 2001 the Carterton District Council entered into an arrangement with the South Wairarapa District Council to share a library service. The current Wairarapa Library Service operates a shared automated catalogue and issuing system, interloan service and summer holiday programme. The joint Library Committee sets strategy and policies for all four libraries.

The library now holds over 26,000 books with a staff of four and serving a membership (shared with South Wairarapa District) of 9,000.

Ewan Hyde
Library Manager
Carterton District Library
ewan@cdc.govt.nz

LIBLIME TO ACQUIRE KATIPO COMMUNICATIONS' KOHA DIVISION

LibLime, the leader in open-source solutions for libraries, has announced it will acquire the Koha Division of New Zealand-based Katipo Communications, Ltd.

Katipo Communications, Ltd. was commissioned by Horowhenua Library Trust in 1999 to write the original version of Koha—the first open-source ILS—and has been supporting and promoting Koha since its release in early 2000. LibLime has been providing commercial support for Koha since early 2005. The acquisition will significantly strengthen LibLime's in-house development and support capacity, enabling the company to handle a growing demand for open-source automation solutions in the library market. LibLime also plans to actively expand its support offerings to the Australasia region.

"We've had a long-standing partnership with Katipo," explains Joshua Ferraro, President, Technology of LibLime and Koha Project Release Manager. "This arrangement strengthens our ability to provide the outstanding support services that constitute the core of our business." The increased staff capacity and multiple timezones will allow LibLime to offer around-the-clock operating hours, including 24/7 support.

"We're especially thrilled to welcome Chris Cormack—the original author of Koha—to the LibLime team," says Ferraro.

The acquisition also highlights one of the unique features of an open-source business and development model: "Katipo's Koha customers don't need to worry about switching to a new ILS," explains Rachel Hamilton, Director of Katipo Communications. "With open source, switching vendors doesn't mean switching software. I'm confident that LibLime will provide our
Koha libraries with the professional service they have come to expect." No vendor lock-in means that Koha users can choose what level of commercial support, if any, they require.

About LibLime
LibLime is the global leader in open-source solutions for libraries, with a mission to make open source accessible to libraries. Rather than sell software licenses for static, hard-to-customize software products, LibLime educates libraries about the benefits of open source, enabling them to make choices about how best to provide their communities and staff with better technology services. LibLime then facilitates implementation of open-source libraries by providing outstanding development, customization, support and training solutions – solutions tailored to each library's needs. For more information, see http://liblime.com.

About Katipo Communications, Ltd.
Katipo Communications is based in Wellington, New Zealand, and is an established independent web development firm. Their multi-faceted team works closely together to provide products that are both visually appealing and technically sound. Katipo authored the original version of Koha in 1999 for Horowhenua Library Trust and has been supporting and promoting Koha since its release in early 2000.

About Koha
Since it was first put into production in early 2000, Koha has enabled new realities of open access, affordability, and free innovation for hundreds of small and medium-sized libraries around the world. Koha has lived up to its name, which means 'Gift' in the Maori language of New Zealand. From the outset, many libraries understood the power of this gift. They downloaded it, they installed it, they changed it, and they contributed their solutions back to the library community.

Several companies around the world support Koha, providing libraries with a full array of services including installation, migration assistance, data integrity testing, staff training, software maintenance, support and customization. To learn more about what services are available visit: http://koha.org/support/

Tina Burger
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NEWS FROM ACROSS THE TASMAN

ABOUT A TV SERIES CALLED THE LIBRARIANS

The humble suburban library takes on a whole new meaning in the ABC TV's new comedy-drama The Librarians, which started production in Melbourne on March 5.

A co-production between ABC TV and Gristmill Pty Ltd, The Librarians is the brainchild of actors/writers Robyn Butler and Wayne Hope. Married in real life, Butler and Hope will also star in the production.

The six-part series centres on the trials and tribulations of Frances O'Brien, a devout Catholic and head librarian. Her life unravels when she is forced to employ her ex-best friend, Christine Grimwood - now a drug dealer - as the children's librarian. Frances must do all she can to contain her menacing past and concentrate on the biggest event of the library calendar - Book Week.

The Librarians will also star Roz Hammond (The Micallef Programme, Welch & Welch), Bob Franklin (BoyTown, The Extra, The Craic), Kim Gyngell (The Comedy Company, Love and Other Catastrophes), Kate Kendall (Singers), Heidi Arena (Thank God You're Here, Blue Heelers), Stephen Ballantine (Corpse Bride) and newcomers Josh Lawson (BoyTown, Blue Heelers) and Keith Brockett.

