

Art, Science, and the Future of the Humanities

With the intellectual paradigms of poststructuralism in steep decline, many scholars in the humanities are looking toward the sciences for ways to deepen and enrich the disciplines of aesthetics and art and literary criticism. Darwinian accounts of the evolution of the human mind are proving especially fruitful in providing new ways of understanding the history and theory of musical, artistic, and literary tastes and interests. This talk will explain how evolutionary science is affecting traditional humanistic studies -- with implications for the future of library collections.