Butler and Hope joined forces in 2004 to write and produce 13 short films called Stories from the Golf for SBS. Butler, who will play the lead character Frances, has starred in feature films including BoyTown and Crackerjack, as well as numerous television series. Most recently she teamed with Mick Molloy on the Triple M's successful ToughLove program.

"We are thrilled to be making The Librarians. With 25,000 books on set we have fabricated the perfect excuse to extend our summer reading, added to which, the children's library is very handy for cheap childcare," said Robyn.

Hope, who will direct all six episodes, is a seasoned performer with feature films such as BoyTown and many television roles including Stupid Stupid Man, Crashburn and The Micallef Programme to his credit.

ABC TV's Executive Producer for Drama Miranda Dear added: "It's great to be working with such a dynamic comic team. With this series they bring their acute eye for social satire to bear on the world of the library in the most surprising ways. Borrowing a book may never seem as safe again."

For further information contact:
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FINALISTS IN THE NEW ZEALAND POST BOOK AWARDS FOR CHILDREN & YOUNG ADULTS 2007

This year's judging panel of three children's book experts, convened by illustrator, writer and teacher, Keith Olsen, was impressed with the diversity of subject matter across all four categories. Olsen said that, in the non-fiction category, history and biography were strongly represented with an emphasis on war and war-heroes, while on the other hand, there is even a finalist book about 'how to' make up your own jokes!

"As well as contemporary novels with their drugs, death
and divorce, we had science fiction, fantasy and a strong representation from historical fiction with subjects ranging from life on a whaling station, to teenage angst during the New Zealand land wars. It was pleasing to see our mountains, bush, marae and other aspects of the New Zealand environment and culture featuring strongly in the picture book category."

Olsen was joined on the judging panel by Ainslie Heather and Dylan Owen, with backgrounds in children's book retailing and librarianship.

The finalists in the New Zealand Post Book Awards 2007 are:

**Picture Book**


**Non Fiction**


It's True! You Can Make Your Own Jokes by Sharon Holt, illustrated by Ross Kinnaird (Allen & Unwin)

**Junior Fiction**

Thor's Tale by Janice Marriott (HarperCollins New Zealand) My Story: Castaway - The Diary of Samuel Abraham Clark, Disappointment Island, 1907 by Bill O'Brien (Scholastic NZ Ltd) Frog Whistle Mine by Des Hunt (HarperCollins New Zealand) And Did Those Feet, by Ted Dawe (Longacre Press) Boyznbikes by Vince Ford (Scholastic NZ Ltd)

**Young Adult**


The finalists were selected from more than 120 children's books published in New Zealand in 2006 and submitted for the awards. Judging is across four categories. The judges were asked to consider points such as creative writing, use of language, impact, integrity, design and production values.

Additional criteria for the Picture Book category include harmony between text and illustration. For the Non Fiction category the judges were also asked to take into account integration of text, graphics, how illustrations were used to engage interest and enhance understanding, plus accuracy of data.

Voting for the Children's Choice Award also begins today. Long considered one of the highest accolades a children's author can receive, this award is voted on by children of school age from all over New Zealand. Children are encouraged to read then place their vote, selecting from the twenty finalist titles in this year's awards. Voting can be carried out online at [www.nzpostbookawards](http://www.nzpostbookawards) or by using the special voting card available from bookshops, libraries or schools.

Finalists will be participating in children's book events as part of a nationwide celebration of the New Zealand Post Book Awards. The festivities begin on Monday 7 May and continue through to the awards on Wednesday 16 May when the winners will be announced. A full list of touring writers will be announced at the end of February.

New Zealand Post has been a steadfast sponsor of the New Zealand Post Book Awards for Children and Young Adults since 1997. Its partnership has seen the awards flourish, growing from strength to strength over the last decade.

**KEY DATES 2007:**
- Tuesday 1 May - Children's Choice Award voting closes
- Monday 7 May - Festival week begins with finalist writers on tour
- Wednesday 16 May - Awards ceremony in Wellington - winners announced

Sandra Noakes.
NZ Post Book Awards for Children & Young Adults 2007 sandra.noakes@xtra.co.nz www.nzpostbookawards.co.nz

**AUSTRALIA WRITERS & READERS FESTIVAL 2007**

**A Life’s Work …**

Thursday 24 - Sunday 27 May 2007, The Edge®, Aotea Centre

Seven more international guests are confirmed for the 2007 Auckland Writers & Readers Festival:

**Paul Broks** (UK) a neuropsychologist whose bestselling book *Into the Silent Land* is a mix of neurological case studies, speculative fiction and memoir, prompting comparisons with Oliver Sacks.

**Carolyn Burke** (Aus/US) biographer extraordinaire of iconic photographer *Lee Miller. Percival Everett* (US) winner of the 2006 PEN USA Literary Award for Fiction for *Wounded* and author of the cult novel *Erasure*. **Joanne Harris** (UK) much-loved novelist and
Francophile is back with *Lollipop Shoes*; her sequel to *Chocolat*. **Will Hutton** (UK) best-selling politico-economics writer visits Auckland to expand on his new book *The Writing on the Wall: China and the West in the 21st Century*. **Patrick Marnham** (UK) author of Mary Wesley's biography *Wild Mary* will share the stage with Wesley's son, literary agent Toby Eady. **Xinran Xue** (China/UK) updates us with her new work and travels since the runaway success of *The Good Women of China*.

Already confirmed Auckland Writers & Readers Festival authors are **Tim Winton**, **Richard Ford**, **Kate Grenville**, **Carrie Tiffany**, **Pico Iyer**, **Don Winslow** and **Philip Ardagh**. Festival Director Jill Rawnsley says there are still a number of international guests to come - not to mention an impressive cast of local writers. There will be an announcement on further international and local guests in early March. The final programme will be launched on 29 March, on line at www.writersfestival.co.nz and in printed format Public bookings open on Thursday 5 April at Ticketek.

The festival takes place with the generous support of **The New Zealand Herald** and core funders the **ASB Community Trust of New Zealand** and the **Lion Foundation**. Sponsors include **Auckland City**; **Delmaine Fine Foods**, **The Edge**, the **New Zealand Listener**; **HarperCollins**, **Penguin Books** and **Random House**. Supporters of guest writers include the **Australia Council**; **Pacific Pictures**; and publishers **Hachette Livre**, **Karajoz Coffee Company**, **McGovern Online**, **South Pacific Pictures**; and publishers **Hachette Livre**, **HarperCollins**, **Penguin Books**, and **Random House**. The judging panel would like to make special mention of *Down the Back of the Chair* to be a treasure for New Zealand children.

### Notable New Zealand Books List 2007

**Storylines Children’s Literature Charitable Trust of New Zealand** has announced its list of Notable New Zealand Books 2007.

Ten books in four categories have been selected, from the more than 150 books published during 2006.

Storylines’ first Notable Books list was in 2000, containing 40 notable books published in 1999. The list reflects the wide-ranging achievements of New Zealand authors and illustrators. It appears in February each year.

**Picture books**

Books for children and/or young adults where the narrative is carried equally by pictures and story.

*Share Said the Rooster* by Pamela Allen. Viking.

*Matatuhi* by Robyn Kahukiwa. [Also available in Te Reo: *Matatuhi* translated by Kiwa Hammond.] Puffin.

**Junior fiction**

Fiction suitable for primary and intermediate-age children.

*And Did Those Feet...* by Ted Dawe. Longacre Press.

*Boyznibikes* by Vince Ford. Scholastic New Zealand.


**Young adult fiction**

Fiction suitable for upper intermediate and secondary school students.


*Spirit of the Deep* by Margaret Beames. Lothian.
**Genesis** by Bernard Beckett. Longacre Press.

**Paperchase** by G. Brassi. Scholastic New Zealand.


**Aim High** by David Hill. Mallinson Rendel Publishers.

**Shooting the Moon** by V.M. Jones. HarperCollins.

**Face It** by Denis Martin. Puffin.

**Single Fin** by Aaron Topp. Random House New Zealand.

**Thieves: a novel** by Ella West. Longacre Press.

**Non-fiction**

For authoritative, well-designed information books accessible to children and young adults.


**Bird's-Eye View: Through the Eyes of New Zealand Birds** by Maria Gill, photographs by Darryl Torckler and Geoff Moon. Penguin.


**Celebrating Matariki** by Libby Hakaraia. Reed.


**What is on Top?** by John Parker, photographs by Glenn Jowitt. [Also available in Te Reo: *He aha kei Runga?* translated by Kāterina Te Heikōkō Mataira.] Scholastic New Zealand.


**The Illustrated History of the South Pacific** by Marcia Stenson. Random House New Zealand.

**Fighting Past Each Other: The New Zealand Wars 1845-1875** by Matthew Wright, illustrated by Suzy Brown. Reed.

**Eligibility criteria**

Entries are open to books first published in New Zealand between 1 January and 31 December each year.

Authors and illustrators must be New Zealanders by birth, naturalisation or immigration, who have been New Zealand residents for 2 years.

Books entered for the awards must be single, stand-alone entries and must contain at least 16 pages of text and/or illustration.

Textbooks, resource kits, and books supplied free to centres of learning are not eligible.

Books must be available for trade sales.

Reprints and reissues from previous years are not eligible unless they are new editions which contain substantial revision (adding significant new content and interpretation).

Anthologies of work by three or more authors are eligible.

Where a book with an attachment (e.g. CD) is submitted, the book will be considered the primary vehicle to be judged.

Books written or illustrated by a New Zealander, but with illustrations/text by an overseas illustrator/author will be considered for the creative input of the New Zealander.

The final decision on the eligibility of any submission rests with the Notable Books panel.

**The judging panel**

The Notable Books List is selected by a panel of 20, made up from the Storylines community, of current children's literature professionals.

These include past and present members of the Storylines management committee, all of whom have a wealth of experience and knowledge in the field of children's literature and many have served as judges for the New Zealand Post Book Awards (and its previous incarnations) and the LIANZA children’s book awards.

The panel meets regularly throughout the year to discuss recently published books, culminating in a meeting the night of the New Zealand Post Book Awards shortlist announcement.

For further information:

www.storylines.org.nz

childlitnz@storylines.org.nz

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**TOP CHILDREN’S WRITERS TO TOUR THE COUNTRY**

Twenty top writers and illustrators are to tour the country in celebration of the New Zealand Post Book Awards for Children & Young Adults. They will be visiting twenty five regions from North to South from Monday 7 May 2007.

The touring writers and illustrators are all finalists in this year's awards. They take to the road as part of the annual nationwide festival of children's reading and literature, visiting schools, libraries and bookshops, reading and discussing their work in front of audiences aged anywhere between two to fifteen years of age. The celebrations culminate in the announcement of the winners of the awards at Parliament in Wellington on Wednesday 16 May.

Booksellers New Zealand, organisers of the New Zealand Post Book Awards, chief executive Linda Henderson said it was great that children in the regions would get a chance to meet top writers and illustrators that often only toured to the main centres.
"Every year we make a commitment to tour finalists to regions all over the country. This year more writers and illustrators than ever before will entertain children and adults at some of the many events in celebration of the New Zealand Post Book Awards," Mrs Henderson said.

Full event details, including dates and times, will be available online at www.nzpostbookawards.co.nz from early April.

Sandra Noakes
sandra.noakes@xtra.co.nz

KEN CATRAN WINS STORYLINES MARGARET MAHY MEDAL

Ken Catran, writer of nearly 30 acclaimed novels for children and young adults, is the 2007 winner of the New Zealand’s most prestigious award for children’s writers, the Storylines Margaret Mahy Medal.

The award is given annually by the Storylines Children’s Literature Charitable Trust to acknowledge a distinguished contribution to New Zealand children’s literature.

"Ken Catran, known to young readers throughout New Zealand and Australia, joins a stellar list of Margaret Mahy Medal winners since 1991," says Trust chairperson, Dr Libby Limbrick. "We are delighted that this major award coincides with his taking up his appointment as the University of Waikato’s 2007 writer in residence."

Ken Catran’s literary career began more than 30 years ago as a writer of screenplays, including a number of successful television drama series, including Under the Mountain, Children of the Dog Star, Deepwater Black, Steel Riders and the 1993 movie version of Tessa Duder’s Alex.

In the early ’90s, he switched to writing fiction, beginning a career as one of the most prolific and versatile novelists in New Zealand, with a particular interest in the impact of technology on human societies.

Among his science fiction works are the Deepwater trilogy, The Solar Colonies series and Tomorrow the Dark, while historical novels have included retellings from Greek mythology and history – Golden Prince, Voyage of Jason and Black Ships Ablaze.

Recently he has explored the impact of war on individuals and families in the Moran books: Jacko Moran: Sniper, Robert Moran: Private, Jimmy Moran: Regular and the upcoming Tessa Moran: Soldier.

Books for younger readers include Something Weird About Mr Foster, More Weird Stuff About Mr Foster and Artists are Crazy and Other Stories.

His awards include the 2001 New Zealand Post Book of the Year and Senior Fiction awards for Voyage with Jason and the 2004 Esther Glen Medal for Jacko Moran: Sniper.

Other novels have regularly appeared in New Zealand Post and Esther Glen shortlists and on every Storylines Notable Books list since their inception in 2000.

Ken Catran will receive the Margaret Mahy medal and deliver the associated Margaret Mahy Lecture at the annual Storylines Margaret Mahy Day, to be held in Auckland on Saturday 31 March.

Previous winners of the Margaret Mahy Award have included writers Joy Cowley, Dorothy Butler, Elsie Locke and Maurice Gee, illustrators Lynley Dodd, Gavin Bishop and Robyn Belton and publisher Ann Mallinson.

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STORYLINES FESTIVAL JUNE 2007

The Storylines Festival of New Zealand Children’s Writers and Illustrators once again brings more than 50 writers, illustrators and storytellers directly in touch with children and their families.

The 14th annual Storylines Festival, from 5-10 June this year, is a highlight of the New Zealand literary calendar. Fabulous books, their creators and a wide variety of performers entertain, educate and enthral thousands of children, family members, teachers and librarians, during the week-long festival.

International guests joining New Zealand children’s literary heroes for the festival are: Carnegie Medal winner (for his young adult novel Tamar) Mal Peet from the United Kingdom; and Australian Shaun Tan, celebrated creator of sophisticated picture books such as CBCA Honour Books The Red Tree and The Lost Thing, and, most recently, a wordless graphic novel about immigration, The Arrival.

Huge free family days will bring the excitement of books and reading alive in Puke Ariki in New Plymouth, the Wellington Town Hall, Kerikeri Primary School (for the first time) and the Aotea Centre, THE EDGE® in Auckland. Each venue will have readings, activities, performances, face painting – and the opportunity to meet the authors and illustrators. Themes include fiction and non-fiction, poetry and prose, picture books for young and old, and novels for juniors and young adults.

Activities include everything from book making to calligraphy, puppet-making to story writing and story telling.

Says festival manger Crissi Blair: ‘As well, there are story tours which take a dozen New Zealand authors, illustrators and storytellers into schools and early childhood centres throughout the Auckland region and in Whangarei and Kerikeri. We’ve lined up award-winning participants including Gavin Bishop, Vince Ford, David Elliot, Lorraine Orman and Moira Wairama (whose Joy Cowley Award-winning book The Puppet Box will be launched at Auckland Family Day), so we know the kids who are lucky enough to have a visit will be totally enthralled.

‘And in Auckland, in venues from Albany to Manurewa, we’re holding workshops to foster writing and illustration skills, with experienced authors and illustrators sharing...
their professional skills.

‘As well as these student-focused activities, the Heritage Hotels Seminar Series hosts the festival’s two international guests, Shaun Tan and Mal Peet, in Auckland, Christchurch and Wellington, where they’ll entertain and inform adult children’s literature enthusiasts and professionals discussing the theme of *Story is a Place*. The seminar series sold out last year, and the same is expected this year for these highly acclaimed speakers.’

Storylines Festival is a once-a-year opportunity for children and their families to come face to face with the people who create the books they love. For more information about participating authors and illustrators and details about events, see www.storylines.org.nz or email festival@storylines.org.nz

**Schedule of dates and events**

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Tues 5 June</td>
<td>Participants gathering</td>
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<tr>
<td>Wed 6 June</td>
<td>Auckland seminar, preceded by welcome &amp; cocktail party for sponsors, funders, participants and volunteers Auckland Story Tour (2 vans) begins</td>
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<tr>
<td>Thurs 7 June</td>
<td>Northland Story Tour (1 van) begins</td>
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<td>Fri 8 June</td>
<td>Wellington seminar</td>
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<td>Story Tours finish</td>
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<td>Sat 9 June</td>
<td>Wellington Family Day</td>
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<td>Northland Family Day (Kerikeri)</td>
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<td>Auckland workshops</td>
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<tr>
<td>Sun 10 June</td>
<td>Auckland Family Day</td>
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<td>Kids’ Lit Quiz final</td>
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**LIANZA 2007 Awards Closing Dates**

**March**
- Friday 30 - LIANZA Associateships
- Friday 30 - LIANZA Fellowships
- Friday 30 - LIANZA Letters of Recognition
- Friday 30 - Award of Merit Management
- Friday 30 - Award of Merit Marketing
- Friday 30 - LIANZA Prizes
- Friday 30 - Te Pumanawa Award

**April**
- Monday 30 - Children’s Book Awards
- Monday 30 - Rua Mano Scholarship

**May**
- Thursday 31 - 3M Award for Innovation in Libraries
- Thursday 31 - YBP/Lindsay & Croft Award for Collection Services
- Thursday 31 - Ada Fache Award
- Thursday 31 - John Harris Award
- Thursday 31 - Paul Szentirmay Special Librarian Scholarship

**May**
- Friday 1 - LIANZA Honorary Life Membership

**July**
- Tuesday 31 - Hydestor Professional Development Award

**August**
- Friday 31 - Nielsen BookData Award

**Crissi Blair**
**Email festival@storylines.org.nz**